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I HAD—I HAVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY H. B. H.

"The things we might have loved
Remain as they have been—
Truth, ever lovely, and one heart
Still sacred and serene."—FESTUS.

I had a bird—a bright, gay, winsome thing—
Whose songs of gladness cheered me day by day;
One morn I saw it droop its golden wing—
It shuddered, gasped, and gently passed away:
And then I wept that, from my yearning heart,
One sweet, unsullied thing should e'er depart.

I held a tender flower within my clasp,
Whose fragrant breath was spread on all around;
Too rude my touch, too selfish was my grasp—
The petals fell on the unworthy ground;
Within my hand alone the stem remained,
While with the thorns my quiv'ring flesh was pained.

There was a tree whose sheltering branches made
A spot so welcome in this world of care,
I lingered long in its seductive shade,
And built bright castles in the golden air:
There came a crash—the noble tree was torn
By lightnings fierce, and I was left to mourn.

I sought the sparkling waters of a spring,
And, kneeling, bathed my throbbing, burning head,
And drank such draughts as health and vigor bring,
And then arose, refreshed and comforted:
The fever-heat of life had waned and gone,
And with new hope again I straggled on.

Now, days are cooler, and the flowers less fair
Than in those sunny hours of buoyant youth;
But I have found that jewel, rich and rare,
Of changeless Love and never-dying Truth,
The radiance of whose lustre, soft and bright,
Illumes the days that else were dark as night.

"*The Larches*," *Sept.*, 1876.

ROSE:

THE SPLENDORS AND MISERIES OF THEATRICAL LIFE.

Translated for The New York Clipper from the French of Edouard Cadol.

CHAPTER VI.—CONTINUED.

In truth, one evening, after performance, he awaited Rose, and, accosting her, demanded permission to act as her escort. He desired to converse with her. His husky voice and a perceptible difficulty in finding words betrayed intense excitement. She listened to him with a shudder. He uttered nothing but complaints, declaring himself to be misunderstood, driven to desperation, and weary of life.

Reaching Rose's domicile, he was so overexcited that she dared not separate from him. It was one o'clock in the morning, and she continued to walk the streets. Throughout the quarter of the Madeleine silence and desolation reigned. He persisted in talking, assuming the condition of martyrdom, accusing everybody, and, when alluding to his wife's incapacity, shedding tears. Rose, spellbound, shocked, listened to him without betraying her thoughts. In this manner they reached the Champs Elysees, which they crossed as far as the wharf. George pointed to the Seine, the ripple of whose stream, breaking against the darkened shore, was glistening in the pale moonlight. He proposed that there both should die, that they should plunge, breast against breast, lip to lip, into the tranquil and gloomy waters. The poor girl, terrified, half fainted at his feet. One of those marauding hacks, seemingly ashamed of light of day, passed in the distance. George ran after it, brought it to the wharf, and caused her to mount therein. Then the unfortunate woman surmounted her weakness, and, keeping George at his distance, declared to him that nothing in the world could reunite their destinies.

"No!" she exclaimed. "Never! I will not play the part of a scoundrel. I would render myself a monster. And you, George, you who have children!"

She imagined, through this allusion recalling him to himself, to interpose an insurmountable barrier between them. George, chilled instantaneously, was simply wounded. He left her at her door, and re-entered the hack.

On the morrow, Rose perceived him in conversation behind the scenes. Laughter followed his remarks, yet laughter of a peculiar style; they were laughing not at the words, but at the speaker. A moment after she observed him teasing a ballet-girl.

"Have you seen George?" inquired Flourquinet. "Has he spoken to you?"

"No," responded Rose. "What ails him?"

"He is drunk."

"George?" exclaimed the girl, horrified at the idea.

"As David's sow."

She went to find him. He smelt of absinthe; he was inebriated and repulsive. Despite herself, he occupied her mind. Idealist, like every worshiper of art imbued with those authorative dogmas by means of which romancers imagine to poetize the most deplorable passions in demonstrating their necessity, the overcandid Rose inquired of herself as to her innocence in the degradation of this "great man." Was it not the despair of love reducing him to that condition? Had she not forced him into that gulf? She thought of other celebrities famous in the annals of poetic alcoholic debasement. Might he not one day be found hanging at the corner of some lane?

More than a month passed away. "The Old Folks," which had had a renewed run of one hundred and eighteen nights, was about being superseded by a spectacular drama in which Rose had been assigned no part. Neither had she been cast for a character in the standard play to follow. An idea occurred to her.

"My dear Flourquinet," said she to the manager, whom she sought out one morning, "I have come to request of you my liberty for three months."

"What for, my child?"

Rose hesitated; then, confiding in the man for whom she treasured gratitude, she unbosomed herself. She desired to flee from George.

"And to what use will you put your leave of absence?" inquired Flourquinet.

"I will go to America."

"To perform?"

"No."

"On the contrary," resumed the manager, "you must do so, my child; it will occupy your leisure, divert your thoughts, inasmuch as you will never have strength of mind sufficient to appreciate, left to yourself, your true position. You have loved George; you have imagined him to possess talent—genius even. These constitute first impressions which women with hearts constituted like yours cannot banish unaided. You will never see sufficiently clear to acknowledge having been, and still being, a dupe. Do not be angry," he added after a pause, "I do not intend to humiliate you. I entertain towards you a serious affection, and I esteem you more than anyone in the world. You have probity and a kind heart. You are a sincere friend, and, moreover—moreover, you have superior abilities."

Perceiving Rose desirous of interrupting him: "Allow me to continue," he said; "I have preceded with a remonstrative gesture. "For me to speak to you frankly and freely, it behooves you to understand your own case. Well, my dear child, did I perceive you to be in such imminent danger that—were there need, for your preservation, to interpose myself between you and George, I would say: 'In spite of my age, marry me.' I am certain to run no risk, and by this one act I would extricate you from that young man's disastrous influence. But," he added with a smile, "be not afraid on that score; the peril is not so grave as to demand so threatening a remedy. Go abroad—that is much the better. Were you any other kind of woman, I might advise you to seek other loves. Do what you would—merely detach your thoughts from George. Like every other man of small caliber upon whom Fortune has smiled, he attributes her favors to his own talents. Even now, through lack of solid merit, did he possess an elevated character he might maintain his position. But no. All he possesses is a streak of luck. Abandoned by that, he is certain to fall, and who knows but that, upon your return, you will find his destiny consummated?"

She misunderstood the manager's prognostication.

"Dead!" she exclaimed.

"I cannot say," responded Flourquinet. "It would be as well for himself, and still better for his wife and children."

Rose took exceptions with respect to the unfortunate man's talents, maintaining that, had he chosen, or still might choose, he would stand in the front rank. Nevertheless, she confessed her weakness in his behalf, and it was arranged that, on the day after representation of the new piece, she should take her departure. In the meanwhile she made her preparations. Proportionately as the hour for departure approached, she experienced strange feelings of relief—the anticipation of liberty. The moment for her emancipation was about to arrive.

One morning, upon arising from her bed, there came a ring at her bell. In the absence of her servant, Rose opened the door in person. It was George. Far from weakening at his sight, she gathered her entire energies, foreseeing a decisive struggle. She felt herself prepared, and accepted the challenge.

"It is you," said she. "Be it so—come in."

George was pale. His eyes, feverishly animated, were sunken and encircled by a sepia-colored tinge. He passed into her apartments in advance of her, and when she rejoined him within her little parlor she found him seated, and, to all appearance, calm.

"Listen," he said. "I can no longer prolong the existence I now lead on your account. I have attempted everything, and without success. I desired to stupefy my brain through drink, and finished through ruining my health. I have gambled; I have passed my nights in carousals with females of reckless manners; I have nailed myself to my writing-table and engrossed my faculties in absorbing labors. I have attained no good end. Without you nothing further is of interest to me, and I clearly see that I am a lost man."

"What can I do?" was the response. "Nothing."

"Everything!" rejoined George. "You can recreate me into a man, a writer, an author." And, as she shook her head: "You can do still more," he added. "You can reinfuse into me energy to accomplish my duties."

"Through aiding in their betrayal?"

"Betrayal of nothing. To conjoin my artistic soul with yours will not defraud my children."

"And your wife?"

"My wife has ever been but a friend to me. I could not bestow upon her my love; for you, alone of the world, have I loved. My wife! I place no further reliance upon her. Her ideas, her education, the sphere of her birth, all are so opposite to mine that she can merely accord to me that shadow of consideration which she would owe to a tradesman, a man in everyday business life. But as a leader in the theatrical world, a being composing imaginary narratives for the enjoyment of mankind, of the necessities for such a man's existence she has no knowledge. She corresponds in nature exactly with your aunt. Were she to-morrow to learn of my having a mistress, she would reiterate, without explosion of reproach, without feeling of injury, an expression familiar to my ears in similar cases: 'What of it? among people of that class!' In her eyes we are beings of an exterior world, eccentric and inconsequential, who know not ourselves."

He was assuredly a calumniator, although innocently through lack of understanding his wife, through lack of possessing that discretion enlightening any other man as to the superiority that woman should assert by reason of her dowry and of her common sense. He did not believe that he chanced to deceive himself in assuming Aglae to be unmoved at his infidelity. He had been informed that anonymous letters had reached her, concerning which she had made no mention to him. He knew not that the poor woman had confined herself to tears in solitude. He placed no reliance on her, he said. Thus did he believe, and in proof was annoyed thereby; still, his error consisted in his short-sightedness. By reason of that education he denounced as low-lived, she desired to see in him, and in him only, the family's head, the father to be honored above all. One sentence had particularly struck Rose. To what arrogant way was that wife indebted for the consciousness of injuries which she should feel and yet forgive with such an indulgent spirit? For, in spite of the tone of voice in which George delivered the words "People of that class," Rose did not misconceive their import. They meant not aggressive raillery or an expression of anger, but rather conveyed a sentiment of pity, of sincere compassion.

Rose was agitated to such a degree that she scarcely listened to George when, altering his tone of voice and reverting to that interesting him above all things, he recommenced speaking of himself, of his sorrows, of his despair. Animated as if life and death depended upon the issue, he implored her to receive him back. Instantly humiliation, heretofore overwhelming the actress, came to her rescue. What was his definite aim, what his proposition? All the poetry in the world, all the phrases of rhetoric, could not disguise its meaning or extenuate its indelicacy. He desired to resume relations with her as a lover.

No! once again, No! And she grew indignant while repelling the gratuitous insult. He wept. She stood firm. He threw himself at her knees, she courageously branded his weakness. To discourage him she did violence to her nature through assuming the airs of a courtesan, and terminated by a resort to falsehood, exclaiming that her heart was no longer disengaged, that she loved another. At this he grew enraged, twirled his wrists as if to break them, and finally approached her in exasperation. She comprehended that the end must come, and, detecting in his intentions strength adequate for the performance of a scene, despite flow of tears, she confronted him face to face.

"Ah!" she said with bitterness, "have you become a dotard? Can you not understand how odious you are to me, now that I love you no longer?"

He was thunderstruck. Then he stared vacantly.

"I annoy you?" he inquired in anger.

She was terrified. And, moreover, was she not cruel? To cause sorrow to this youth, whom she had loved so tenderly, whom she still adored, whom she persisted in imagining all powerful in genius—the man who in despair at perceiving himself repelled by her had abandoned his profession, his mission, and renounced a probable career of future triumphs. She recalled to mind that day when, in trembling confusion, she had visited his house to solicit the cast, as a "double," of the part of Juliette. How humble then was she in presence of him, radiant with a first success. She recalled to memory the shady pathway at Montmorency, where he embraced her for the first time. And the night of "Celimene's Granddaughter," when she found him weeping in the stage-manager's office, and repaid the kiss he had bestowed upon her in the forest. The panoramas of their entire life unrolled before her eyes; the bright pictures only—love quickly obliterated the remainder. And it was she, a "double," who now dared torture him, George—him, La Trefaille! She was prompted to throw herself at his feet, to beseech his pardon, to kiss the hem of his garment. She had strained her vigor to its utmost; her will, worn out by a prolonged effort, wavered and vanished. To utter another word was equivalent to breaking her heart's chords.

"You have cause for reflection!" said George to her in a hollow voice. "Still I must learn my fate; it is necessary for you to answer me, and answer me you must! Do you love me?"

A whirlwind smote Rose's brain, resolution resumed its sway, and, with a convulsive effort:

"No!" she replied.

George foamed at the mouth beneath physical excitement. It appeared as if he would have strangled Rose with his frenzied hands. She saw nothing, for her eyes involuntarily closed.

"It is well," he said. "Adieu! I will annoy you no longer."

And, taking his hat, he abruptly quitted the apartment. Scarcely had he closed the door than Rose, standing erect, her face suffused with tears, advanced a step to recall him, and opened her lips to scream:

"George, I have lied; I succumb!"

At that moment a discharge of firearms was heard, followed by the sound of a heavy, falling body, smothering Rose's words.

She darted forward, and, upon opening the door, perceived the unfortunate man outstretched upon the passage-way, blood welling from his breast. He had fired two shots from a revolver.

* * * * * * *

When, two hours subsequently, Aglae came to seek the father of her children—the physicians permitting his transportation—she presented herself at the actress' domicile without apparent hesitation. Philippin and Pere Labeuf accompanied her. With dry although reddened eyes, face extremely pallid, mein firm and erect, she crossed the threshold of the door, held open wide, with a hurried, resolute tread.

Within the little parlor was discovered, assembled with the two physicians hastily summoned, Flourquinet, the stage-manager, a sergeant of the gendarmerie and the President of the Authors' Commission in the exercise of his duties. The murmur of voices guided the young wife, who, to reach her husband, had to traverse a very narrow dining-room. Therein she perceived, standing erect, alone, motionless, a woman, whose pallor, haggard eyes and disheveled hair attracted her attention, despite her determination to see or hear nothing. Decided to perform her entire duty, Aglae had, in advance, repressed every repugnance. Coming in search of her husband, she had discarded all considerations save one: "He must live or die with his home." Consequently, armed with this resolution, she vowed to surmount every obstacle. Nevertheless, upon sight of Rose in that attitude, she could not repel the melancholy impression produced upon her. Previous to entering the meeting, she had promised herself not to lay eyes upon her. Still, how could she avoid sight even in thought. What came of it? A series of incidents, frightful, atrocious, surpassing imagination.

* * * * * * *

This state of affairs lasted four years, during which George, far from resuming work and quieting his career, gradually fell beyond the final limits of degradation. He was found one morning dead in his bed.

Profiting by the absence of Philippin, who had constituted himself master of the theatre in Constantinople—where he had inaugurated the season through the production of "The Old Folks" and "Celimene's Grandaughter"—Aglae had caused the interment of her husband, under his true name of Libourt, without ceremonies, thereby hoping to avoid that literary notoriety to which, in her sober judgment, she attributed her misfortunes. But her brother marred the good of her intentions. Returned post-haste, he harrassed her so effectually that she succumbed once again—and for the last time—to his mania for making use of the name of the unfortunate author. Nevertheless, the burial could not be repeated. Philippin exerted his ingenuity; he set upon foot a subscription for the erection of a monument to his deceased brother-in-law. Funds came in rapidly. The list of subscribers was published in the newspapers. There were named a committee and a sub-committee. Theatrical performances were given in aid of the design, and there were printed on the bills, in large letters, the names of the sculptors, marble-cutters, architects, and of everybody having a finger in the pie. But ever and evermore the name of Philippin was slipped in among the published communications—so often and so well that, at the expiration of eighteen months, could be read in the various morning journals:

To-day, at two o'clock precisely, will take place, at Pere La Chaise, the inauguration of the tomb of our lamented colleague André Libourt, known in literature and the drama under the pseudonym of George La Trefailles. The Society of Dramatic Authors and Composers, of which he had been elected for many terms Commissioner, have assumed the honor of being worthily represented at this funeral solemnity. Many discourses will be delivered upon this occasion, the first, we need hardly mention, by Baron Taylor; others by diverse delegates of the artistical societies having boasting honor of having La Trefailles comprised among their adherents. Finally, to close the ceremonies, Monsieur Oscar Lapondaire, the fortunate and sympathetic author of the comedy, crowned by the Academy, "The Love Misers" (which, let us remark parenthetically, drew 3,076 francs on its 171st representation—that is, if we have been properly informed), will assume the oratory on behalf of the Commission of Authors, of which he was elected a member at the last general meeting, etc., etc.

Farther on the manager of a theatre is congratulated for having been assured possession of a piece just finished by Lapondaire, a piece which we are confidentially informed is in every particular worthy of "The Love Misers." Then again, as in the instance of La Trefailles, we find among the items of current gossip:

A witticism of Lapondaire:
—.....!
—.....!
—.....!

Much more: it was the self-same!

Let those console themselves, those who oftentimes at their chimney-corners envy the reputation of ephemeral celebrities. Born of infatuation, of fashion, they experience the lot of spoiled children. At first everything is smiling to them; then the wind changes, fashion melts away, and, deserted, they fall into oblivion. Still, with what heartrendings! After Des Aulnoies, La Trefailles; after him, Lapondaire, of whom it is to be said on the morrow:

"Ah! sufficient of Lapondaire!"

"Too much, far too much, of Lapondaire!"

The evening of that day whereon, for the last time, a fraction of "all Paris" deranged itself in honor of La Trefailles, and when the discourses pronounced before his bust—due to the chisel of Ludovic Durand—marked his final hour of eternal oblivion, the train from Brussels brought to the station of the North a female whose countenance betrayed excessive lassitude and mental anxiety.

Without giving herself uneasiness concerning her baggage, bearing the railroad label of St. Petersburg, she emerged upon the Place Rubaix, and, addressing in rotation each coachman, requested to be conveyed to Champs. It was eleven o'clock at night, and none consented. Worn out by fatigue, she had made the journey direct—a great discouragement seized upon her. She crossed the Place, entered a hotel, and ordered a chamber, after having been informed as to the hour at which the first train would leave for the destination she appeared so anxious to reach.

That woman was Rose.

It would have been difficult to have recognized her at a first glance. Sorrow rather than fatigue had been the cause of her sunken eyes, of her altered countenance, whose expression was that of a singular calmness—the calm of consternation. Upon George's death—and already sixteen months had elapsed—she was able, with great difficulty, to recognize the situation he had wrought for her, the situation in which he had left her.

In addition to the pang of shame inflicted upon her by this situation, a thousand dangers menaced her. Under pretext of investing the savings of the unfortunate woman, George had plunged into speculations ruining him to bankruptcy. He had caused her to dissolve her engagement with Flourquinet. He had withdrawn her from society, absorbed her for his own profit, and rewarded her with such an existence! The decease of this man of ruin had placed her in antagonism to manifold complications peculiar to moral as well as material order. Fortunately there remained to her popularity adequate for an attempt at retrieving financial disasters. She had performed an engagement at the Theatre Michel and others at St. Petersburg. Thence she had transmitted money to her aunt, who, as we shall perceive in the sequel, had many obstacles to surmount in order to come to the relief of her unfortunate niece.

The widow was no longer young. To supplement Rose in the accomplishment of a heart-rending duty, she had been forced to break with her habitual acquaintances, and to install herself at Champs in the cottage wherein George had constrained her niece to dwell. This cottage, not more than three hundred yards from the dwelling of Aglae and her children, possessed a garden running towards the cluster of wood we have heretofore described, and separated from it by the worm-eaten wooden fence, which in no wise answered to the requirements of security.

How came it that wife and mistress submitted to dwell in this abominable proximity? Mortally stricken by that organic demoralization alcoholism sustains, George had passed from the monomania of grandeur to the monomania of despotism. Here and there, in both households, everything, up to the final hour, yielded to his violence.

The Widow Varnel, it may be imagined, had no desire to dwell there; still, at the moment of Rose's departure, no money was in possession of the unfortunate ones. It was necessary to advance to her passage-money before she could embark for her destination. Then there remained neither furniture nor jewels, and very little clothing.

As long as George had lived she had stealthily and gradually sold her effects; subsequently, she borrowed indiscriminately, in order that, between that man and her, no excuse could be offered for a final indignity—the question of interest. She disguised from him her necessities the more readily inasmuch as that, thoroughly stupefied and semi-idiotic, George no longer could follow the course of current affairs. There died this aunt of Rose, in that abode, partitioned off from the legitimate household, in some wise under the eyes of the outraged wife and mother.

It was upon receipt of intelligence concerning her aunt's decease that Rose, obtaining leave of absence, hastened to depart from Russia. At seven o'clock on the morrow after her arrival, Rose took the train. At the station of Chelles no omnibus was to be found. She followed the highway with a hurried step. It cost her an hour and a half of walking before catching a glimpse of the habitations at Champs. Insensible to the charms of this picturesque locality, experiencing at sight of each successive grove feelings of painful humiliation and unquenchable remorse, she gained a narrow pathway leading under an arbor of shade-trees to her own door. It was necessary to pass in front of the cemetery, and Rose hesitated, being desirous of visiting the grave of her aunt, and of kneeling pionaly upon it, but a still keener anguish impelled her to hasten her footsteps. Finally she reached her dwelling.

The cottage facing the roadway had its door wide open. She entered. She called aloud. No one responded. Where was the servant? Could Rose have deceived herself as to the house? No. The small stock of furniture was undoubtedly hers. She called out anew. Not a sound. With a bound, she leaped towards the staircase and entered her own bedchamber. Everything was to rights. In a corner stood a child's cot; with the bedclothes disturbed. Small-sized stockings were drying at the window, and in another corner upon the floor lay a doll, with its nose broken and its limbs distorted.

Thereupon Rose descended into the garden, hastening across, uneasy, and with a palpitating heart. She reached the little wood, and searched through it. Farther than this thicket it appeared she might progress, were propriety to have sanctioned. She would have trespassed beyond the limits, for there not existed there a fence? Having heretofore maintained herself at a distance from the barrier, she knew not exactly its locality. Nevertheless, it seemed to her that it should be at a point higher up, upon the inclining bank. Had it been removed? Ah! what was that?

Pausing to cast a circular glance around her, she imagined she heard voices towards the crest of the hill. Yes, they were voices—the voices of children, but grown ones. No odds! she ascended. Very softly she inclined herself through the thick underwood a group. She continued to ascend, and her eyes were enabled to distinguish more plainly that which she noticed in a vague manner. She made a few advancing steps, when suddenly, stricken with wonderment, she crouched behind a tuft of laurels, whose branches, devoid of foliage, afforded her entire freedom for scrutiny. Two well-grown children were devouring bits of pastry. Near them, seated on a bank, a young woman, holding another pastry in her hands, leaned affectionately over a ruddy-cheeked urchin, scarcely in its third year. The young woman was Aglae. The child was Rose's daughter. Aglae said to the little one:

"Come hither."

The child came. The young woman, having taken her handkerchief, placed it over the little one's eyes and said:

"Blow! Again, stronger. There—well done."

Then she wiped the child's face and gave her the pastry, which she accepted with a smile. But Aglae restrained the little one's arm at the moment when she had her mouth wide open.

"What should little children say?" she inquired.

The child again smiled, more sweetly than before, and answered in a silvery tone of voice:

"Thankee, mamma."

When women are virtuous, their compassion is angelic.

THE END.

A LITTLE FADED FLOWER.

WRITTEN FOR THE NEW YORK CLIPPER, BY SEVEN AND NINE.

"Oh! please, sir, it is the last one. *Won't* you buy it? My poor child—"

He had alighted from his coupe, and was on the point of passing in at the stage-door of a theatre when this sad appeal met his ears.

The comedian—for it was a petted performer—looked at me with a gentle, caressing air, which changed into absolute pity as his eyes fell on my owner's pallid face.

"It's of no use to me, my good woman," he began; "but—well, give it me. There you are, and for Heaven's sake get yourself something to eat."

He placed a piece or money in her open palm, took me up hastily, and passed into the theatre.

"Clarence played over twice—time I was on, eh? Here, mavourneen, here's a little present for you—no earthly use to me; have oceans of them at home; admiring friends, you know."

And, before I could say *presto*, I had changed hands for the second time.

The hands I now found myself in were very little and very pretty ones, and they belonged to a young lady whose splendor of dress and beautiful appearance would have quite frightened my unsophisticated self, had not her sweet face, her low, musical voice and gentle manner immediately reassured me. I fell in love with her instantly. Then I looked around, and took in the situation.

It was but one more page of the old, old story—one more edition of the old song which has been set to such sweet music any time these thousand years, only this particular little edition had a new and special accompaniment, so to speak, of its own.

She, my new owner, was at the moment waiting to be called on, and was, meantime, the object of ardent attention on the part of an unlikely-attired young fellow, who seemed to engross her in a most serious conversation. He spoke in a low, pleading voice. It was an interesting topic, as I had good reason to know. I laid close over a beating heart, and could look up into downcast, glistening eyes. Her perturbation was so great that I have no doubt she would have felt it a great relief to have been called from the scene of genuine emotion to its stage counterfeit, that was at the moment in full blast before the footlights. Her suitor evinced no disposition to relax his urgent question, however, until his pleading was rewarded with some positive assurance.

The calliboy flashed in and out, leaving a streak of sound behind him that formulated itself into the announcement that she was "called."

"You hear," cried the young fellow ardently. "Now or never! For the last time, if you do not hate me, if you will only trust me, give me some token, just the least little bit to take away with me to-night, that I may cherish and treasure, feeling that it is a proof of your love for me, or that you do not absolutely bid me have no hope."

The calliboy again!

"Stage waits, miss'am," he vociferated.

She raised her eyes, and the light in them grew tenderly luminous as she murmured:

"I will trust you, Fred. See!" She took me from her bosom, kissed me, and put me into his hand. "And—I love you with all my heart. I will never forget you. Don't forget me!" She fled through the door, and the applause told she was in front of the audience.

My new master put me in his button-hole, but somehow he did not seem as joyful as he should have been. His face shone triumphantly one moment, but his heart was very dark. He sighed heavily, and I heard him mutter:

"Jove! what a jolly mess I am in, to be sure. Pshaw! I'm a regular brute. How can I break with Millicent? What business has a poor devil like myself with love? Can't afford it. Well, I must show up at the Stebbinses to-night. Millicent will expect me."

My master passed out of the little back stage-door, and was soon rolling along the avenue to keep his appointment. We dashed up to a brilliantly-lighted mansion, and it was not long before my owner was treading the mazes of a Strauss waltz with a proud-looking, beautiful girl.

We danced several times with the same lady, went down to supper, and then retired to the recess of a window that looked out into the thoroughfare.

"That's a very fine camelia, Fred; where did you get it. Let me look at it—nearer, please."

He flushed nervously, and muttered something about "persistent little flower-girl—bought it to get rid of her."

She held me up to the light, looking scornfully the while. Then she muttered an angry little cry.

"You have deceived me shamefully! *Who gave it you?*"

I was held at arm's length in haughty scorn. Too well I knew to what she referred. There was a tiny, vivid red streak in the centre of my petals. It was *rouge du theatre* from the face of my late sweet little mistress!

My master was silent. Again the question floated out, distinct but low, through the open window. No answer, and in the awkward silence I seemed to be conscious of a kind of choking sob coming from directly under the window.

"Then, I know what to think," she continued icily, "and of course you will know what to do. Your letters and presents will be at your rooms to-morrow."

"Stay, Millicent!" he gasped. "That flower was given me by a lady, but—but she is nothing to me, absolutely nothing! Look, this is how I value her and it!"

And, snatching me from her hand, I was tossed out into the street. I fell under the wheels of a passing vehicle, and was crushed out of all consciousness.

When I recovered I felt bruised and sore; every leaf in my body had been torn by those cruel wheels, but I was not in the road! Who could have rescued me? Who, think you, laid me away so carefully in this satin-lined casket?

Whose, indeed, are those little hands that have taken me up so tenderly on her return from the theatre for all these long years? Do I not know their gentle touch—do I not know that sweet, sad face, which regards me so tenderly—that low, musical voice, whispering *that one* name—those sweet lips, which, pressed to my unworthy self so closely, linger on me in this long, passionate kiss?

Ah! the sad stories that could be told by little faded flowers.

SINGULAR AUDIENCES.

WRITTEN FOR THE NEW YORK CLIPPER.

Mr. Sothern, in a recent interview with a reporter, said he didn't like sharp audiences—they saved him so much trouble. His words are:

"When an audience sees the point of a joke towards which I am working, I always stop. I never pursue a point after there has been a laugh. Audiences differ very much in quickness of appreciation. Some are so sharp that it is positively painful to play to them; they cut me out of so much."

If Mr. Sothern is fond of dull audiences, I think I can recommend him to several cities where he will find dullness to his heart's content.

Some years ago I played Dundreary in Evansville, Indiana, with an exceedingly good-natured manager, who never allowed the payment of salaries to weigh upon his capacious mind, but who was an enterprising man and would gobble up every new play that happened to be the special property of somebody else.

Up to the time of our production of "Our American Cousin" there, I had been playing the most serious of juvenile and leading business, such as Colonel De Courcey, Iago, Frederick Jerome (in "The Fireman"), Robert Howard (in "The People's Lawyer), and so on, and had become somewhat of a favorite, as most actors, if not all actors, will become when they play good lines of business where there are no critics of experience.

My performance of Dundreary was taken in as sober earnest as though I had been playing the Ghost in "Hamlet," notwithstanding my attempts to be very funny. I know that Mr. Sothern would have paid for the privilege of acting before the audience I encountered on the first night. Genuine sympathy was extended towards all of Dundreary's fruitless efforts to sneeze, and one auditor became so enraged at the other characters that he shouted indignantly: "Why don't you let him sneeze?"

Another man in the audience, with a look and voice of deep determination, exclaimed: "Now, you let him sneeze." This certainly looked like "business," and I was a little uncomfortable in consequence. I expected every moment to see him climb over the footlights and pound somebody on the stage for interrupting the sneezing.

We sent a boy in front to attend to the "tag," and as the curtain was about to go down he fulfilled his duty admirably, giving a good, hearty "Ahchew," "Ker-chew!" and I replied, in the language of the part: "There, now, *you've* spoiled it."

Some of the auditors hunted for that boy, and I believe if they had found him they would have made mincemeat of him. He didn't want to go in front the second night.

For several days nearly everybody I knew outside offered me a pinch of snuff with the most sedate and reverent courtesy, and it was at least a week before theatre-goers generally understood that Dundreary was intended to be comic.

Still, it is often a pleasure to be among such people, and a sorrow to separate from them. They mean what they say, they will go very far to serve a friend, and you feel secure with them while you are behaving yourself well. Evansville has changed since then, and even then it was a fine town; in confidence, from the mere fact, perhaps, that it is located on the Ohio River, which is certainly (heretical as the statement may appear) the most delightful river in the country. In saying this I bear in mind thoroughly all the beauties of the Hudson River, afloat or ashore.

When a boy I went out from Philadelphia with a company under the management of Mr. Quinlan of the old Chestnut-street Theatre, corner of Sixth street. We played "Uncle Tom's Cabin" under a tent in Wilmington, Delaware, and at the piece "a fresh tent, and a "good moral piece," it brought out hundreds of people who had never seen a theatrical performance. The effect the piece had upon them must have been bewildering, judging from remarks that were made in the audience during its performance. I played St. Clair, and was shot every night in the most demonstrative manner. One day, while walking through the streets, I came to a stoop filled with women, and one of them exclaimed, in surprise: "*Good gracious! Why, he's alive, isn't he?*"

Milot, an old actor who was with me, and who, I hope and believe, is still alive, can vouch for the accuracy of the statement.

Before the war Pittsburg audiences were historic. To have a favorite there in those days must have been almost equivalent to being in Paradise, but to be out of favor was an indescribable calamity. Nobody wrote complaining letters to the newspapers, and dramatic critics were a decided superfluity. If an actor didn't suit he would hear boos alone in the audience sing out: "Here, you won't do," and that generally settled it. I don't know that the audiences ever made a mistake of judgment, either. J. B. Howe, who was one of the best actors we ever had, made an "immense hit" there, and rather took the starch out of Charley Foster's reputation. Howe, I believe, was the first actor who ever undertook to wear kid-gloves in the streets of Pittsburg. He wore straw-colored kids, too, and took no pains to conceal them. Some actors said the boys would murder him sure, but they never even objected to his "dandyism." On the contrary, they seemed to like him better for it. But, if he had not been a good actor, I can scarcely realize what would have become of him.

During the first week of the season there the audiences took a decided dislike to rather a nice young fellow, who was not very loud nor very intelligent as an actor, and they gave him several practical reminders of his unfitness for the histrionic profession. On a Saturday night the climax reached, and he was forced to address the audience. Stepping to the footlights, he said: "Ladies and gentlemen, I have seen I can't act to please you, and I would go away if I could; but the fact is, I haven't even money enough to get out of town."

A big, raw-boned engineer or miner in the gallery drawled out: "That's all right—we'll fix that."

Sure enough, the very next morning a committee of three waited upon him, and handed him forty dollars, with an invitation to "walk a heap," which is the modern Indian for "get out."

Pittsburg also has changed since then, and now the sun shines alike upon good and bad actors, although none of them get a great deal of it while the foundries are in operation.

VICTOR PARETON.

A BOUQUET OF GAME.

Our illustration this week represents a fanciful bouquet of the different kinds of game, arranged in an artistic and beautiful manner, and set off with natural grasses and leaves of various descriptions. The apex of the bouquet is formed by a brace of partridges, suspended over the head of a hare. Immediately below these we note the brilliantly plumaged English pheasant, a mallard duck, the head of a young fawn, grouse and caper-callzee, plover and widgeon, woodcock, quail, and English snipe. The plumage of the different constituents of this novel and artistically arranged bouquet of game is naturally and beautifully depicted by the artist, who must himself have been a true sportsman.

WHAT is the difference between an editor and his wife? One sets articles to rights, and one writes articles to set.

"PATRICK, why do you write so large a hand?" "Sure, yer honor, it's to me ould mother, who is very deaf, and I am writing her a loud letter."

WHAT creeping vine is exactly four? IV.

AT SUNSET.

WRITTEN FOR THE NEW YORK CLIPPER, BY E. NORMAN GUNNISON.

The shadows fall across the wall,
The lovely twilight shadows;
While fades away departing day
Along the slopes and meadows.
The cricket, shrill, chirps on the hill,
And in the peaceful valley;
The homely kine within the shine
Of the last sun-rays daily.

A softened light is on the height,
And with the gloaming blended,
The shine and shade together laid
Tell that the day is ended.
The farewell ray that faded away
Touches the earth with glory,
And bids good-night to vale and height,
So ends the day's short story.

O hour divine! whose softened shine
Precedes the night and shadows,
Whose mellow light fades from our sight,
Creeping across the meadows!
How softly falls along the walls
The heart's-ease of thy bringing,
While on the hill the whippoorwill
Its evening song is singing.

O sunset hour! thy magic power
Brings back old forms and faces,
And at the hearth our lost of earth
Fill up the vacant places.
White, childish feet adown the street
Come at thy gracious calling,
They gather here, our loved, our dear,
While sunset shades are falling.

Ah, dream in vain! O bitter pain!
Our souls with sorrow stirring—
Along life's track they come not back
At sunset's hour recurring.
Beneath the cross we suffer loss,
Our hearts are sad and lonely—
Their endless day fades not away,
Ours is the sunset only.

THE OLD MINISTER.

From August Blanche's "Pictures of Reality."

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE SWEDISH, BY CARL LARSEN.

Many persons still living in Stockholm can well remember the decease of an aged clergyman, I——n, pastor of one of the smaller churches of the city. No earthly treasure did he leave behind, nor could this have been expected of one in his position. Yet a much larger audience was convened at his funeral than had ever sat to listen to his preaching, as he himself would have testified could he have spoken; for he was a pious, unassuming man, who, in a manner above reproach, had pursued his vocation, jogging around in the same garments Heaven knows how many years. In short, he was considered an eccentric character, and many anecdotes were told of him; but the most singular feature of his life was first made known to the world after his death. Two months prior to this event the reverend gentleman called upon an aged shoemaker, at whose house during many years he had been a frequent and ever-welcome guest.

"Good-day, dear brother!" said the shoemaker, receiving him in his usual friendly way, and assisting him to the sofa.

"How do you do? You look weak to-day, but move, I see, as lightly as ever."

"The withering leaf, too, moves lightly, but this is due to the wind," replied the pastor. "But can I speak with you alone, and without interruption?"

"Certainly," replied the shoemaker; "my wife has gone marketing."

"I would ask of you a great favor," said the pastor. "Nothing needed for the apostles' horses," continued the minister, comprehending the import of his friend's looks. "My errand has nothing to do with soles, for not with these do men press the threshold of eternity."

So saying, he arose, stepped to the door, locked it, and returned to the shoemaker, who with manifest astonishment viewed the precautions and mystical countenance of his friend. Now the minister took from his pocket a number of sealed packages of different sizes, and arranged them upon a table which stood by the sofa.

"There, dear brother, look closely at these superscriptions," said the minister in an urgent manner.

The shoemaker did as requested, and found each package superscribed with a name and number in figures varying from two hundred to one thousand.

"Is there money in these packages?" asked the shoemaker with increasing astonishment.

"Yes, dear brother."

"And the persons to whom these packages are addressed?"

"Are to have them, of course."

"As gifts?"

"Given with a warm hand," replied I——n.

"Given by whom?"

The pastor hesitated.

"It isn't worth while to be so cautious of telling an old friend," he at length exclaimed. "These presents are from me."

The shoemaker gazed a long time at the minister in mute astonishment, then exclaimed:

"But it amounts to as much as ten thousand dollars."

"Well, is this too much after a work of forty years in the vineyard?"

"But, with your small salary, brother, it has been a mystery to me how you could manage to live."

"Pshaw! I have lived better than most men; but I have done without divers luxuries, and thus have saved it. For instance, I have no wine or beer in my house, which would cost at least fifteen cents a day, and amounts to fifty dollars in a year; consequently, two thousand dollars in forty years. A common tobacco-smoker spends about eighteen dollars a year; but I, who never smoke, have thus saved $720. Other ministers wear out at least three gowns in ten years, but I have hardly worn out one. The cost of each gown is at least $25, but by my economy I have saved the cost of at least eight of them, or $200. Of my shoes I hardly need speak to you, brother. I have, as you know, never used overshoes, which would cost at least $3.50 per year, or $140 in forty years. Thus I have saved, and, by putting all these

NEW YORK CLIPPER.

SATURDAY, OCTOBER 7, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department: no answers by mail.

G. A. S., Washington.—If B never had the two cards in his hand, and never looked at their faces while they were lying on the table, he is entitled to two fresh ones. The case is one that could not well occur if the discarding and the serving were both done properly. All the discarded cards, instead of being in the pack, should have been in a heap by themselves in order to settle possible disputes, the time to gather them in being after the pot itself has been gathered in. The player who gathered in the cards, besides having no business to do so at that particular time (even if he was to be the next dealer), is amenable to the charge of being the confederate of E, quite as much as B is amenable to the charge of neglect in not snatching the two cards as soon as dealt off and putting them with his other three. Then, again, B's three retained cards should have been lying face downward on the table, whereupon it would have been the duty of the dealer to have placed the two served cards on the top of the original three or by the side of them. It will be seen that in no well-regulated poker family could this muddle have occurred. It is quite possible that all hands were to blame for it.

J. M. B., Baltimore.—"1. In playing draw-poker, is it now the custom, when no one sees the blind, to make it jack-pot? 2. Five playing. All pass out. Third hand opens pot for its full value. Who then makes the first bet after they are served? 3. Is it customary, when no one is able to open with jacks, to make the second round queens, third kings, fourth aces, fifth two pair, sixth back to jacks? 4. Five dollars being the limit, and fifteen dollars the value of the pot, has the first who is able to open it the right to open it for the value of the pot?"......1. No. It is a matter of special agreement. Close players will object to it. 2. The player who opened the pot. 3. No. There are two kinds of jack-pot, and this is called the graduated, and usually stops at aces. The other, called the simple jack-pot, never passes beyond jacks. 4. Properly, jack-pots have no connection with blinds; and, properly again, the player who opens the pot fixes the amount at which it shall be opened.

DISPUTE.—"1. In a game of baseball, a base-runner attempted to run from first to second. The catcher threw the ball to second-baseman, who was standing on the line between first and second, and from four to six feet from his base. The ball was held by baseman, but was knocked from his hands by the base-runner running into him. The baseman did not touch the runner, claiming that it was knocked from his hands before he had time so to do. The base-runner claims that he was not out, under Sec. 13, Rule VI, League rules. Baseman claims that, as he had the ball before the runner struck him, he, the baseman, was entitled to his position, and that the runner was out under Sec. 16, same rule. 2. Under Rule 7, sec. VII, League rules, in what cases shall umpire render a decision without being appealed to by a player?"......1. The base-runner was not out; the base-player evidently obstructed him. 2. In calling balls, strikes, fouls, and balks.

LONDON.—The question expressly covered not only a game "for the championship," but also a game on a certain day. No game could be played on any other day for the decision of those bets, and the game played on that day was subsequently declared to have not been one for the championship. We could not declare bets won and lost on a game that, for the purpose of those bets, never had an existence. The parties were not betting on an exhibition game. Had it not been announced as being for the championship, very few of them would have bet at all, probably. But you are in error in supposing, as you state, that we decided *all* bets off.

OCTAVUS, Pottstown.—Among those receiving awards at the Centennial Exhibition were the following exhibitors of steam fire-engines: L. Button & Son, Waterford, N. Y.; Clapp & Jones Manufacturing Company, Hudson, N. Y.; Silsby Manufacturing Company, Seneca Falls, N. Y.; and J. D. Ronald, Chatham, Can. The system followed in making awards was that of giving bronze medals to exhibitors of similar articles, and in explaining the element of merit in each exhibit, but not pronouncing any one as superior to others; consequently there was no such thing as "first premium."

L. C., Boston.—"A and B are playing a game of six-card cribbage. A has ten holes to make to finish the game. In mistake, he takes twelve holes. He has but nine in his hand, which B discovers. A then says: 'Peg me back.' B says: 'I claim the game.' We make a bet."......We cannot tell from the foregoing statement whether B had a right to claim the game or not. If he had but three to go, he could claim the game. If he had more to go, he could not. All he could then do was to peg A back three, and himself forward three.

S. S. S., Mobile.—"After a pitcher has taken his position, is he bound to deliver his ball to the batsman, he having made no movement that he is accustomed to make in delivering the ball, or can he throw the ball to any of the bases to put a runner out?"......It is, of course, optional with him, before delivering the ball to the bat, to throw to bases if he sees a chance to catch a player napping there; but the throw must be made without any of the motions he is accustomed to make in delivering the ball to the bat, or otherwise he makes a balk.

BAKER, Lowell.—"Man on first plays off slightly, and the pitcher throws the ball to the first-baseman to catch the runner napping. The latter turns and slides for his base, and undoubtedly would have touched it before the first-baseman could have touched him had it not been for the first-baseman's foot, which was between his foot and the base. The umpire decided the runner out. Was the decision correct?"......No. In all such cases, where the base-player palpably obstructs the base-runner from reaching his base, the latter cannot be legally given out.

G. A. JAMES, Toronto.—1. Miss Marian Agnes Land Rookes was born in Sydney, N. S. W., and under the name of Agnes Land she made her debut as a dancer in her native city. In 1858 she arrived in San Francisco, Cal., and in 1861 she there married Harry Perry, the well-known actor. After his death she married J. B. Booth Jr., who is still living. 2. Miss Agnes Ethel is married, and living in retirement in Buffalo, N. Y.

J. W. H.—You had no right to take out any part of the money. If the party discovered, before raising his cards, that the dealer had served him with but three, instead of four, he could call for the fourth. If he raised his hand or looked at the faces of his cards before making that discovery, then he could not call for the fourth card, his hand was foul, and you were entitled to the whole pot.

W. W. C., Mattapan.—Goldsmith Maid has made 2:14 but once. When, this year, her time was *given out* as 2:14, it was not a record. There are a good many people who think that her time that day was under 2:14. There are also a good many people who think that she was trotting that day merely for gate-money, and not for any purse in reward of beating 2:14.

BUNKO, Cincinnati.—1. The game counts, at the finish, high, low, jack, game, bunko don or sancho (whichever of don and sancho happens to be the higher card counts next after game-point), pedro. 2. A player bursting at pin-pool can call for a new ball at once. 3. Please inform us what sort of a trump it is that the *deuce* will capture—is it the ace?

GRAMMAR.—Of the line "We have the pleasure in announcing," the verb "have," the article "the," and the preposition "in" are used relatively in defiance of grammar. Without first being informed as to what the writer meant to express, it is impossible to decide which of those three parts of speech is misapplied. All that can be said is that the collocation of words is ungrammatical.

T. L. M.—See CLIPPER of Sept. 23 last. The close attention to detail is the reverse of the habit of the ostrich, which, burying its head in the sand, fancies in its egregious vanity that its rear is also unexposed. The case treated of on Sept. 23 was genuine. The later one is a fraud. The principle is the same, however, in both.

A. J. E., New Albany.—1. As 9¾sec. is the best time on record for 100yds. running, the man who, as you say, can do it without training has a chance to make a lot of money; but we guess the track was short, or the timer far from an expert in watch-holding. 2. They start both ways, as may be agreed.

FOOTLIGHT.—The art of making up the face for stage performances, and the knowledge of what colors to use to produce certain effects, can only be learned by long experience in the profession. For the purpose of permanently staining the skin, inquire of some chemist what preparation you should use.

JACK.—1. The highest aggregate individual score in the late American-Irish match was 208, made by T. S. Dakin. 2. We cannot say whether she is married or not; but we can say that she is not married to the person you name. 3. No person by the name of Clara Moore travels with him. He is married.

NORMAN LAWRENCE, Charlestown.—1. They have not rowed at Worcester, Mass., for several years. Perhaps you mean at Providence, July 4, where the Biglin-Plaisted four beat Faulkner, Reagan, Mahoney and McGahey. 2. If you can give an approximate date, we will try and hunt it up for you.

J. B., Chicago.—1. The highest euchre card, which is jack, wins the deal in cutting at euchre. 2. At the close of 1875, there were 72,623 miles of railway in the United States. 3. Unless it is important that we should, we prefer not to waste an entire day in hunting up the railroad statistics of all Europe, with Great Britain added.

W. J.—Thanks for your offer. We do not care to have the English bills, nor would it be advisable to send us all of the American papers; but if, from time to time, you would take the trouble to copy some of the bills, we would thankfully receive them, and reprint them as occasion might offer.

R. L., Grand Rapids.—We have only to repeat the answer heretofore made, that, for the purpose of deciding bets, no faster time than 1:41¾ has ever been made by a horse. Several horses are *said* to have done it in less, but there is no proof that they ever did. There *is* proof that 1:41¾ has been run.

BOOTS, Waterloo.—"How many Irishmen by birth signed the Declaration of Independence? Also give the proper name of Yankee Sullivan, and where he was born."...... 1. James Smith of Pennsylvania and George Taylor of Connecticut. 2. It has been said that it was Frank Ambrose. Born in Banden, near Cork, Ireland.

DANIEL KELLY.—1. If you can give us the date or thereabouts, we will look it up. 2. She is no relation to the late Lady Don. She made her first appearance many years ago, and after a few years' practice of her profession retired, and about two years ago reappeared. She is a native of this country, we believe.

OLD READER, St. Louis.—They are all technical terms, which indicate lines of business in the theatrical profession. To attempt to explain them in a lucid manner would require far more space than we can spare in this department. Make the acquaintance of some actor who will explain them to you.

Z. T. B., Dallas.—Unless B's "ante," as you term it, was a "blind," he could not raise it. It seems to have been a "blind;" and in that case, when it came his turn to "fill" or make good, he could "raise" as much as he pleased, subject to any "limit" that may have been fixed beforehand.

OPERA-HOUSE, Newark.—"The Winning Hand" was written by J. M. Findull, and was first acted in this city at a matinee performance Dec. 25, 1871, in Wood's Museum. J. J. Wallace played the leading character. J. M. Ward subsequently purchased the play.

B. P. L., Chicago.—1. There is Winterblossom's treatise, and there is also "American Hoyle," in addition to the book you have. 2. We do not think that there is any published in England. 3. Books are of little service in playing that game.

CLUB, Harrisburg.—You will have to describe the game. Your "thousand-leg pitch" may be "California jack," "French fours," or any one of a hundred other games known generally by almost any other name than "thousand-leg pitch."

ARTHUR, Newark.—Since answering your question in our past issue, we have been informed that a non-professional gentleman residing in Elizabeth, N. J., who has performed occasionally in public, does the feat of dancing a clog and swinging the clubs at the same time.

R. C., Buffalo.—The George Washington you probably mean was born in Westmoreland County, Va., Feb. 11, 1732. With the change of style in computation of time, the anniversary of his birthday was carried forward to Feb. 22.

GEO. R. JR.—Strictly speaking, "Monday of next week" would be Oct. 2, as Sunday, popularly spoken of as the seventh day of the week, is really the first. What our decision would be, *after* a bet has been made, is another matter.

TIPPERARY, Elizabethport.—That son might become President of the United States, whether his father were U. S. Minister in London or a tight-rope artist temporarily performing there. His father's citizenship confers citizenship upon the child, no matter where born.

NEMO, St. John.—1. The "good news" was as to peace. Read history for particulars. 2. *Geat* (g hard) and *ace*. 3. Timed from the beginning of the mill to the finish. 4. Time in a dead heat with another horse is a record, but it is not a record against Time itself.

J. D. E., Philadelphia.—1. A can make a pile of sevens before taking in his pile of fives. 2. B is wrong. When it is specially agreed to turn down sweeps, they are turned sweep for sweep as fast as made. This process would save B with one sweep.

STOWE, Virginia City.—The cock could not weigh more than two ounces in excess of five pounds, and could only weigh that in case the match was made to give or take two ounces. If made five-pound-two, it could weigh anything under five-pound-three.

FOUNTAIN CITY.—1. Not always. In the game most generally played, he has. 2. Dix's majority over Kernan, for Governor of this State in 1872, was 53,351. 3. Tilden's majority over Dix, 50,317. 4. Goldsmith Maid was foaled in 1857.

H. H. C., Rockford.—It depends upon whether the race was of trotting or running; and also, if the latter, where it was run, and what were its conditions. A decision cannot be given on a general statement. No answers by mail.

POLK-STREET, Chicago.—1. Lexington was by Boston out of Alice Carneal by Sarpedon. 2. Fellowcraft is by Australian out of Aerolite. 3. Ten Broeck is by Phaeton out of Fanny Holton.

SUBSCRIBER, Scranton.—Horses have no exact age. Goldsmith Maid is nineteen years old; and she would be nineteen to-day, even though she had been foaled on Dec. 31, 1857.

E. J. SCOTT, Toronto.—Ed. Hanlon's time, 21:09¾ is the best on record for sculling three miles with a turn. There have been but few turning-races in Great Britain, and there is no record for the distance there.

NEWSBOY.—It was reported at the time that, after defeating N. P. Bertie in a match at Pittsburg, Pa., June 11, 1867, Bob Way cleared 1188. in ten consecutive jumps; but this does not go on record.

J. G. D., Chicago.—The last we heard of George Pauncefort was some three or four years ago, and then he was in the Sandwich Islands. We know nothing of the other person named.

M. F. W.—1. There is a line drawn, without reference to any given number of feet, and the bowler is not to go beyond that line. 2. The official majorities have not as yet been announced.

J. G. P., Baltimore.—1. We have a written denial from Mrs. D. P. Bowers. 2. We take no account of their meetings, and don't believe they ever engaged in a bona-fide match.

DUELIST, St. Joseph.—As we have no biography of him, we cannot answer your question further than to say that he has performed in this country altogether (during two visits) about three seasons.

EMMA MINK.—The recitation is called "Schneider's Ride." Ed. James, who advertises in our sporting department, can furnish you with a copy of that and other recitations. The song named is not on sale.

CONSTANT READER.—1. T stands for times at the bat, and A for times assisted in putting players out. 2. Jim Mace never fought Heenan; but he fought Tom King twice, winning the first battle.

MOTT HAVEN.—It must show his hand if called upon, whether he is willing to relinquish his claim to the pot or not. Every player who calls, as well as the player who is called, must show his hand if requested to do so.

SAMUEL HULL, Baltimore.—That is a disputed point which we cannot undertake to decide. Cincinnati, Baltimore and New York all claim the honor of having the best fire-department.

J. J., Jefferson City.—Have not time to search our files so as to answer this week, but will do so in season for our next issue.

ARGUS.—The American rifle-team sailed from this port for Ireland, in the City of Chester, June 5, 1875. 2. The match at Dollymount was shot June 29, same year.

J. W. WILLIAMS, Pawtucket.—1. Ted Timony fought Jack Conroy for $400, Feb. 1, 1871, and Tommy Kelly for $1,000, Aug. 31, 1872. 2. Not that we are aware of.

W. G. R., Brooklyn, E. D.—"The Showman's Guide," which can be had of Col. T. Allston Brown, No. 9 West Fourth street, contains the information you desire.

M. M. C., Pawtucket.—Yes; Trustee trotted twenty miles within an hour, and several other horses have done the same.

G. S. C., Boston.—1. The late Sher. Campbell was a baritone singer. 2. Some opera troupes have more than one bass singer.

A SUBSCRIBER, San Francisco.—We have no record of the distance swum by a man under water. J. B. Johnson has remained under water, in a tank, 3min. 35sec.

O., Syracuse.—A loses the second bet, and wins the first. Unless more are stipulated for by bettors, five innings will constitute a game of baseball.

E. & M.—In many States, only a city or town license is required for minstrel shows. In others, State, county and town licenses must be procured.

H. E. W., Rock Island.—Walter Bray is still living and before the public. Letters addressed to him in care of this office will reach him.

CONSTANT READER, Dartmouth.—A wins. The Thames professionals won the race, and of course the money, on a foul.

LIGHTWEIGHT.—No, nor any others that we are aware of. Perhaps you saw some of the entries for the games on Sept. 30 practicing there.

W. E. B. North Adams.—Do you wish to know which has the largest seating capacity, or which covers the largest area of ground?

J. W. C., Washington.—The player was entitled to a hand of five cards, if the facts, as set forth, could be proved. The difficulty always is to prove a case of that kind.

J. E. P., Hot Springs.—1. Game counts before either sancho or pedro, and A is not out. 2. Address Ed. James, who advertises. 3. We have not the pedigree.

NAYLOR & MASON, Niles.—He appeared to have been knocked out, but it was believed that he feigned insensibility to escape punishment.

LINCOLN, New Orleans.—1. McVey went from the Westerns of Indianapolis to the Cincinnatis, and in 1869 was their right-fielder. 2. Cannot say.

DECLINED.—"The Pets of the Plantation," "Walking Down the Street," "The Style in Lancashire," "The Monte-peel er."

A. S.—Fox's American Theatre is located on Chestnut street, Philadelphia, Pa., and his company never performed in the Chestnut-street Theatre under his management.

INQUIRER.—The stallion George M. Patchen died at the Union Course, L. I., May 1, 1864, leaving behind the stallion George M. Patchen Jr.

M. AND C.—C could not play it alone against M, if the game was regular euchre, and it would do him no more good to take five tricks than three.

UNO, Richmond.—We received correspondence from the gentleman last week, and have not heard of any accident befalling him since.

W. EVERSON, Bloomington.—In a space of twenty lines, the card would cost $3 for each insertion.

J. W., Boston.—Ella Lietz is in Europe, Kate Firmin in California, and Ida Yerance in this city, in retirement.

JAMES HOWARD, Boston.—It is your place to put up a deposit, without which the challenge cannot be inserted.

H. W. M., Wintessot.—Probably you mean Lexington's four-mile time, 7:19¾.

HANDY ANDY, Oil City.—Write to Ed. James, as per address in advertisement.

R. L. H., Rockland.—Send to Ed. James, as per advertisement, for Ed. Price's work on boxing.

CONSTANT READER, Erie.—The bet is lost, unless a game of nine innings was expressly mentioned.

J. J., Streator.—At euchre, you cannot play alone on a trump made by your antagonist.

G. J.—The Great Eastern first arrived here June 28, 1860.

S. F. W., Emmett.—We cannot say whether that firm is in existence yet or not.

E. C. D., St. Louis.—Yes; unless your antagonist has one knee and one hand, or both knees, on the ground.

G. B. S., Kalamazoo.—He fiddled away the bridge of his violin, more likely.

A SUBSCRIBER, Guelph.—The game having been voided, bets as to a championship game are also void.

J. C.—Morrissey and Heenan fought eleven rounds in 21 minutes.

CHAS. H. JAYNES, Sing Sing.—A deposit is requisite to insure the insertion of a challenge.

A. D., Buffalo.—At muggins, a player cannot draw while he has a piece in his hand that will play.

INDIANAPOLIS.—The ball knocked off, unless it was the cue-ball, is to be spotted, and B counts the three pocketed balls.

AMATEUR.—There are various definitions. Amateur in what?

HORACE.—J. B. Johnson remained under water 3m. 35sec. at Agricultural Hall, London, Eng.

B. H. C., Chicago.—It will have nothing to do with the bet.

READER, Galveston.—We have none. Address Frank Leslie, publisher, this city.

NAST.—Fairmount Park, Philadelphia, is at least thrice the size of Central Park, this city.

M. S. E., Boston.—We have more than we can find room for.

T. E. P., Shreveport, La.—Address American News Company, 122 Nassau street, New York.

TIM F., Hempsted.—It requires more "fixing" than we have time to give it.

JOHN BAILER.—Get Ed. James' book, and it will post you. We cannot spare so much space in this department.

CONSTANT READER, Toronto.—If you will state the distance, perhaps we can inform you.

H. C., St. Louis.—The cards falling 3, jack, 2, 2, 3, 5, 4, the player of the 4 scores a sequence of four.

J. K.—Thanksgiving Day has not yet been appointed for this State.

H., Cheyenne.—We have not the data wherewith to decide. We gave our best figures two weeks ago.

XXX, Erie.—The bet is a draw, as it was based upon there being a winning club, and there was none.

SQUEALER.—No; the bet is not off, if the Mutuals have played a game since it was made.

CARTIER, Richmond.—Bond and White have both been engaged by the Bostons for 1877.

M. S., Burlington.—Address a letter to him in care of this office.

E. C. W., Pittsburg.—Address agents of line, J. S. Tucker & Co., 54 Pine street, this city.

G. W. A., Savannah.—His address is 13 Broad street, New York.

BOB.—Your side were out. There was no occasion to play another trick.

S. M. E., Albany.—See answer to "J. J., Jefferson City."

T. F. A., Rockford.—"Beadle's Dime Book of Baseball."

J. B. P., Newton.—The withdrawal of C voids the bet.

JOS. J., Elizabeth.—You were right in all three cases.

M. S. E., Louisville.—Here and there, some few do.

H. A., U. S. Naval Academy.—That cancels the debt.

ALBION.—High, low, jack, game, sancho, pedro.

C. H. B., Boston.—A was entitled to four only.

F. L. P.—Address them in care of this office.

NO SIGNATURE, West Troy.—The bet is void.

P. H.—We cannot say where he was born.

J. R., Cleveland.—The bet is a draw.

B. C., Huntsville.—Yes, if suitable.

CHEAP JOHN.—The sweep counts.

ANNAPOLIS.—H owes R nothing.

W. G. M.—They have not.

W. J. T.—Orel ran.

HAPPINESS.

What is happiness? Who hath it? Well, many could tell you what happiness is as they understand it, but the versions would be as many as the individuals giving them. It is looked at with different eyes, viewed in different lights, by different people. What would be happiness to one would be a positive bore to another. Different men under like circumstances are happy or otherwise, as they are differently constituted. Happiness is a negative sort of condition, and not positive, like unhappiness. A man can always tell when he is unhappy, but cannot always tell when he is the contrary. Some men are so constituted as to be able to erect a great amount of happiness on the slightest foundation (the happy-go-lucky fellows), while others can immerse themselves deeply in unhappiness of the most approved pattern upon the slightest provocation. It would be amusing to hear the replies of a hundred men when asked what happiness is. That trader says: "I'm never so happy as when selling goods in liberal quantities at a good profit." "I'm never so happy as when behind a fast trotter, going at a 2:20 gait," says another. "Gim me a suller door on Souf street, where I can lay down and spread myself and snooze on a hot, sunshiny day, and golly, den Ise happy, boss," says the African deck-habitue. "To be called before the curtain by a crowded house at the conclusion of a piece is happiness beyond compare to me," says the histrionic artist. Ask that sedate and thoughtful individual what happiness is, and he will tell you that the sum total of happiness to him is to beat a crack chess-player after a silent contest of six hours' duration. Ask that man there what happiness is, and he will say: "Wal, I don' know 'zactly, but you gin me a fish-line and plenty o' bait, an' a flask o' suthin' to take, an' gim all day on the dock there, an' I don't care a cuss for nobody nor nuthin'—I'm happy, then, cap'n." "Give me a first-class murder trial where I am counsel for the defense, then *I* am happy," says the criminal lawyer. "I'm never so happy as when eating a slap-up dinner," says the gourmand. "Seventy miles an hour over the H. R. R., or N. Y. C., and I am happy," says C. V. "I am happy, if ever I am, when working up a 'corner,'" says J. G. Ask that person there: "Wal, boss, if I could find a place where they'd stand me up for all the drinks I want, an' p'raps I wouldn't be happy then—you bet." "I'm happiest when cross-examining a weak witness," says ex-Judge ——. "When I have my portemonnaie well filled, and I go a-shopping and buy some nice bargains (when I know they lose money on me), then I'm perfectly happy," says Mrs. Cashmere. "I am deliciously happy," says Mrs. Flashwell, "when my first Spring bonnet and dress come home, and I come out on Easter Sunday—that's perfectly beautiful happiness for me." "When me take much scalp, me get dead drunk, me much big happy," says the noble redman of the Sioux variety. "I'm exceedingly happy when my mother-in-law takes a month's vacation, and leaves my house to visit my wife's sister, whose husband I do not admire," says a married brute. "Happy? Yes, old man," says that red-eyed, crop-haired gentleman; "I'm happy when you jes' git up a bang-up dog-fight, when the two critters is game clear through, an' they fight it out till they are all chawed up, an' drop 'cause they're dead beat, an'—val, I d'n know what yer call happiness, but them dog fights is pie fer me, you bet." "If ever I am happy, it's when I'm six thousand feet in the air, more or less, and I fancy I discover symptoms of an 'easterly current,'" says the aeronaut. "I am thoroughly happy when I kill forty-nine birds out of fifty, trap-shooting," says Bogardus, "and I win the match, you know, of course."

And so you might go on asking one and another what happiness is, getting each man's ideas, which would coincide with no other's. On the principle that "what's one man's meat's another man's poison," what's one man's happiness is another man's misery.

But here is an infallible and original recipe for happiness, which we give our readers without money and without price: "Be virtuous, and you will be happy."

SAVINGS BANKS make good receiving reservoirs, but as *distributing* channels they nearly all *fail!*

THE CLIPPER'S PLAYING CHESS TOURNEY.

We are now in condition to speak confidently of this our Centennial chess enterprise, and this confidence enables us to pronounce it, without any exception or comparison, the most brilliant and successful chess tournament ever set on foot in a public chess-room in America. And this is true, whether we consider the roll of entries (remarkable alike for numbers and power), the zeal and promptitude with which the competitors appear in the list or the earnestness with which each player strives for victory in each case, as is satisfactorily evinced by the few drawn games.

Projected and proposed to all lovers of chess who are skilled in its practice the world over, the lists were finally opened on Sept. 20, 1876, at S. Lieders' Cafe International, 394 Bowery, New York City. The entrance was free to all comers, for cash prizes of $100, $50, and $25, and to these Mr. Lieders, in his own name, offers a valuable silver cup to the player who shall be adjudged the winner of the most brilliant game in the tourney. Four full weeks from the date of opening are allowed in which to play the games, each competitor playing one game with every other, thus requiring an average of five match games per week—a reasonable demand. The time-limit is fixed at twenty moves to the hour—pretty fast, but seems quite acceptable. Each entry pledges his honor as a gentleman and a chess-player to use his best endeavors to play all his games within the stipulated time. As the matches progress, the interest is rapidly running up to excitement, and eager throngs watch critically the play of the leading contestants. No pains is spared to forward the interests of this important event in American chess, or to promote the comfort of the players, by Mr. Lieders or Capt. McKenzie. The following is the latest score to Oct. 1, from which the leaders, and the excitingly close race they are making, can be seen at a glance:

	Won.	Lost.		Won.	Lost.
Baird	1½	5	Lissner	3	4
Bird	10	1	McCutcheon	3	1
Becker	4	2	Marr	0	14
Clarke	7	1	Mason	5	2
Cohnfeld	2	5	Orchard	4½	9
Delmar	8	0	Roser	6	1
Dill	4½	2	Ryan	2½	6
Dwyer	2½	7	Wernich	8½	7
Ensor	8	0	Williams	1	6
Fowler	1	4			
Grutter	1	7	Totals	88	88
Limbeck	5	1			

RECORD OF THE CENTENNIAL.

Below we give a table showing the paid admissions and the receipts at the Centennial Exhibition, Philadelphia, up to Friday, Sept. 29. It will be seen that the attendance on Thursday, Sept. 28, comprised, in addition to the ordinary army of 15,000 or so deadheads, 257,286 persons who paid for admission, thus outnumbering by about one-third the largest attendance on any one day at any of the European Expositions in years past, notwithstanding that in Paris and London the Sabbath, held sacred in Philadelphia, was the busiest of busy days. Paris, with its 173,923 visitors on Sunday, Oct. 27, 1867, comes next to Philadelphia. Of the immense number of 457,286, 5,837 are chargeable directly to the Live Stock Show, leaving 251,449 as the number who paid to enter the main Exhibition on that memorable Thursday.

Philadelphia, Thursday, Sept. 28, 1876	257,286
Paris, Sunday, Oct. 27, 1867	173,923
Vienna, Sunday, Nov. 2, 1873	135,674
Paris, Sunday, Sept. 9, 1855	123,017
London, Tuesday, Oct. 7, 1851	109,915
London, Thursday, Oct. 30, 1862	67,891

The paying admissions thus far are as follows:

		Admissions.	Receipts.
Monday,	Sept. 25	66,085	$33,734 50
Tuesday,	Sept. 26	80,944	39,790 00
Wednesday,	Sept. 27	92,989	45,660 50
Thursday,	Sept. 28	257,286	118,471 00
Friday,	Sept. 29	74,588	36,465 25
Previous		4,071,313	1,884,534 00
Total, 120 days		4,645,805	$2,158,945 25

IT SEEMS that, in addition to New York's *regular* mock-auction swindles, a new device to rob the unwary has just been brought to public notice, the noble horse being the "fresh line of goods" offered for sale by bogus auctioneers, who advertise the sale of fast trotters belonging to some of our most prominent citizens; when, in fact, the horses thus sold are broken-down hacks, doctored for the occasion, while the names of the prominent citizens are used without their knowledge. Although these bogus sales have been going on for some time, their fraudulent character has not been made public until now. Seekers after fast trotters had better pause before they bid on the speedy stock of our millionaires.

THERE IS no dearth of provisions in this city, neither is it true that the strangers now foraging upon us are likely to breed a famine. They are good, hearty eaters, we grant you; but hotel-keepers and proprietors of restaurants know when and how to apply the check-rein, and for their own protection they are frequently called upon to exercise this prerogative. Just so long as our hungry guests have the wherewith to pay the score, just so long will they be sumptuously entertained. It should be here stated, for the benefit of the old rounders, that the free-lunch route has been closed for repairs only while this Centennial rush continues.

NEVER DID A COMMITTEE on awards give such general satisfaction as have the gentlemen delegated to make distribution of prizes at the Centennial. Every exhibitor has come in for a first prize, and the commttee are overwhelmed with congratulations on their impartiality. Through a pardonable mistake, one gentleman who exhibits a quartz crusher has been awarded a medal for the best pianoforte! And another exhibitor takes first rank for his *reaping* machine, when, in fact, his exhibit is a *sewing* machine which threads itself. But these are trivial errors.

YOU KNOW Vinnie Ream, don't you? She sculps for a livelihood. But her brother skulks for a livelihood, just now, as it is said he recently killed a desperado in the Indian territory, and many a detective *inquires* for *Ream!*

IN THE PUBLIC'S ADMIRATION for Gen. Newton, one thing has certainly escaped their notice, and that is, that the General is evidently possessed of great *science*, for William B., with all his *dodging*, couldn't *stop his blow!*

IT MAY calm the feelings of our pious friends when we assure them that Gen. Newton wouldn't have *blasted* those rocks on Sunday if they hadn't *damned* the channel on that day!

THAT RETIRED PHYSICIAN is not the only man whose sands of life are running out; for, when Tweed embarked on board the Franklin, *his* Sands commenced to run out, too.

HERE'S another splinter from the great blast: "After a' yer fashin' aboot it," said a Scotch rifleman, "yon grand blast didn'd *din a' mite!*"

BOTH political parties promise reform. Then how happy we shall be with either, with the other dear charmer away.

IS IT RIGHT, is it manly, to say of a one-legged political orator that he is *stumping* the State for office?

NEWS OF THE WEEK BOILED DOWN.

**, On Sept. 25: Two successive and heavy shocks of earthquake were felt at Evansville, Ind., and Louisville, Ky......It was cabled that the steamer Dandenong, 743 tons register, foundered near Jervis Bay, Australia, Sept. 11, sixty lives being lost; that the British ship Lammermuir, from Calcutta to Demarara, was believed to have foundered with all on board, including 300 coolie emigrants; that John O'Connor Power, M. P., had started for the United States, bearing an Irish congratulatory address on the centennial of American independence, which he and Charles Stewart Parnell have been delegated to present to President Grant; that a general insurrection against the French is imminent in Algeria; that Russia proposed but one amendment to the English programme, and England adopted it; that the Porte has agreed to prolong the armistice eight days; and that a commission will probably be appointed to arrange details of a settlement....Fatal casualties; Frank Roomey was killed while attempting to board a train of cars at Bradford, Mass.; Frank Allen accidentally shot himself at Milford, Ct.; Peter Reagan of Falls Village, Ct., a brakeman, was killed by his head striking a bridge......Losses by fire: the Frankfort Company's saw-mill, at Frankfort, Mich.—loss $30,000, insured for $10,000; R. T. Nugent's barn, at Waterford, N. Y.—loss $10,000; Joseph Randall's dwelling, at Medford, Mass.—loss $4,000; Chas. J. Wade's house and barn, at West Taunton, Mass.—loss $2,500....Engineer Benjamin Merrill lost his life in a railroad accident near Montpelier, Vt.

**, Sept. 26: Cable telegrams stated that the U. S. steamer Franklin had arrived at Vigo, Spain, and Wm. M. Tweed and his companion Hunt were to be taken on board at once; that Mr. Adee, acting Minister of the United States at Madrid, had ordered that Tweed be kept strictly confined during the passage to New York; that seven hundred Christians had been massacred by the Turks at Erzeroum, and great outrages had been committed at Yurzgat; that an elective council, composed of thirty Christians and as many Mussulmans, will be created to carry into effect the reforms demanded by the Powers; that the Russian Consul advised Prince Milan to explain to General Tchernayeff that the acceptance of the royal title would cause fresh complications; that General Tchernayeff adhered to the proclamation despite the dissuasion of the War Minister; that the Porte has sent the destitute Bulgarians 18,000 Turkish pounds, and will speedily commence the rebuilding of their villages; that an agreement had been arrived at regarding the Yunnan outrages, the terms including compensation to Mr. Margary's family for his murder, and that the Chinese Government had opened E-ching and three other ports to foreign commerce; that, in the discussions at the conference on International Law on the subject of free trade, the Protectionists were defeated; and that Abraham Robinson & Sons, cotton spinners, of Yorkshire, Eng., had failed—liabilities $150,000......A dispute over a torn ten-cent stamp ended in the murder, at Louisville, Ky., of Napoleon Williams, a negro, by Ike Forst. Mrs. Janet Wedde, aged 41, was killed on railroad at Hoboken, N. J.

**, Sept. 27: Cable dispatches stated that the man supposed to be Wm. M. Tweed was removed from prison to the U. S. steamer Franklin, which was to have sailed from Vigo, Spain, for New York on the day following. His companion Hunt was released, and denied that his friend Secor was in reality Tweed; that there was much opposition at Vigo to the surrender, and the action of the authorities was generally condemned; that hundreds of Russians continued to arrive at Belgrade daily; and if, as everything indicates, war is continued, it will be a Russian war in Serbia; that the Serbian Government refuses to accept a prolongation of the armistice for eight days; that Russia will in no case support the proclamation of Prince Milan as King; that the Austro-Hungarian Government will also decline to recognize the title; that, in receiving at the hands of a committee, headed by the Lord Mayor of London, resolutions passed at the Guildhall meeting on the Eastern question, Lord Derby declared that the Turkish Government would be called upon to make full reparation for the Bulgarian outrages; and that there has been a reconciliation between Holland and Venezuela......The body of John McGann was found in the canal at Constocken, Pa., marks of violence indicating foul play......Marcus Robinson committed suicide by hanging at Rockport, L. I. ......Hooper C. Packard of Brooklyn, L. I., ended his life by taking laudanum.

**, Sept. 28: The Franklin, with William M. Tweed on board, sailed from Vigo, Spain, for New York. His companion, Hunt, and Sands, the mysterious American, also left for Southampton, Eng......Peter Hoyt was accidentally drowned at Trenton, N. J......European dispatches stated that Don Carlos has informed the French Government that he will not re-enter Spain at the cost of another civil war; that £28,000 worth of American eagles were withdrawn from the Bank of England for shipment to the United States; that the Fenian convicts at Chatham Prison, Eng., are closely watched and not allowed to mix with the other prisoners; that one of the Carlists recently captured near San Sebastian, Spain, had been sentenced to death; that the Montenegrins refuse to conclude peace without extensive concessions of territory by Turkey; and that, although the Russian Consel at Belgrade had intimated to General Tchernayeff that his resignation would prevent complications, the General refused to resign......Losses by fire: Pettingrew's drug-store, at Kansas City, Pa.—loss about $44,000, insured for $10,000; three frame buildings at Kingston, Ont.—loss $16,000...... James Bohan was killed in a clay-grinding pit near Montrose, N. Y......At Simcoe, Ont., Wm. McKay was sentenced to be hung, and Benj. Hall to three years' imprisonment, for the murder of James Harris.

**, Sept. 29: The Huck Cigar Manufacturing Company's warehouse, at Springfield, Mass., fell, causing the death of M. Walker, Martin Sheridan and "Peter Dutchy," and severely injuring three others......It was stated that James T. Cravens, Indian missionary at the Cheyenne-river Agency, was shot dead on the 27th......Philip Foster, aged 27, committed suicide by taking poison, at Baltimore, Md......Albert W. Chapman was drowned near Providence, R. I......Miss Ruth Lunt of Newburyport, Mass., died from injuries received at the hands of an insane lad. ......Henry A. Paul and Andrew Dugan were stated to have been drowned by the capsizing of a boat off Gloucester, N. J., on the 28th......Michael Mahoney was killed at Springhurst, N. J., by being struck by a railroad train......It was telegraphed from abroad that Sir Thomas White was elected Lord Mayor of London; that the publisher of *The Tribune* (Radical newspaper of Paris, France) has been sentenced to three months' imprisonment for an article which appeared in that paper insulting religion; that the Serbian forces, on Sept. 28, attacked and drove the Turks beyond Teschitza, and that during the engagement fire from the Serbian artillery exploded seven caissons of gunpowder, causing fearful havoc among the enemy; that the fighting still continued; that Russia and Austria demand written statements positively declaring Prince Milan's refusal to accept the royal title; that Montenegro, following Serbia's example, had refused to accept the proposal for a prolongation of the armistice; that *The Anglo-American Times* of London, Eng., declared positively that the Mr. Sands who was in company with Hunt at Vigo, Spain, was W. M. Tweed Jr.; that the British and Chinese representatives had signed a protocol, and the Yunnan affair is closed......Losses by fire: The Milburn Wagon Works, at Toledo, O.—loss $700,000, insured for $200,000; the Tremont House and other property, at Sparta, Wis.—loss $25,000; Moses Milhiser & Co.'s drygoods house, Richmond, Va.—loss $20,000; Flathers & Co.'s machine shop, at Nashua, N. H.—loss $15,000, insured for $4,000; the Gloversville (N. Y.) Organ Factory—loss $10,000, partially insured......Francis Ept was hanged at Coshocton, O., for the murder of Abraham Wertheimer. The trap had to be sprung a second time, his neck not being broken, nor strangulation ensuing from the first drop......John Hill and John Fullan were sentenced at May's Landing, N. J., to be hanged for the murder of George Chislett. An attempt to release them was frustrated by Sheriff Adams. ......*The Wilmington Daily Journal*, the oldest daily paper in North Carolina, suspended publication......William Morgan was killed by falling from a scaffold in this city.

**, Sept. 30: Minnie Thiebes, aged sixteen, died in this city from injuries inflicted by Philip Engle......At Bristol, Ct., John Guckin, aged nineteen, stabbed and instantly killed Patrick Smith......Mrs. Nancy Riker of Belvidere, N. J., was acquitted of the charge of murdering Charles Lee......John A. Jordan, colored, of Boston, Mass., was sentenced to two years' imprisonment for the murder of an unknown tramp......Lemuel Parkinson lost his life by the accidental discharge of a gun while out hunting at Ellenville, N. Y......Samuel S. Dunn committed suicide at Bethel, Me......At Hamilton, Ont., E. Houlden was killed, and three others probably fatally injured by falling from a scaffolding......Cable dispatches announced that Pope Pius IX and Cardinal Antonelli were both seriously ill; that the American ship Herald was abandoned Aug. 30, in latitude 36deg. South, longitude 22deg. East, the crew being rescued; and that an appeal to arms in defense of the fueros signed by Basque and Navarres Committees, is circulating in Navarre and the Basque Provinces, Spain. ......Alexander Bartlett was drowned at South Boston, Mass......John Dooley of this city fell into a kettle of boiling soap, and was scalded to death......Cozzens' Hotel, at West Point, N. Y., was sold for $70,500 to Charles Tracey, representing a New York company......The body of Jas. Conklin, a laborer, who was murdered, was found in the canal at Lyons, N. Y......Thompson & Williams' flouring mill at Lanesboro, Minn., was destroyed by fire, involving a loss of about $55,000.

**, Oct. 1: Fourteen persons were drowned by the swamping of a ferry-boat in Yougal Harbor, Ireland...... Edward Chichester and wife were burned to death at Troy, N. Y., by an explosion of alcohol......Julius Blanc, residing in this city, killed his wife and child, and then committed suicide......The jewelry store of Frank Horton, in this city, was robbed of $24,000 worth of property...... Foreign telegrams stated that the Serbians had lost 1,500 men in an unsuccessful attack upon the Turks at Alexinatz; that there is reason to believe that Ratib Pasha, the Egyptian Commander-in-chief, and his staff have been taken prisoners by the Abyssinians near Mossowah; that the decorations and illuminations which had been prepared to greet ex-Queen Isabella's arrival at Madrid, Spain, were removed for fear of disturbance; that it is expected that Prince Milan will be crowned King as soon as he joins the army; that 360 Cossacks arrived in Belgrade, Serbia, Sept. 29; and that the Czar of Russia has sent a letter to the Austrian Emperor, proposing the immediate occupation of Bulgaria by the Russian army, and of Bosnia and Herzegovina by the Austrians, and the watching of the Bosphorus by the navies of both powers, Servia to retain her present independence.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

AUERSPERG, Count—German poet, and known to the past generation as a writer under the pseudonym of "Anastasius Grun." Born in 1806, and in 1848 was one of the leading Austrian Liberals. He was also prominent in Austrian politics about 1858-60—Austria, recently.

ANDERSON Jr., Colonel Edward C.—Nephew of ex-Mayor Anderson of Savannah, Ga., and served in the Confederate Army as colonel of the Seventh Georgia Cavalry—Guyton, Ga., Sept. 26.

AGNEW, Elizabeth Thomson—Widow of William Agnew, merchant of this city—here, Sept. 29, aged 82.

BANDEL, Ernest—A leading German sculptor—Donauwerth, Bavaria, Sept. 28, aged 76.

BIGGS, Thomas R.—Prominent in Cincinnati business circles. He was originally a partner in the house of Dickson, Taylor & Biggs, and afterwards senior partner of that of T. R. Biggs & Co. In 1867 he was elected to the State Senate on the Republican ticket—Cincinnati, Sept. 24, aged 55.

BRAGG, Gen. Braxton T.—Born in Warren County, N. C., in 1815. Graduated at West Point in 1837, and as a lieutenant of artillery served in Florida during the Seminole War. In the Mexican War he was made captain by brevet in May, 1846, for gallantry in defense of Fort Brown, and in June following was made captain of artillery, subsequently becoming major by brevet for gallantry at Monterey, and lieutenant-colonel by brevet for gallantry at Buena Vista. He was engaged in the frontier service from 1848 to 1855, and in 1856 resigned from the army to reside on his plantation at Thibodaux, La. At the breaking-out of the Rebellion he was appointed a brigadier-general in the Confederate Army, and he continued in that service until the war terminated. Suddenly, of heart disease—Galveston, Texas, Sept. 27, aged 61.

BROMLEY, Daniel H.—An old resident of Rochester, N. Y., where he was held in general esteem—that city, Sept. 30.

CHENOWORTH, George E.—A Sandy Hook pilot for the last twenty-five years—Harlem, N. Y. City, Sept. 29, aged 47.

COOPER, Mrs. Sarah F. Duyckinck—Wife of Rev. C. W. Cooper—Bound Brook, N. J., Sept. 24.

DEAS, Henry J.—Of the firm of Deas & Dorsey, Philadelphia—there, Sept. 28, aged 30.

GIUCCI.—Roman poet and biographer, etc. He was the author of essays on the various knightly and religious orders, and wrote a life of Pope Pius VII.—Italy, recently.

GOSS, Rev. William—Prominent minister of the New York Conference of the Methodist Episcopal Church, and Presiding Elder of the Poughkeepsie District—Poughkeepsie, N. Y., Sept. 26.

GARRISON, Mrs. Mary Noye—Wife of Commodore Cornelius K. Garrison. Suddenly, of heart disease—this city, Sept. 28.

HECKER, Mrs. Caroline—Of the well-known Hecker family of the Seventh Ward of this city—here, Sept. 27, aged 82.

HUNT, Dr. D. Brainard—Brother of Dr. Ezra M. Hunt. He was the second of Commodore Vanderbilt's physicians who has died since the beginning of the Commodore's fatal illness—this city, Sept. 25, aged 30.

HOPKINS, Lucius—An old merchant of this city. He was the organizer of the Importers and Traders' Bank, and director of a number of fire-insurance companies—this city, Sept. 28.

HUNTING, Horace I.—Son of Col. L. D. Hunting—Madison, N. J., Sept. 29, aged 45.

HAWLEY, Andrew—Manufacturer of perfumery, and senior member of the firm of Andrew Hawley & Co. of Philadelphia—there, Sept. 22, aged 67.

JACKSON, John J.—Father of Col. L. J. Jackson of New Lexington, O. He had served in the War of 1812—New Lexington, Sept. 23.

KETCHAM, William—An old and prominent citizen of Buffalo, N. Y.—there, Oct. 1, aged 73.

KEANS, W. H.—Member of the Provincial Parliament for St. John City—St. John, N. B., Oct. 1, aged 73.

LAWRENCE, George Alfred—English novelist, who wrote "Barren Honor," published in *Fraser's Magazine* in 1861, and who prior to that had anonymously published "Guy Livingstone" and "Sword and Gown." Born in 1827, and educated at Rugby and Baliol College, Oxford, graduating in 1848, and being called to the Bar about 1853. Since 1857 he had held a lieutenant's commission in the Northamptonshire Militia—England, Sept. 30, aged 59.

LIMARIAC, M.—Senator of France, representing the Department of Tarn and Garonne—Paris, France, Sept. 26.

LICK, James—San Francisco millionaire. Born in Fredericksburg, Lebanon County, Pa., in 1796, and was taught the trade of cabinet-making. In 1824 he went to Brazil, and in Rio Janeiro, Valparaiso, Concepcion and Lima worked at various trades, from piano-making to the manufacturing of gold lace and fringe. With a capital of $40,000 he in 1847 went to California, and there invested in real-estate, his first purchase being the lot and an adobe building at the corner of Jackson and Montgomery streets, San Francisco. Remaining in San Francisco but a few months, he next purchased property in Santa Clara, and in that place and San Jose the bulk of his remaining life was spent. In the Spring of 1849 he purchased the old mill at Santa Clara, and in 1855 he built the new mill, which was finished so extravagantly in mahogany and other woods, etc., as to have cost in every way nearly $400,000. "Lick's flour" soon became famous, and commanded a dollar or two per barrel more than any other brand. He ultimately gave this mill to the Tom Paine Society of Boston, which forced it into the market, and sold it, to the disgust of Mr. Lick, for $18,000. In 1858 he began the erection of the great San Francisco Hotel bearing his name, the ground upon which it stands having been bought by him years before for less than $50. In 1874 he assigned large sums from his estate to trustees for various public or philanthropic purposes, including $700,000 for a telescope and other apparatus at Lake Tahoe, $300,000 for a school of mechanical arts in California, $250,000 for public monuments and $150,000 for public baths in Sacramento, and $150,000 for a monument to Francis S. Key, author of the "Star-spangled Banner." It is surmised that his son John Lick of Fredericksburg, Pa., will go into court and contest these bequests, which are said to amount, in all shapes, to $5,000,000—San Francisco, Oct. 1, aged 80.

MYERS, Rev. Edward H., D. D.—Well-known Methodist clergyman—Savannah, Ga., recently, of yellow fever.

MORGAN, William—A skillful glass-stainer, whose services were in constant demand in our leading churches, and who had an extensive acquaintance among the clerical and legal fraternities in this country. Killed by falling from a scaffold in St. Patrick's Cathedral—this city, Sept. 29, aged 51.

McCLURE, Samuel—Head of the woolen-goods firm of McClure & Heald, Philadelphia—there, Sept. 24, aged 55.

MYERS, Joseph S.—Served in the War of 1812, in which he rose to the rank of colonel of volunteers. He was many years ago a block and pump manufacturer in Philadelphia—Morristown, Pa., Sept. 18, aged 87.

ORR, James—An old drygoods merchant of Philadelphia—that city, Sept. 21, aged 73.

POLHEMUS, Jacob—Well known in this city and vicinity—Astoria, L. I., Sept. 28, aged 85.

POPE, Hunter—Mayor of Madison, Fla., and a prominent Democratic politician. Shot and almost instantly killed, Sept. 20, by a young man named John Cason. Cause, family feud.

SWANEY, J. L.—Had been a Mason for seventy years, and was probably the oldest member of the fraternity in the United States—Sumner County, Tenn., recently, aged 97.

SCHERMERHORN, John Jones—Son of Peter Schermerhorn, formerly a well-known merchant of this city. The son had resided for many years past in Paris, France—there, Sept. 24, aged 70.

SANDS, Moses C.—An experienced politician, and in other respects prominent in Poughkeepsie, N. Y.—there, Sept. 27.

STUYVESANT, Nicholas William—Son of the late Joseph Stuyvesant, and a descendant of the well-known Stuyvesant family of St. Mark's place, this city—Canandaigua, N. Y., Sept. 27.

STURGIS, Jane L.—Wife of William Sturgis, and daughter of the late Dr. J. H. McChesney of Potsdam, N. Y.—this city, Sept. 30.

SCOTT, David—Of company G, Seventh Regiment N. Y. S. N. G.—this city, Sept. 29, aged 32.

SHELMERDINE, Dr. Robert G.—A trusted physician of Philadelphia, where he had resided for nearly fifty years. He was a native of Baltimore, and practiced medicine there until 1828—Philadelphia, Sept. 23, aged 77.

VAN BRUNT, Captain Elisha—An artillery officer in the War of 1812, and commanded a battery at Harlem Heights. He was a member of the Mechanics and Tradesmen's Society of this city—here, Sept. 28, aged 84.

WILSON, Mary A.—Wife of Rev. Joseph Wilson of Newark, N. J.—there, Sept. 28, aged 71.

WELLS, Hon. Thaddeus—Of Glastonbury, Ct. He was the only brother of the Hon. Gideon Welles, ex-Secretary of the U. S. Navy—there, Sept. 27.

WOOLSEY, Dr. James—Of Chappaqua, N. Y.—there, Sept. 25, aged 78.

WARREN, Hon. Joseph—Of *The Buffalo Courier*. Born in Waterbury, Vt., July 24, 1829. In 1849 he became assistant-editor of *The Country Gentleman* of Albany, N. Y., and in October of 1853 assumed the same position on *The Buffalo Courier*, of which he was editor-in-chief since 1858. Since the death of Dean Richmond, in 1868, he had been the leader of the Democratic party in Erie County. Among the offices he has held have been Park Commissioner of Buffalo, chairman of the executive committee of the Board of Managers of the State Asylum for the Insane, one of the directors of the Buffalo Fine Arts Academy, president of the Young Men's Christian Association, member of the Medical Department of the University of Buffalo, and since 1870 president of the N. Y. State Associated Press. He was also a Mason—Buffalo, N. Y., Sept. 30, aged 47.

WEED, Nathaniel B.—Of firm of N. B. & H. Weed of Savannah, Ga.—Darien, Ct., [illegible].

WILSON, Luther—A native of Frederick, Md., but a well-known citizen of Baltimore—the latter city, Sept. 26, aged 73.

WILLIAMS, Rev. Thomas—A graduate of Yale College of the class of 1800—Providence, R. I., Sept. 29.

WINEBRENNER, David—Born in Hagerstown, Md., and removed to Philadelphia in 1809. In 1812 he entered the U. S. military service as a member of the Independent Blues, of whom he became the last survivor. Returning to Philadelphia at the close of the war, he formed a copartnership with Charles Robb, and that firm were for many years the leading tailors of Philadelphia, being dissolved in 1841 by the withdrawal of Mr. Robb. He was a Whig in politics, the friend and supporter of Henry Clay, and for five years a member of the City Councils of Philadelphia. Ultimately he became a builder in that city, and for two years was chairman of the Building Committee of the Girard Trust—Philadelphia, Sept. 27, aged 84.

CHAMPIONSHIP BICYCLE RACE.

There was a large assemblage at Lillie Bridge, London, Eng., Sept. 18, to witness the decision of the fifty-mile match between the two foremost bicycle riders in Great Britain—or in the world, for that matter—John Keen and David Stanton. This is the second time they have met in a race of this distance, Keen winning on the former occasion easily enough; but the great form displayed by Stanton in his recent race with Thuillet induced many to believe that he would pull it off through pluck and stamina. The stakes were £50 a side, and Keen was the favorite, the odds ranging from 5 to 4 to 3 to 1. *The Sporting Life* contains the following account of the performance, which will be the more interesting to our readers from the fact that Stanton is personally well known on this side of the Atlantic.

Stanton, who had won the toss and taken the inside berth, evidently had made up his mind to test the staying powers of the champion, for he went away at a rare pace, with a lead of four yards in the first fifty, and retained this position for the first lap, Keen pursuing "waiting" tactics. In consequence, there was little difference in their relative positions for several laps. Indeed, on completing the ninth lap (three miles of the journey) they were exactly on the same terms as when they started. In the fourth mile there was no change, and the only doubts expressed were as to whether Keen, who was riding in good form, would be able to stay the distance, as it was evident now that he could pass his man at any moment. On the completion of the fifth mile there was no variation in their respective positions; but in the seventeenth lap Keen allowed Stanton, on the cemetery side, to steal away a bit, but he quickly "came again," and on passing the six-mile mark was again on Stanton's heels. When eight miles had been covered, in 28min. 26sec., their positions remained as before, and, although Keen was going remarkably well and appeared to hold his opponent safe, level money was now offered on Stanton. At ten miles (time, 35min. 28½sec.) both men were going as fast and as well as their friends could desire. In the thirty-fourth lap, Keen, in the homestretch, spurted, and went up to Stanton for a feeler, but, not caring for a "front shop," he instantly dropped back to his old position—about three yards in the year. In the next two laps, also, Keen had two or three "likers." When thirteen miles had been traversed it appeared anyone's race, so evenly were they racing; but in the first lap of the sixteenth mile Keen rushed past Stanton at the top end as if he was standing still, and, coming away down the homestretch, was quickly 100 yards in advance. Steadying himself for the next two laps, Keen finished his sixteenth mile in 56min. 44sec. (fastest on record), and, going on at the same pace, the race, as they closed up in the second lap of the twentieth mile, became of the most exciting character, each in turn being loudly cheered at every circuit of the track. Stanton then had taken the leading position, being quite twenty yards in front, the time being unprecedentedly fast. From this point Stanton retained a clear lead, and when twenty-one miles had been covered was sixty yards in front, going strong and well. Unfortunately, however, in the second lap of the twenty-third mile Stanton had a mishap to his machine, one of the spokes breaking, and he had to stop while it was taken out. Meanwhile, Keen had passed him and taken a long lead. Not dispirited, Stanton set to work in earnest to make up the lost ground; but directly afterwards he again stopped, and it was evident the race was all over, Keen, on the completion of the twenty-fourth mile, being a lap and 100 yards in front, and, Stanton again dismounting to borrow a smaller machine, in the next lap, the champion led by over a mile. This did not act well, and Stanton was compelled once more to try his old machine, and rattled on in the most plucky manner for a few laps, although his chance now was small indeed, for Keen was going easily and comparatively fresh. Nevertheless, with all his mishaps, Stanton labored on in his best fashion, and his opponent taking things a bit easily, gained ground. When twenty-eight miles had been finished, and after allowing Stanton in one of the laps to come close up to him, Keen, who was exactly a mile ahead, shot away again with the greatest ease, and in the next three or four laps considerably improved his previous advantage, and when thirty miles had been compassed was quite a mile and a lap in front, and ultimately Stanton, seeing pursuit hopeless, dismounted at the pavilion in the second lap of his thirtieth mile for good, leaving Keen to finish alone at his leisure. Stanton then, with some consideration, instructed the referee to tell the champion that he was satisfied, and that he could stop when he felt disposed; but Keen, full of "go," determined to keep on for three miles more, and finally stopped, after completing three miles and two laps, amidst ringing cheers, having ridden the last six laps at a terrific pace.

His time for the thirty-three miles was 1h. 58min. 36sec. Stanton's time for twenty-nine miles was 1h. 50min. 1sec. The winner's thirtieth and thirty-third miles were the fastest, being done respectively in 3:14 and 3:19.

N. Y. ATHLETIC CLUB GAMES.

Consequent upon the nearly incessant rainfall during the day, there was but a small assemblage of spectators on the grounds of the New York Athletic Club, at Mott Haven, on Saturday afternoon, Sept. 30, when the seventh annual Fall games of that organization were held. The programme was lengthy, and the different events all had good fields, composed not only of the members of the N. Y. A. C., but of representatives of other associations, and individual amateurs in the States and Canada. Notwithstanding the unfavorable conditions under which the competitions were carried on, the performances of the winners were generally very creditable. The results are given below:

One-hundred-yards-run, in heats—Heat 1: H. Lauterbach, 1; A. S. Pennington, 2; F. Ruhl, 3; E. D. North, 4. Time, 11½sec. Heat 2: James G. Lathrop, 1; R. Pierson, 2; J. H. Ferguson, 3; W. O. Wilkinson, 4. Time, 11sec. Heat 3: F. C. Saportos, 1; R. La Montagne, 2; W. B. Curtis, 3; W. G. Murphy, 4. Time, 10¾sec. Heat 4: G. H. Parker, 1; W. T. Livingston, 2; H. M. Howard, 3. Time, 11sec. Second-trial heats—Heat 1: H. Lauterbach, 1; A. S. Pennington, 2; J. G. Lathrop, 3; R. Pierson, 4. Time, 11sec. Heat 2: G. H. Parker, 1; F. C. Saportas, †; R. La Montagne, 2; W. T. Livingston, 3. Time, 10¾sec. Final heat: F. C. Saportas, 1; G. H. Parker, 2; H. Lauterbach, 3; A. S. Pennington, 4. Time, 10¼sec.

One-mile run, seven starters—Harold Lambe, 1; Cornelius Vought, 2; C. J. Williams, 3; B. C. Williams, 4. Time, 4:51¼. Lambe ran second to C. J. Williams until after entering upon the third lap, when he went in front and remained there to the end, Vought going up from fourth to second place on the last lap (five to the mile).

Hurdle race, 120 yards, 12 hurdles, in heats—Heat 1: James Pierson, walked over. Time, 24sec. Heat 2: George Hitchcock, 1; James G. Lathrop, 2; Geo. A. Walker, 3. Time, 20sec. Third heat: O. L. Richard, 1; Fred Ruhl, 2; La Montagne, 3. Time, 20sec. Final heat: Geo. Hitchcock, 1; O. L. Richard, 2; Jas. Pierson, 3. Time, 19sec.

One-mile walk, nine starters—D. M. Stern, 1; Wm. M. Watson, 2. Won by twenty feet. Time, 7:31.

Quarter-mile run, in heats, eleven starters—Heat 1: W. G. Robertson, 1; James Pierson, 2; H. M. Howard, 3; C. J. Williams, 4; Isaiah Frazier, 5. Time, 56¼sec. Heat 2: Edwin Merritt, 1; J. G. Lathrop, 2; J. H. Ferguson, 3. Time, 58¾sec. Heat 3: John Grassick, 1; R. R. Colgate, 2; A. S. Pennington, 3. Time, 57¾sec. Final heat: Ed. Merritt, 1; W. G. Robertson, 2; R. R. Colgate, 3; J. Grassick, 4; J. G. Lathrop, 5; J. Pierson, 6. Time, 54¼sec.

Three-mile walk—D. M. Stern, 1; R. H. Sayre, 2; Chas. C. Shaw, 3; Wm. M. Watson, 4. Time, 25:12; won by three seconds.

Seven-mile walk—Charles Connors, 1; E. C. Holske, 2; Thomas Smith, 3; won by about ten yards. Time, 58:32¼.

Running high jump—H. E. Fisker, 5ft. 6in.; Walker, 5ft. 3in.

Running broad jump—Isaiah Frazier, 17ft. 4in.

Putting the shot—H. E. Buermeyer, 35ft. 4in.; Grassick, 33ft 2½in.

Half-mile run—Harold Lambe, 1; Duffy, 2. Time, 2min. 10sec.

This brought the meeting to a close. Had the games been postponed until a fair day, the participants would have been but little inconvenienced, and the public would have been accommodated. The judges were J. H. Mack and F. J. Hayes; of walking, James Watson; starter, C. H. Pierce; timekeepers, F. W. Rennell and P. A. Curtis; clerk of the course, J. H. Stead; referee, Matthew Goldie.

GALLANT FIREMEN OF NEW YORK.

OLD COMRADES' APPEAL FOR HELP.

ATLANTA, GA., Sept. 26, 1876.

May I not, as an old fireman, ask you to consider the following appeal, and if you have not already acted in behalf of the sufferers in Savannah, solicit your contributions for the Metropolitan Benevolent Association, composed, as this organization is, exclusively of old firemen of that stricken city?

SYDNEY HERBERT, Special Relief Agent.

METROPOLITAN BENEVOLENT ASSOCIATION.

SAVANNAH, Sept. 25, 1876.

"The Metropolitan Benevolent Association" (formerly "The Metropolitan Fire Company") ask for contributions of money, provisions, and clothing from the benevolent at home and abroad, to aid them in relieving the sufferings of the sick and destitute in the city of Savannah.

Although the Association has relieved all cases reported to it to the extent of its means, the funds of the Association are exhausted, and they appeal for aid to enable them to continue their labors.

Many families heretofore in comfortable circumstances are in want, and the Association is unable to extend relief to them.

Contributions of money, provisions, and clothing forwarded to the Association or its president will be acknowledged through the columns of *The Morning News*.

To the citizens of Savannah and other cities, and the gallant firemen who have associated with us in time past, we appeal for assistance, confidently believing that this appeal will be answered.

J. H. ESTILL, President.

A COCKING MAIN between New York and Louisiana fanciers took place on Monday, Sept. 25, at a well-known sporting resort in New Jersey, and was largely attended by the lovers of this sport. It was for $50 each battle, and $1,000 the odd fight deciding the main. Seven birds on each side fell in, the Louisiana fowls being the favorites. The first fight was between a New York blackred and a Louisiana darkmuff, each scaling 3lb 10oz., the latter the favorite at $50 to $40. He won the battle in good style in 8min. In the second, Louisiana pitted a crosspyle against a New York red, each 3lb 12oz. The odds were $30 to $18 on the pyle, who soon blinded his opponent, who was withdrawn after a fight of 20min. The Louisiana birds had shown such decided superiority that $100 to $50 was current on their winning the main. For the third battle they sent in a blackred, and New York one of the same color, each weighing 3lb 14oz. A short but sharp contest of 4min. gave the New Yorkers their first victory. The Southerners sent in a pyle for the fourth fight against a New York brassback, each 3lb 14oz. Betting even. A capital fight, with the New Yorker having the best of it, until any odds would have been bet on him. A sudden brain-blow from the pyle laid the brassback dead in the pit, and gave the Southerners their third victory. Time, 11min. Each side sent in a blackred, four-pounders, for the fifth battle, which was quickly decided, the Louisiana bird receiving a cut-throat, which gave the New Yorkers their second victory. Time, 2min. In the sixth fight, the Southerners pitted a blackred with white hackle against a red for New York, each weighing 4lb 2oz. Both were duffers, the New-Yorker finally winning in 16min. The seventh battle decided the main, each having won three, the Southerners pitting a dark-colored pyle and the Northerners a bluered; weights, 4lb 2oz. Both were game birds, and fought well. The bluered was blinded in three minutes, but still continued the contest, until a fatal brain-blow laid him dead in the pit, and gave the main and the money to the Louisiana division.

THE PLAINFIELD (N. J.) A. C. announce that their annual games will be held on Thursday, Oct. 5, at the Driving Park. The entries for the various events—a 10-mile walk, 100 yards run (handicap), running high jump, quarter-mile race (handicap), throwing baseball, one-mile run, three-mile walk, 100-yard dash, vaulting with pole, quarter-mile run, hurdle race, half-mile run, sack race.

"THE MANUAL OF SPORTING RULES," that very useful work compiled by Ed. James, has been issued in paper, and the third edition, now before us, contains the old rules, carefully revised, and many new ones, including rules for tenpins, polo, etc. It can be had from the publisher, whose address appears in our business department, for fifty cents.

AQUATIC.

GREENWOOD LAKE REGATTA.

Indications point to a successful introduction of boat-racing on Greenwood Lake on the occasion of the initial regatta of the Greenwood Lake Sportsman's Club, Friday and Saturday, Oct. 6, 7. A number of prominent clubs of this vicinity have signified their intention to compete for the prizes offered, as will be noted from the following entry list:

JUNIOR SINGLE SCULLS.—Arlington Club, Greenpoint, R. V. Young; Argonauta, Bergen Point, G. E. Man; Atlantic, Hoboken, Richard McEwan; Atalanta, New York, Edward Mills; Cartaret, Newark, R. L. Williams; Harlem, New York, A. B. Hoeber; Nautilus, New York, Gerald McLaughlan, P. J. Sweeney, L. E. Rouse; Neptune, Staten Island, A. C. Sharp Jr.; Nassau, New York, W. Robinson, J. D. Foot; Seawanhaka, Greenpoint, R. H. Orr, John Keppel; Passaic, Newark, N. J., names not in; Viking, Pamrapo, N. J., C. H. K. Halsey.

SENIOR SINGLE SCULLS.—Atalanta, P. C. Ackerman; Neptune, Julian Kennedy; Triton, Newark, F. E. Townley, George D. Small; Seawanhaka, Robert H. Orr, John Keppel; Vesper, Yonkers, Thomas Fearon.

DOUBLE SCULLS.—Neptune, T. R. Keator and Julian Kennedy.

PAIR-OARED SHELLS.—Triton, S. A. Smith and F. E. Townley; Argonauta, Edward Smith and F. C. Eldred; substitutes, Walter Man and William Taylor; Arlington, George W. Thomas and R. V. Young; Atalanta, W. H. Downs and John E. Eustis; substitute, Edward Blake; Nautilus, William H. Walsh and P. J. Sweeney; substitutes, F. Bassett and W. Childs; Neptune, J. H. Riley and Julian Kennedy; substitute, T. R. Keator; Seawanhaka, Robert H. Orr and John Keppel.

FOUR-OARED SHELLS.—Argonauta, F. C. Eldred (bow), Ed. Smith, G. E. Man, Charles E. Dunbar (stroke); substitutes, Nat Trask and William Taylor. Arlington, Geo. F. Thomas (bow), Frank Logan, Frank Pidgeon, R. V. Young (stroke); substitutes, J. B. White, H. B. Moore, A. J. Valentine, George Paynter. Atalanta, Ed. Blake (bow), P. C. Ackerman, W. H. Downs, J. E. Eustis (stroke); substitute, Edward Mills. Harlem, Mark J. Knapp (bow), A. B. Hoeber, A. G. Scranton, Howard Conkling (stroke); substitutes, Robert Lepper, H. W. Coates, E. B. Pinckney. Eureka, Newark, J. Angelman, P. Young, W. Ryno, John Young. Passaic, F. R. Fortmeyer (bow), W. T. Pelletier, George C. Phinne, W. B. Flarell (stroke). Nassau, W. Robinson (bow), A. B. Frost, Lindsay Watson, George S. Floyd Jones (stroke). Triton, S. A. Smith (bow), M. P. Hayne, William Smith, E. L. Phillips (stroke). Viking, E. A. Dorr (bow), R. G. Crane, Ed. Kinsey, B. C. Saunders Jr. (stroke).

SIX-OARED GIGS, WITH COXSWAIN.—Neptune, T. R. Keator, J. G. Murphy, Arthur Strand, C. C. King, James H. Riley, Julian Kennedy; coxswain, James Edwards. Eureka, J. Angelman, P. Young, W. Ryno, J. Young, Charles L. Porelees, John Erb; coxswain, John Coutrell. Nassau, J. B. Roberts, W. Robinson, J. D. Foot, A. B. Frost, Lindsay Watson, George S. Floyd Jones; coxswain, W. K. Foster; substitutes, John A. Walker, Chas. Badgley. Dauntless, New York, Horace Walters, H. W. Peckwell, O. E. Knapp, W. G. Demarest, Frank Gillilan, D. Roach; coxswain, Marshall Freeborn; substitutes, C. E. Trotter, W. R. Morse. Hudson, Jersey City, names not in.

The races will all be over a two-mile straightaway course, rowed under the rules of the Saratoga Rowing Association. The lake is situated partly in Passaic County, N. J., and partly in Orange County, N. Y., and is reached by the Montclair and Greenwood Lake Railroad, leaving the Pennsylvania Railroad depot, Jersey City. R. L. Neville of the Nautilus Club will officiate as referee.

NEW JERSEY ROWING ASSOCIATION.—This organization is composed of the Atlantic, Meteor, Empire, Nautilus and Valencia Clubs, and its initial regatta was held on the Hudson River, at Pleasant Valley, on Saturday, Sept. 30, the course rowed over being from the Chemical Works to a barge anchored at a distance of less than one and a half miles. The inclemency of the weather was the cause of a very meagre attendance, though the commencement of the racing was delayed about two hours beyond the time appointed. The first race, junior single sculls, had but two starters, and, after a foul and restart, F. Berkelew of the Atlantic Club took the lead, held it throughout, and won with ease, beating W. Hopkins, Meteor Club. Two senior scullers—D. McQueen and R. S. Murray, both of the Atlantics—then exhibited their skill, the latter getting off the quicker, but being passed inside of an eighth of a mile and easily beaten by McQueen, whose time was 10:42. Four-oared gig crews from the Empire and Meteor Clubs then contended, and, after keeping close company for half the distance, the Empires went away and won by three lengths. Time, 8:41. The winning four were R. Hill (bow), H. Scothoot, W. S. Church, J. T. Headley Jr. (stroke), J. Babcock (coxswain). A scratch race between four-oared shell crews brought the sport to an end, Benson, Allaire, Barkelew and McQueen defeating Rielly, Taylor, Murray and Kuddick. Time, 7:35. Chris. Thoms was starter, H. F. Offerman judge at the finish, and Mayor Russell of Hoboken referee.

RUTHERFORD PARK REGATTA.—The second amateur regatta this season for prizes offered by the proprietor of West Rutherford Park Hotel, on the Passaic, N. J., came off in the rain Sept. 30. The distance pulled in all the races was one mile, and the exercises began with a single-scull race, in heats, W. H. Jasper of the Bayonne R. C. and G. S. Atterberry of the Paterson Club opening the ball. The latter won easily in 6:13. G. D. Small of the Tritons and W. B. Johnson of the Adelphis were the next couple, and they made a much more interesting race, Small finally winning by five seconds in 5:46. The third heat had as contestants F. E. Townley and E. E. Shaw, who also made a fine race, Shaw hanging to his antagonist for three-quarters of a mile, when Townley drew away, but won by only two seconds. Time, 5:37. Townley was also the winner of the final heat, with Small second-best man, Atterbury, who started as the favorite, bringing up the rear. The only other event contested was a four-oared shell race, for which crews from the Hudson, Bayonne and Triton Clubs were entered. The latter four went away first, and, though for three-fourths of the way hard pressed by the Hudsons, won by three seconds. The names of the winning crew are G. D. Small (bow), S. A. Smith, H. C. Rommell, E. L. Phillips (stroke). The Bayonnes were a very bad third. The prizes were a set of colors valued at $75 for the four-oared contest, and a gold badge worth $25 for the sculls. R. L. Lefman acted as referee, and P. W. Vail kept the time.

THE SECOND YACHTING REGATTA of the season at Cleveland, O., took place on Friday, Sept. 29. Five prizes were offered—$100 to first, $75 to second, and $55 to third, in first-class, and $115 to first and $85 to second in second class. The entries for the race were: First-class—Cora, Harry Burk, Qui Vive, Mystic, Phantom, and Georgie. Second-class—Belle, Lady Annie, Fleetwing, Unique, and Stella. At 10.15 the signal was given, and of the eleven entries only six started, crossing the line in the following order: Mystic, 10h. 17min. 22sec.; Qui Vive, 10h. 21min. 26sec.; Fleetwing, 10h. 19min. 12sec.; Stella, 10h. 21min. 49sec.; Unique, 10h. 23min. 49sec.; Lady Annie, 10h. 24min. 33sec. Upon getting away the Mystic carried a full jib and mainsail, and the Fleetwing the same, and the Qui Vive had a reef in both mainsail and jib, while the Stella had a double-reefed jib and single-reefed mainsail, and the Unique and Lady Annie both carried full jib and mainsail. The Mystic was the first boat to cross the home line at 1h. 32min 5sec.; Qui Vive second, 1h. 45min. 4sec.; Unique, 2hs. 22min. 45sec.; Fleetwing, 2h. 34min. 20sec. The Mystic therefore won first prize, and the Qui Vive second in first-class, and the Unique first and Fleetwing second in second-class. Distance, 30 miles. Judges, Capt. C. E. Benham and H. E. Chubb. Referee, Capt. A. R. Manning.

REGATTA AT SAUGERTIES, N. Y.—The Saugerties Rowing Club held their initial regatta on Sept. 26, and were encouraged by the presence of a large number of spectators. The first race was for single-sculls, and was rowed in heats, the first being taken by F. Tompkins, Wolverhook Club, by half a length, from S. C. Burton, Filley Club, in 8:30; the second by F. Pidgeon Jr., Saugerties Club, beating H. A. Viets, Laureate Club, and A. F. Williams, Watervliet Club; and the final heat by F. Tompkins, defeating F. Pidgeon Jr. over two lengths. A double-scull race, also rowed in heats, was next, the first heat falling to J. J. Miles and C. H. Craig of the Wolverhooks, who won by two lengths from C. J. Halles and R. Wilson of the Mutuals; the second heat being taken by G. D. Smith and W. D. Prescott of the Laureates, vanquishing W. S. Flock and J. McQuade of the Filleys by a couple of lengths; and the final by Miles and Craig. The only other event was a four-oared shell race, for which crews from the Laureate and Saugerties Clubs contended in the first heat, which was won by the former—W. D. Prescott (bow), G. D. Smith, E. L. Everett, J. K. House (stroke)—by four lengths; second heat—taken by Wolverhooks—J. Wilson (bow), F. J. Tully, F. Tompkins, W. Wilson (stroke)—beating the Filleys by a yard; final heat—Wolverhook, 1; Laureate, 2. When over a length ahead the Laureates got too near shore, catching their oars in the bushes and being somewhat delayed in consequence.

UNION VS. HERALD.—Four-oared crews representing these Harlem-river clubs engaged in their fourth annual race on that stream Sept. 26, the prize at issue being a flag. Each crew carried a coxswain, and was made up as follows: Union—Masters (bow), Crouch, Macbeth, Mohr (stroke), Chas. Gatter (coxswain). Herald—Johnson (bow), Armstrong, Shackleton, Johnson, D. Monroe (coxswain). The course was up stream, from the Columbia house to High Bridge, and the Unions, taking the start at once, won easily by considerably more than one hundred yards. Time, 14:45. A scullers' race, which followed, was won by Kent of the Unions, defeating Monroe of the Herald. Judges, Charles Earwicker and Henry G. Mills. Referee, W. G. Demarest.

KENNEDY VS. DRISCOLL.—The scullers' race for $250 a side, distance two miles, one turn, between John Kennedy of Portland, Me., and Daniel D. Driscoll of Lowell, Mass., was decided at the former place on Thursday, Sept. 28. There was considerable betting upon the result, at evens, each man having many confident friends. Kennedy led until the first quarter, when he was passed by Driscoll, who remained in front until within four hundred yards of the turning stake, when Kennedy again went to the front, ultimately winning by about three lengths. Time, 15:03. M. F. Davis was judge for Kennedy, Mr. Emery for Driscoll; referee, Wm. Logue.

OBED SMITH DROWNED.—A dispatch from Halifax, N. S., informs us that Obed Smith, bow oarsman of the Fishermen crew, who gained so much renown at Philadelphia, was drowned, together with his brother Mark, in the harbor there, on the morning of Oct. 1. They were going home in their schooner-boat of about sixteen tons burden, with some coal and Winter stores on board, when they were run down by the mail steamer Nova Scotian, bound in from Baltimore. A woman named Tuke, a passenger with them, was rescued. The Smiths were not seen after the collision, and it is supposed they sank with the boat.

CORNELL now talks of challenging the winner of the next race between Oxford and Cambridge Universities, to row over the usual course on the Thames, in four-oared shells, with coxswains. The public would have been better pleased had Cornell taken part in the Philadelphia regatta, where they would have met foemen fully worthy of their prowess, and perhaps been saved the trouble of going to England as the representative college crew of the States.

EDWARD TRICKETT, in addition to the purse and cup presented to him by friends at the Star and Garter, Putney, Eng., on Sept. 9 received at *The Sportsman* office, London, £171 8s. 6d., which had been subscribed for him in consideration of the loss he had sustained in consequence of the collapse of his match with Lumsden. Charles Bush, besides subscribing to the testimonial, also presented to Trickett a handsome cup.

THE PROJECT OF holding an annual international professional and amateur regatta on the Thames, Eng., has been broached, and at last advices the sum of £584 had been subscribed, three railway companies and a steamboat company each giving £100. There will be ten prizes, of the value of £825, and it is expected that the programme will include races for eights, fours, pairs and sculls, for professionals; and the same for amateurs.

THE PASSAIC CLUB of Newark, N. J., held a regatta, consisting of four races, Sept. 27. G. C. Plume won the junior single scull race, one mile, in 6:40; E. M. Roberts the senior single-sculls, two miles, in 14:10; G. C. Plume and R. D. Gurscord the pair-oared, in 8min; and Merry, Wallace Northrup and Gurscord the fours, in 12:26.

A PROFESSIONAL SCULLERS' RACE, for a purse of $350—$200 to first, $100 to second, and $50 to third—will be rowed on Greenwood Lake, N. J., Oct. 11, under the auspices of the Greenwood Lake Sportsman's Club. Entries close Oct. 6, and can be made with Wm. O. McDowell, secretary, P. O. box 2,540, New York City.

"FRENCHY" JOHNSON has challenged John A. Landers of Salem, Mass., to row him another race on the Charles River, at Boston, Mass., for $250 a side, within two weeks from signing articles, for which purpose this evening, Oct. 3, is fixed.

THE SECOND DEPOSIT of $250 a side for the scullers' race between Evan Morris and Billy Scharff of Pittsburg, Pa., was made good at Harry Beaumont's Sept. 30. Both men are in training, and a severe race is looked for.

NEWTON FEIGLEY of Pittsburg, Pa., and Al. Cappe of Canton, O., rowed a mile race Sept. 25 on Meyer's Lake, Canton for $100 a side. The race was won by Cappe.

BAYONNE YACHT CLUB.

Six vessels belonging to this New Jersey club—three in each class—contended for a challenge-cup and money-prizes in a ten-mile race Sept. 26. The course was from off the "Idle Hour," Greenville, around Fort Lafayette and return—about ten miles—and the little vessels had a rather lively time of it. At 2.11 they started, and, an hour later, a calm was succeeded by a sudden squall, which toppled the Cheemaun and Ada Taylor over, and came very near capsizing the Cynthia also. The crews of the overturned vessels clung to the rigging until rescued by the judges' boat Only Son and the tug Freligh. The Taylor was righted after twenty minutes' work, but the Cheemaun could not be placed right side up with care, and had to be taken in tow by the judges' boat. The Elmira led the fleet around the fort, the Cynthia second by one minute, three minutes ahead of the Lizzie M., which led the Bloomfield the same distance. Nearly two hours were spent in making the trip back, the Elmira reaching the starting-point first, 5h. 50min., followed by the Cynthia at 5h. 58min. 20sec.; the Lizzie M. was about a mile and a half astern. The Elmira, being the first boat in, won the champion challenge-cup, as also the first prize, $50, in the second-class; the second, $25, going to the Lizzie M., while the Cynthia captured the first prize, $50, in the first-class.

THE LEROY won the first prize for first-class yachts in the regatta of the Central Hudson Yacht Club, held at New Hamburg, N. Y., Sept. 30, the Frank winning the prize for second-class vessels, and the A. S. Ring that for third-class boats.

AN OPEN-BOAT RACE, for £50 a side, came off on the Tyne, from the High Level to the Suspension bridge at Scotswood, Sept. 18, the contestants being J. R. Hyme and Ralph Hepplewhite. The latter won very easily.

THERE ARE LETTERS in our care for C. B. Elliott, Geo. Roahr, Stephen Roberts, and John Kyle.

BILLIARDS.

CARTER VS. GALLAGHER.—The opportunity to play Eugene Carter of Toledo, which Thomas J. Gallagher has been in quest of for so long a time, is at last to be vouchsafed him. Carter has accepted the challenge of Gallagher, and they are to play the three-ball game, for the championship of Ohio and $250 a side, at the Globe Theatre, Oct. 17. These experts ought to be able to make their game interesting to the Clevelanders in an artistic sense at least. That there will be very large monetary investment on the issue of this contest or any other at billiards is not to be expected. The public have lost all confidence in professional billiard-players (Gallagher, however, is but nominally a professional), and not even the newspaper, except at the risk of incurring "a quiet laugh," can speak in a commendatory manner, or with gravity of tone, of any match announced as to be played. The Centennial year has bared to nakedness nearly all of the professional "cracks," and such of them as have not ventured upon something worse have become "hippodromers" without a blush—hankerers after gate-money drawn in under false pretenses. The players, apart from having forfeited the respect of the public, are not respected among themselves, for every one has got what he calls "deadwood" on some other. Professional billiards in America needs but one thing to purify it completely, and that is, not so much a set of new exponents, as a new set of exponents. Although these remarks come under the head of "Carter vs. Gallagher," yet they have no special reference to their match. The latter is as trustworthy as any other billiard event of the Centennial year, and we will add, as a partial summing-up of a brief experience in matters billiardistic, that we would sooner trust experts of their calibre than others whose names are oftener seen in print, and whom a kindly fortune has placed beyond the immediate necessity of derling otherwise than squarely with the public.

PROFESSIONAL MOVEMENTS.—John D. O'Connor has vacated his clerkship at H. W. Collender's warerooms, and will hereafter devote himself to the Columbian Room and the Union-square......Chas. Conway, after a sojourn of some weeks in this city, has returned to Philadelphia, as also has Fred Dowding, who has been absent all Summer...... William Sexton is in town, and in November next will probably go to New Orleans......Maurice Vignaux and his brother are expected here shortly—once more......Among the players who were in Philadelphia last week may be named J. H. Davis of Pittsburg, John Elston of Havre de Grace, Md., J. W. McChesney of Orange, N. J. (having sold his hotel there), Harry Lysle of Pittsburg, and Frederick Brandt of Scranton. J. B. Willets, Southern and Western manufacturer of tables, was also there..... A table has just been put into the residence of the late Dr. Jayne, Nineteenth and Chestnut streets, Philadelphia......John Deery has quit Oakland, Cal., and gone across the bay to the main city...... Michael M. Horning, the well-known roomkeeper of Schenectady, N. Y., was in town last week, as was also Major Frank S. Jones, formerly of Staten Island and this city, but of late years a Saratogian...... John Cline's room, Lancaster, Pa., was to have been sold at auction on Oct. 1......Col. J. A. Walker, proprietor of the Crescent Hall Billiard-room, New Orleans, left here for that city on Sept. 23......Sexton and Slosson are to play at the Union-square Rooms one night this week......Neil Bryant has returned from California.

RUDOLPHE IN LITIGATION.—A feature of Rudolphe's business at his room on Broadway has of late been a game not new to the Continent of Europe, though new to America. It is played on a billiard table; and is neither better nor worse than Sebastopol and several other varieties of pool. It is, in fact, a game of "pool," and essentially is not different, in a moral aspect, from other "pools" except that of fifteen-ball or of pyramid as usually played. Early last week Rudolphe was arrested because of this game. It is pretty evident that a job had been put up on him. His place of business is but a quarter of a mile or so from the police-court to which he could just as well have been invited in broad daylight; but his feelings were spared this humiliation, and his arrest was so timed that from about eight P. M. until the following morning, as we are informed, he passed the hours in the lock-up. Subsequently he was held to answer, Grote & Co. and H. W. Collender becoming his sureties. There is very little doubt that Rudolphe's "new game" is an infraction of the gambling act; but there is very little doubt, also, as to the status of some other games that have for years been played uninterruptedly on billiard tables in this city. Some of them have been played on the Sabbath even, when the houses in which they were played had no moral or legal right to be open at all. But there is flesh, and then, again, there is fowl—and foul.

BESSUNGER VS. BURLEIGH.—It would seem that Philadelphia has now William Burleigh of Chicago as one of its representative players, in addition to John Bessunger. They have arranged to play a three-ball game of 600 points, for $250 a side, on the night of Oct. 3, in some public room in Philadelphia. A forfeit of $50 a side has, it is said, been placed in the hands of John Ahern. Bessunger and Burleigh are as qualified to make things interesting for Philadelphians as Garnier and Joseph Dion are capable of making it lively for New-Yorkers. But Garnier and Dion are going to make believe play for twice as much money as Bessunger and Burleigh.

CENTENNIAL AWARDS.—About all the manufacturers who have billiard-tables on exhibition at the Centennial have received awards, the order of their issue being as follows: 32, Henry Pottin, Philadelphia, parlor billiard-table; 58, Decker & Co., New York City; 116, Brunswick & Bro., Chicago; 153, H. W. Collender, New York City; 154, M. Bensinger (Brunswick & Balke Manufacturing Co.), Chicago. There were, we believe, no other American exhibitors.

THE RING.

"OLD TIMES ROCKS."—John Poole, brother to the lamented Bill Poole, and next to the oldest inhabitant of the old Ninth Ward, where he has resided "nigh onto" sixty years, has been tendered a complimentary testimonial, in the shape of a chowder supper, with all "the fixins," which will transpire at Capt. Reinhart's, 61 Carmine street, on Saturday evening, Oct. 7. Poole will concoct the savory chowder after his own fashion, which is hard to beat, and an evening's genuine enjoyment, gastronomic and otherwise, is guaranteed all who purchase pasteboards entitling them to participation, which can be obtained from the beneficiary himself, Capt. Reinhart, and members of the committee of arrangements.

JIMMY GALLAGHER'S BENEFIT is to take place at Harry Hill's on Thursday afternoon, Oct. 5, and there is promise of fine sport on the occasion, as the volunteers are numerous. The principal "meet" of the afternoon in the boxing line will be between the beneficiary and Mike Gillespie; and of the many other advertised bouts, that between the two female sparrists from Harry Martin's Parisian Varieties, Philadelphia, will not be the least interesting.

BILLY TATE, the Toledo Tate, dropped in on Sept. 28, on his return from the Centennial. Billy, who was Johnny Mackey's favorite protege, informs us that Mackey left two good houses in Detroit, and in all about $30,000. Mackey willed his aged mother sufficient to keep herself provided for. Billy Tate may be said to be Mackey's successor in the Western hemisphere.

BEN HOGAN gave an exhibition at Powers' Opera-house, Grand Rapids, Mich., Sept. 23, and took in $270 in exchange for tickets. The principal sets-to were between O'Donnell and McGuire and Hogan and O'Donnell. Ben returns thanks to the latter for his kindness in volunteering.

ROBERT MURRAY, alias "Crow," was on Sept. 30 indicted by the Kings County Grand Jury for assaulting Officer Collins and William Lawson in Brooklyn, N. Y. He was released on bail.

FRANK FLYNN has taken down the deposit of one hundred dollars left with his challenge to fight the winner of the Goss-Allen fight, Joe not manifesting any desire to accept.

JIMMY WEEDEN, Johnny Clark, Sam Collyer, Fiddler Neary and Spring Dick continue in durance vile at Salem, N. J., where their trial will commence on Oct. 24.

THE UNION ATHLETIC CLUB of Boston, Mass., will hold their Fall meeting on the Boston Baseball Grounds Oct. 7. There will be twelve competitions.

LETTERS FOR THE FOLLOWING are now in our care: Joe Goss (2), Steve Taylor (2), Wm. Edwards and Patsy Hogan.

CRICKET.

ENGLISHMEN AT CRICKET.

At Danforth, N. Y., on Sept. 25, a cricket match was played, an eleven composed of All England being opposed to a team made up of Kent, Surrey and Sussex men, with Newsome of Yorkshire to assist. The former won, as follows:

First Inning.	KENT, SURREY AND SUSSEX.	Second Inning.	
Vine c. Daly b. Millward	0	c. Smith b. Grey	2
Dawes, run out	2	b. Millward	2
Newsome c. Smith b. Grey	11	c. and b. Millward	0
Moore b. Grey	10	b. Millward	2
Bex l. b. w. b. Millward	6	run out	1
Russell b. Millward	1	b. Grey	2
A. J. Fields b. Grey	0	b. Millward	2
T. Fields b. Grey	5	c. Smith b. Grey	3
Link c. Cowie b. Grey	1	b. Millward	5
Mercer, run out	1	not out	0
Neevick, not out	1	b. Millward	0
Extras	8	Extras	7
Total	46		26

First Inning.	ALL ENGLAND.	Second Inning.	
Pearson b. Newsome	5	not out	8
Cowie b. Moore	5		
Westcott hit w. b. Moore	2		
Grey c. Vine b. Moore	0	not out	4
Millward b. Neevick	27		
Daly b. Newsome	7		
Davis b. Newsome	1		
Pycroft c. Bex b. Newsome	4		
Gamble, not out	6	run out	1
Woods b. Neevick	0		
Smith b. Neevick	0		
Extras	4	Extras	1
Total	61	Total	14

COL. J. H. MCLAUGHLIN AND JACOB MARTIN have been matched to wrestle again, and the contest is to take place in this city in a short time. Harry Hill has consented to act as referee.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CLUBS.

Oct. 2, Boston vs. Louisville, Indianapolis, Ind. (exhibition).
Oct. 3, 4, St. Louis vs. Boston, at St. Louis, Mo.
Oct. 4, 5, Louisville vs. Hartford, at Louisville, Ky.

Oct. 2, Knickerbocker vs. Harlem, at Harlem, N. Y.
Oct. 3, Crystal vs. Our Boys, at Brooklyn, N. Y.
Oct. 3, Harlem vs. Flyaway, at Melrose, N. Y.
Oct. 3, Manchester vs. Star of Mass., at Manchester, N. H.
Oct. 3, Orange vs. Enterprise, at Orange, N. J.
Oct. 3, Chelsea vs. Resolute, at Brooklyn, N. Y.
Oct. 4, Cooper of Nashua vs. Star, at Manchester, N. H.
Oct. 4, Contest vs. Alpha, at Stapleton, S. I.
Oct. 4, Our Boys vs. Enterprise, at Jersey City, N. J.
Oct. 5, Our Boys vs. Witoka, at Brooklyn, N. Y.
Oct. 5, Orange vs. Enterprise, at Orange, N. J.
Oct. 5, Monticello of Jersey City vs. Alpha, at Staten Isl'nd.
Oct. 5, Manchester vs. Cooper, at Manchester, N. H.
Oct. 6, Olympic vs. Chelsea, at Brooklyn, N. Y.
Oct. 6, Jefferson vs. Alpha, at Stapleton, S. I.
Oct. 6, Harlem vs. Volunteer, at Poughkeepsie, N. Y.
Oct. 6, Quickstep vs. Flyaway, at Melrose, N. Y.
Oct. 7, Olympic vs. Resolute, at Brooklyn, N. Y.
Oct. 7, Elizabeth vs. Alpha, at Elizabeth, N. J.
Oct. 7, Orange vs. Enterprise, at Orange, N. J.

THE LEAGUE CHAMPIONSHIP.

The Chicago Club to Fly the Pennant.

Ever since the ball-playing fraternity of Chicago became ambitious of championship honors, and sought to secure a team to represent them in the professional arena, has THE CLIPPER pointed out to their club-managers that, not until they placed a thoroughly reliable, well-trained and disciplined nine in the field, could they possibly attain the success aimed at. This advice was practically pooh-poohed until this season, and the result was discreditable defeat season after season, even though high-priced teams were engaged, and what were considered the strongest players. The services of noted pitchers and catchers, first-class base-players and fielders, and strong, hard hitters proved to be useless in achieving success, simply because unreliable men were mixed in, no discipline was observed, training was neglected, and there was neither field nor club-management to run the team properly. After four campaigns, marked by continuous defeat, the directors of the new Chicago Club thought that it would be as well, perhaps, to take THE CLIPPER's advice, and to try the Boston plan of running a baseball club; and so they went to work, and "without regard to cost" secured the services of the present Chicago White Stockings, and placed Al Spalding at the head of it, with an undisturbed control of the team, and they found their reward in winning not only the championship pennant, but the palm of supremacy as the best trained nine in the year of 1876.

So much for paying due attention to training, discipline and the *morale* of a nine, and especially for throwing out the services of every justly suspected or marked man. Had all the League Clubs taken this last-named important action, such disastrous results as the failure of the Athletic and Mutual teams, and loss of so many important games by the St. Louis Club, would not have marked the campaign. Unquestionably the experience of the past season must have taught the League Association managers the poor policy of their course in admitting suspected men in their nines, under the mistaken idea that the stringent rules of the League would prevent their indulging in their old practices of crooked play. The result has been that more players have been interested in pool-gambling practices than was ever before known in the history of the game. But we will leave this subject for further comment at a later period of the season, and proceed at once to give the statistical tables, showing the present position of the contesting League nines:

The League pennant record appended shows what games will count in November next:

	Boston	Chicago	Cincinnati	Hartford	Louisville	St. Louis	Games Won	Games Drawn	Games Played	Games to Play	Series Won	Half-series won
Boston	..	1	10	2	5	4	22	0	46	4	1	1
Chicago	9	..	10	6	9	4	38	0	50	0	4	0
Cincinnati	0	0	..	1	2	2	5	0	46	3	0	0
Hartford	6	4	6	..	7	4	27	1	44	5	3	0
Louisville	5	1	8	1	..	4	19	1	49	3	1	0
St. Louis	4	6	7	6	6	..	29	0	47	3	4	0
Games lost	24	12	41	16	29	18	140	2	282	18		

The full record up to Sept. 30, inclusive, is as follows:

	Athletic	Boston	Chicago	Cincinnati	Hartford	Louisville	Mutual	St. Louis	Games Won	Games Drawn	Games Played
Athletic	..	1	1	5	1	2	4	0	14	1	65
Boston	9	..	1	10	2	5	8	4	39	0	66
Chicago	7	9	..	10	6	9	7	4	52	0	66
Cincinnati	3	0	0	..	1	2	1	2	9	0	62
Hartford	9	6	4	6	..	7	3	4	39	1	61
Louisville	6	5	1	8	1	..	5	4	30	3	67
Mutual	8	2	1	7	4	3	..	1	26	1	61
St. Louis	8	4	6	7	6	6	6	..	43	0	62
Games lost	50	27	14	55	21	34	34	19	252	6	610

There is yet a chance, on the actual count, for the Hartfords to win second place, but Boston will stand fourth if they do not win another game.

THE SEPTEMBER RECORD.

The following is the record of League championship games played during September:

Sept. 5, Hartford vs. Louisville, at Hartford ...... 6 to 1
Sept. 5, St. Louis vs. Mutual, at Brooklyn 9 0
Sept. 5, Chicago vs. Athletic, at Philadelphia 11 5
Sept. 5, Boston vs. Cincinnati, at Boston 17 4
Sept. 6, Boston vs. Cincinnati, at Boston 7 3
Sept. 6, St. Louis vs. Mutual, at Brooklyn (10 inn.) 4 3
Sept. 6, Hartford vs. Louisville, at Hartford 5 2
Sept. 6, Chicago vs. Athletic, at Philadelphia 15 3
Sept. 8, Boston vs. Louisville, at Boston (5 inn.) 6 3
Sept. 8, Chicago vs. Mutual, at Brooklyn 16 0
Sept. 8, St. Louis vs. Athletic, at Philadelphia 20 3
Sept. 9, Hartford vs. Cincinnati, at Hartford (morning) 14 6
Sept. 9, Hartford vs. Cincinnati, at Hartford (afternoon) 8 4
Sept. 9, St. Louis vs. Athletic, at Philadelphia 15 2
Sept. 9, Chicago vs. Mutual, at Brooklyn 13 4
Sept. 11, Boston vs. Louisville, at Boston 8 0
Sept. 12, St. Louis vs. Boston, at Boston 5 2
Sept. 12, Louisville vs. Mutual, at Brooklyn 7 4
Sept. 12, Hartford vs. Chicago, at Hartford 8 7
Sept. 12, Athletic vs. Cincinnati, at Philadelphia 12 3
Sept. 13, Chicago vs. Hartford, at Hartford 6 2
Sept. 13, Louisville vs. Mutual, at Brooklyn 9 4
Sept. 13, Boston vs. St. Louis, at Boston 9 5
Sept. 13, Cincinnati vs. Athletic, at Philadelphia 15 13
Sept. 15, Mutual vs. Cincinnati, at Brooklyn 6 1
Sept. 15, St. Louis vs. Hartford, at Hartford 2 1
Sept. 15, Louisville vs. Athletic, at Philadelphia 6 2
Sept. 15, Chicago vs. Boston, at Boston 9 3
Sept. 16, Chicago vs. Boston, at Boston 7 2
Sept. 16, St. Louis vs. Hartford, at Hartford 6 4
Sept. 16, Louisville vs. Athletic, at Phila. (10 inn.) 7 6
Sept. 16, Cincinnati vs. Mutual, at Brooklyn 9 6
Sept. 22, Chicago vs. Boston, at Chicago 12 10
Sept. 23, Boston vs. Chicago, at Chicago 10 9
Sept. 26, Chicago vs. Hartford, at Chicago 7 6
Sept. 27, Chicago vs. Hartford, at Chicago 16 10
Sept. 27, Boston vs. Cincinnati, at Cincinnati 5 3
Sept. 28, Boston vs. Cincinnati, at Cincinnati 10 7
Sept. 29, St. Louis vs. Hartford, at St. Louis 5 2
Sept. 29, Louisville vs. Boston, at Louisville 3 0
Sept. 30, Boston vs. Louisville, at Louisville 6 5
Sept. 30, Hartford vs. St. Louis, at St. Louis 4 1

Total of 42 games 373 161
Average of winning nine, 8.87.
Average of losing nine, 3.85.

THE CANADIAN CHAMPIONSHIP.

The Canadian championship season closed on the 30th of September. From the start the contest for the Canadian pennant lay between the Tecumsehs of London and Maple Leafs of Guelph, the remaining clubs being practically out of the race for first place, neither of them being at any time strong enough to win a game from either of the two leading clubs. The Tecumsehs were completely successful in establishing their superiority, they winning every game, while the Maple Leafs, though too much for any of the other competitors, lost the entire series of four games to their London rivals—one of which, however, was canceled for breach of the playing rules. The full record of games played stood as follows:

	Tecumseh	Maple Leaf	Toronto	Hamilton	Kingston	Games Won	Games Played
Tecumseh	..	3	3	2	2	10	10
Maple Leaf	0	..	3	3	4	10	13
Toronto	0	0	..	3	0	3	10
Hamilton	0	0	1	..	0	1	10
Kingston	0	0	0	1	..	1	7
Games Lost	0	3	7	9	6	25	50

The failures of the Kingston, Toronto and Hamilton Clubs to comply with the rule requiring each club to play at least two games with every other club removes their games from the record, and the contest for the championship is, therefore, left between the Tecumsehs of London and Maple Leafs of Guelph, and is to be determined by the result of the games played between these two clubs. The result, therefore, stands:

	Won.	Lost.
Tecumseh	3	0
Maple Leaf	0	3

The games between these two clubs this season resulted as follows:

May 24, Tecumseh vs. Maple Leaf ...... 8 to 7
July 20, Tecumseh vs. Maple Leaf 10 7
Aug. 9, Tecumseh vs. Maple Leaf 5 0*
Aug. 29, Tecumseh vs. Maple Leaf 8 5

Totals 31 19

* This game was declared void as affecting the championship.

ITHACA CLUB VICTORIES.

We append scores of games in which the Ithaca, N. Y., Club were victorious, Sept. 27 and 28, respectively:

ITHACA.	R.	1B.	PO.	A.	E.	CRICKET.	R.	1B.	PO.	A.	E.
McCaffrey, l. f.	2	1	2	0	0	Daley, s. s.	0	1	0	6	1
Richmond, c.	1	1	4	2	0	McGuiness, 2 b.	0	1	3	2	2
Carpenter, 2d b	1	1	3	7	1	Eagan, r. f.	1	1	0	0	0
Say, s. s.	1	0	1	3	0	Latham, 1st b.	0	0	18	0	2
Piggott, 1st b.	0	1	15	0	1	Kelley, c.	0	1	0	2	5
Alcott, p.	0	0	0	2	0	Kennedy, l. f.	0	1	2	0	0
Burns, 3d b.	0	0	1	3	2	Richardson, c. f.	2	2	1	0	0
Ireland, c. f.	0	0	0	0	0	Smith, 3d b.	1	1	1	2	2
Clapp, r. f.	1	1	0	0	0	White, p.	1	1	0	3	2
Totals	6	5	27	17	4	Totals	4	8	27	16	14

Ithaca ...... 1 0 1 0 2 0 0 2 0—6
Cricket ...... 0 3 0 0 0 1 0 0 0—4

Strikes—off Alcott, 23; off White, 28. Called balls—off Alcott, 7; off White, 9. Umpire, Mr. Hotchkiss of Binghamton. Time, 1h. 50m.

CRICKET.	R.	1B.	PO.	A.	E.	ITHACA.	R.	1B.	PO.	A.	E.
Daley, s. s.	0	1	2	2	0	McCaffrey, l. f.	1	2	2	0	0
McGuiness, 2d b	0	1	5	4	0	Richmond, c.	1	2	6	0	1
Eagan, r. f.	0	3	1	0	0	W. Carp'ter, 2 b	1	0	2	2	1
Latham, 1st b.	0	0	12	0	0	Say, s. s.	1	1	1	5	1
Kelley, c.	0	1	2	1	1	Piggott, 1st b.	2	2	11	0	2
Kennedy, l. f.	2	2	1	0	1	Alcott, p.	2	2	1	2	1
Richardson, c. f	1	3	2	0	0	Burns, 3d b.	0	1	1	3	0
Smith, 3d b.	1	2	2	4	2	Ireland, c. f.	0	1	2	1	0
White, p.	1	1	0	1	3	Clapp, r. f.	0	1	0	1	0
Totals	5	13	27	12	7	Totals	7	11	27	13	7

Cricket ...... 0 2 0 0 0 3 0 0 0—5
Ithaca ...... 0 1 0 1 0 1 0 0 4—7

Strikes—off Alcott, 26; off White, 29. Called balls—off Alcott, 7; off White, 11. Umpire, Mr. Nichols of Owego. Time, 1h. 55m.

WILLIAMSPORT vs. LOCK HAVEN.

The score of a game played by the Williamsport and Lock Haven, Pa., Clubs, on the grounds of the former, last week, is given below. The game was the most closely contested one that has yet been played in Williamsport, the pitching and catching of Lafferty and Crawley being very effective, while Stidham and McClure, as short-stop and second-baseman, respectively, played their positions in fine style. The Lock Haven Club batted finely, as the ten base-hits to Williamsport's eight indicates, they making ten base-hits to Williamsport's eight, but the fine fielding of Williamsport won the game by the appended score:

LOCK HAVEN.	1B.	R.	WILLIAMSPORT.	1B.	R.
Jackson, 2d b	2	1	Tinsman, r. f.	1	0
Woodworth, 1st b	1	1	Crowley, c.	2	2
Kelly, c. f.	1	1	Ferguson, c. f.	1	0
M. Ward, p.	2	0	Hemperley, l. f.	1	1
Quinton, c.	0	0	McClure, 2d b	1	1
Kennedy, r. f.	1	0	Lafferty, p.	1	1
Poorman, 3d b	1	1	Lyon, 1st b	1	1
Flack, l. f.	2	0	Stidham, s. s.	0	1
C. Ward, s. s.	0	0	Farois, 3d b	0	0
Totals	10	4	Totals	8	7

Lock Haven ...... 2 0 0 1 0 0 1 0 0 0 0—4
Williamsport ...... 0 3 0 0 0 0 0 0 1 0 0 3—7

Umpire, S. L. Hain of Renova. Time, 2h. 30m.

ST. LOUIS vs. HARTFORD.

These League Clubs met at St. Louis, Mo., Sept. 29, when the visitors failed to keep their end up well enough to avert defeat. The features of the contest were a double-play by Burdock and Mills, in the third inning, and another by Remsen in the fourth.

ST. LOUIS.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Pike, c. f.	0	0	0	1	0	Remsen, c. f.	0	1	3	0	0
Clapp, c.	0	1	5	0	3	Burdock, 2d b.	0	0	4	5	3
McGeary, 2d b.	0	0	2	2	2	Higham, c.	1	1	3	1	1
Battin, 3d b.	0	1	3	2	0	Ferguson, 3d b.	0	1	3	0	3
Cuthbert, l. f.	0	1	1	0	1	Carey, s. s.	0	0	2	4	4
Blong, r. f.	1	1	2	0	1	Cummings, p.	0	0	0	1	1
Bradley, p.	0	2	1	2	0	York, l. f.	0	1	1	2	0
Mack, s. s.	2	1	1	5	0	Mills, 1st b.	1	1	9	0	2
Dehlman, 1st b	2	2	12	0	1	Cassidy, r. f.	0	0	2	1	1
Totals	5	9	27	12	8	Totals	2	5	27	14	15

St. Louis ...... 0 2 0 0 2 0 1 0 0—5
Hartford ...... 1 1 0 0 0 0 0 0 0—2

Total bases on hits—Hartford, 7; St. Louis, 12. Two-base hits—Dehlman, 1; Bradley, 1; Ferguson, 1; Higham, 1. Run earned—Hartford, 1. Umpire, J. C. Chapman of Louisville. Time, 2h. 10m.

HARTFORD vs. ST. LOUIS.

But very few persons were witnesses of the victory achieved by the St. Louis Browns in a good game played with the Hartfords at St. Louis, Mo., Sept. 29, the score of which follows:

ST. LOUIS.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Pike, c. f.	0	1	0	0	0	Remsen, c. f.	0	1	3	0	0
Clapp, c.	0	1	5	0	2	Burdock, 2d b.	0	0	4	5	2
McGeary, 2d b.	0	1	2	3	1	Higham, c.	1	1	3	1	0
Battin, 3d b.	0	1	3	2	0	Ferguson, 3d b.	0	1	3	0	2
Cuthbert, l. f.	0	1	1	0	0	Cary, s. s.	0	0	2	5	2
Blong, r. f.	1	1	2	0	0	Cummings, p.	0	0	0	1	2
Bradley, p.	0	2	1	2	0	York, l. f.	0	1	0	2	4
Mack, s. s.	2	1	2	5	0	Mills, 1st b.	1	1	9	0	2
Dehlman, 1st b	2	2	11	0	1	Cassidy, r. f.	1	0	1	1	0
Totals	5	11	27	12	4	Totals	2	5	27	13	14

St. Louis ...... 0 2 0 0 2 0 1 0 0—5
Hartford ...... 1 1 0 0 0 0 0 0 0—2

Runs earned—Hartford, 1. Two-base hits—Higham and Bradley, 1. Double-play—Remsen, 1.

On the following day there was a large crowd in attendance, to see the Connecticuters again wiped out; but the Nutmegs wouldn't have it, and instead wiped out the defeat of the previous day, as follows:

HARTFORD.	R.	1B.	PO.	A.	E.	ST. LOUIS.	R.	1B.	PO.	A.	E.
Remsen, c. f.	1	1	4	0	0	Pike, c. f.	0	0	1	0	0
Burdock, 2d b.	0	0	2	4	0	Clapp, c.	0	1	9	1	2
Cassidy, r. f.	0	0	1	0	0	McGeary, 2d b.	1	1	1	4	2
Ferguson, 3d b.	1	4	1	2	0	Battin, 3d b.	0	0	2	3	0
Cary, s. s.	0	0	0	1	0	Cuthbert, l. f.	0	4	2	0	0
Cummings, p.	0	0	0	0	0	Blong, r. f.	0	0	0	0	0
York, l. f.	1	0	6	1	0	Bradley, p.	0	0	1	2	1
Mills, 1st b.	0	1	11	0	2	Mack, s. s.	0	1	1	1	0
Allison, c.	1	3	2	1	3	Dehlman, 1st b.	0	0	10	0	1
Totals	4	9	27	10	5	Totals	1	7	27	11	6

Hartford ...... 0 1 0 0 0 1 2 0 0—4
St. Louis ...... 0 1 0 0 0 0 0 0 0—1

Two-base hits—Ferguson and Cuthbert, 1 each. Umpire, J. C. Chapman. Time, 1h. 45m.

CHELSEA vs. ALASKA.

The home-and-home game between the Chelseas and Alaskas came off at Brooklyn, N. Y., on Friday, Sept. 29, and resulted in a whitewash for the Alaskas. The playing of both nines was fine, not a run being scored up to the sixth inning. At this point of the game the Chelseas scored two earned runs off four base-hits, and a single in the eighth and ninth innings. Treacy and Hankinson did well for the Alaskas. Clare and Dunne did best for Chelsea. Rule's pitching was very effective.

CHELSEA.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Clare, c.	0	0	3	0	0	Larkin, p.	0	0	0	0	2
West, 2d b.	1	1	3	3	2	Jolly, l. f.	0	0	1	1	0
Nichols, 3d b.	1	2	1	2	0	Dover, 2d b.	0	0	2	1	2
Hourigan, l. f.	1	0	0	0	0	Quilty, c.	0	0	6	2	4
Rule, p.	0	0	0	5	2	Hankinson, 3 b.	0	1	4	3	1
Dunne, 1st b.	0	2	16	0	1	Hovey, c. f.	0	0	1	1	0
Cassidy, c. f.	0	1	2	1	0	Treacy, s. s.	0	1	0	0	0
McCabe, s. s.	1	0	0	2	0	Rice, 1st b.	0	1	13	1	4
Brennen, r. f.	1	0	2	0	0	Dunningan, r. f.	0	0	0	0	1
Totals	4	6	27	13	5	Totals	0	3	27	16	14

Chelsea ...... 0 0 0 0 0 2 0 1 1—4
Alaska ...... 0 0 0 0 0 0 0 0 0—0

Runs earned—Chelsea, 2. Umpire, Mr. Treacy, Mutuals. Time, 1h. 50m.

BOSTON vs. LOUISVILLE.

A hard struggle was had by the above clubs on Sept. 30 at Louisville, Ky., the Reds finally winning by the score which follows:

BOSTON.	R.	1B.	PO.	A.	E.	LOUISVILLE.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	0	1	2	4	0	Gerhardt, 1st b.	1	2	12	0	0
Leonard, l. f.	0	0	0	0	0	Hague, 3d b.	1	2	3	0	2
O'Rourke, c. f.	1	0	2	0	0	Ryan, l. f.	0	1	0	0	1
Murnan, 1st b.	1	1	6	0	0	Devlin, p.	0	2	0	3	1
Morrill, 2d b.	1	0	7	2	1	Clinton, r. f.	0	1	0	0	1
Manning, r. f.	0	0	2	0	0	Fulmer, s. s.	1	2	2	4	2
Brown, c.	3	0	6	1	0	Hastings, c. f.	1	1	2	0	0
Schafer, 3d b.	0	1	0	0	2	Su'merville, 2 b	0	2	3	4	6
Bradley, p.	0	1	2	1	0	Holbert, c.	0	0	4	1	4
Totals	6	4	27	8	3	Totals	5	14	27	12	18

Boston ...... 0 1 4 0 0 0 0 1 0—6
Louisville ...... 0 3 1 0 0 0 1 0 0—5

First base by errors—Boston, 9. Runs earned—Louisville, 4. Balls called—Devlin, 13; Bradley, 14; Manning, 4. Strikes called—Devlin, 30; Bradley, 19; Manning, 7. Bases on called balls—Clinton, Hague, Murnan. Struck out—Devlin, Wright, O'Rourke, Brown. Two-base hits—Devlin, Hastings. Total bases on hits—Boston, 4; Louisville, 16. Double-plays—Wright, Morrill and Murnan; Morrill and Wright. Umpire, Dan Devinney of the Riverside Club. Time, 1h. 45m.

ALASKA vs. MUTUAL.

On Sept. 25, on the Union Grounds, Brooklyn, L. I., the professional Mutuals and the Alaskas encountered each other with the result below shown:

MUTUAL.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Phelps, p.	1	1	0	1	1	Larkin, p.	2	3	0	1	3
Start, 1st b.	0	1	14	0	0	Jolly, l. f.	1	1	1	0	1
Treacy, l. f.	1	1	5	0	0	Dover, 2d b.	0	2	2	5	1
Hallinan, s. s.	1	2	0	8	2	Quilty, c.	2	2	8	0	3
Craver, c.	1	1	5	2	4	Hankinson, 3 b.	3	3	2	1	0
Gedney, c. f.	0	1	2	0	0	Hovey, c. f.	0	1	2	1	0
Booth, 2d b.	1	2	2	0	1	Treacy, s. s.	0	1	0	3	0
Braden, r. f.	1	1	0	0	0	Rice, 1st b.	0	0	15	0	2
Nichols, 3d b.	0	0	2	4	1	Dunnigan, r. f.	0	0	0	0	0
Totals	6	10	30	15	9	Totals	7	12	30	11	10

Alaska ...... 1 0 0 2 1 0 0 1 1 1—7
Mutual ...... 0 2 2 0 0 0 2 0 0 0—6

Runs earned—Mutual, 2; Alaska, 4.

QUICKSTEP vs. FLYAWAY.

The second game between these clubs was played at Melrose, N. Y., Sept. 29, the Quicksteps winning by the score below:

QUICKSTEP.	R.	1B.	PO.	A.	E.	FLYAWAY.	R.	1B.	PO.	A.	E.
Friedla'der, c. f.	2	1	0	0	0	Butterly, 1st b.	1	0	6	0	1
Kent, r. f.	1	2	0	0	1	Carmichel, 3d b	1	1	2	1	1
Ohr, p.	1	2	0	1	0	Sheehan, c. f.	0	1	2	0	0
Blinn, l. f.	0	3	9	1	4	Malone, 2d b.	0	1	7	4	1
Delaney, s. s.	1	1	1	0	1	Wilson, l. f.	1	0	0	1	0
Callahan, 3d b.	0	0	2	0	1	Lynch, r. f.	1	0	0	0	0
Jacoby, 1st b.	1	0	12	0	2	Williams, c.	1	2	5	0	1
McFarland, 2b.	1	1	5	0	1	Murphy, p.	1	1	0	0	0
Strong, c.	2	2	8	0	1	Ryan, s. s.	0	1	2	0	5
Totals	8	13	27	3	10	Totals	5	8	27	10	5

Quickstep ...... 2 0 0 5 0 0 0 0 1—8
Flyaway ...... 1 2 1 0 0 0 0 0 1—5

Runs earned—Quickstep, 5; Flyaway, 3.

CASS vs. ÆTNA.

On Wednesday, Sept. 27, Detroit's two home clubs, the Ætna and Cass, met for the first time in their own city this season. A large crowd was present, and much excitement prevailed, the partisans of both clubs giving vent to their enthusiasm at intervals. The game proved a victory for the Cass Club. Twice before have they defeated their rivals in games played at the Ionia tournament.

ÆTNA.	R.	1B.	E.	CASS.	R.	1B.	E.
Williamson, p.	1	1	1	Brenock, l. f.	1	2	2
Bennett, c.	2	2	1	Tuelle, 2d b.	1	2	3
Creamer, s. s.	1	1	0	O'Leary, r. f.	1	2	0
Firth, l. f.	0	0	1	Howard, 1st b.	1	1	2
Bohn, 3d b.	1	2	3	Johnson, s. s.	0	0	2
Dixon, 1st b.	0	0	0	Gillespie, 3d b	1	0	5
Ross, c. f.	0	0	0	Naylor, c. f.	1	1	0
Farrell, r. f.	0	0	0	Taylor, p.	1	2	6
Morris, 2d b.	1	0	1	Hoffman, c.	1	1	2
Totals	6	5	7	Totals	7	11	22

Ætna ...... 3 0 1 2 0 0 0—6
Cass ...... 0 4 0 0 3 0 0—7

CAMBRIDGE VS. GENERAL WORTH.

A first-rate game was played at Melrose, Mass., Sept. 30, between the Cambridge Club and the General Worths of Stoneham, the former winning by the score below:

CAMBRIDGE.	R.	1B.	PO.	A.	E.	GEN. WORTH.	R.	1B.	PO.	A.	E.
Tyng, 3d b.	0	2	2	0	1	Annis, l. f.	1	0	0	0	0
Sawyer, 2d b.	2	0	4	1	0	Cochran, 2d b.	0	0	2	1	2
Rice, 1st b.	2	2	10	0	0	Morrill, 3d b.	0	1	1	0	1
Dwyer, s. s.	0	0	2	2	1	Murphy, c.	0	0	6	1	6
Sanger, c. f.	0	2	0	0	0	Maxwell, 1st b.	1	1	15	0	1
Dow, p.	0	0	0	3	3	Latham, s. s.	0	0	1	0	0
Holden, c.	1	0	6	7	3	Wilkins, c. f.	0	2	0	0	0
Alger, l. f.	1	1	0	0	0	McCall, p.	0	1	0	2	0
Beals, r. f.	0	0	1	1	0	Martin, r. f.	0	2	1	0	0
Totals	6	7	*25	13	8	Totals	2	6	27	9	14

Cambridge ...... 2 0 0 2 1 0 0 1 0—6
General Worth ...... 0 1 0 0 0 0 1 0 0—2

* One man struck out of turn, and the two men before him, who should have struck, were declared out.

WILLOW vs. HAYMAKER.

On Sunday—the great holiday of the St. Louisians—Sept. 24, these Mound City clubs played a game, the result of which was the success of the Willows:

WILLOW.	R.	1B.	PO.	A.	HAYMAKER.	R.	1B.	PO.	A.
Rowe, r. f.	0	1	1	0	McCaffery, r. f.	0	0	2	0
McMahon, 1st b.	1	1	15	0	Allen, 1st b.	1	1	2	0
Price, s. s.	3	1	0	6	F. Julian, s. s.	2	2	12	0
Woods, p.	3	3	1	2	M. Julian, p.	1	1	1	0
Meagher, 2d b.	1	1	3	6	Hunt, 2d b.	0	1	2	4
Fitzsimmons, 3d b	0	0	1	1	Murray, 3d b.	0	1	1	7
Degan, l. f.	1	0	0	0	Shank, l. f.	1	0	5	1
Curry, c. f.	0	1	2	0	Hamilton, c. f.	0	0	1	2
Ross, c.	0	1	4	3	Corcoran, c.	0	1	1	0
Totals	9	9	27	18	Totals	5	7	27	14

Willow ...... 3 1 1 0 0 3 0 1 0—9
Haymaker ...... 1 1 0 0 1 0 0 0 2—5

Umpire, Chas. Boles.

ENTERPRISE vs. ORANGE.

These clubs—the former of New York and the latter of Orange, N. J.—contended for supremacy at Jersey City, N. J., Sept. 29, but neither won, darkness putting an end to the contest when the score was a tie. They will play it off to-day, Oct. 3, at Orange.

ENTERPRISE.	R.	1B.	PO.	A.	E.	ORANGE.	R.	1B.	PO.	A.	E.
Clark, 2d b.	0	1	4	4	0	Riker, 3d b.	0	1	1	5	0
Duffy, p.	0	1	1	1	1	Chandler, c.	0	0	8	2	1
McDermott, r. f.	0	1	0	0	0	Wardell, s. s.	0	0	0	3	3
Meehan, c.	1	1	5	1	2	Manning, r. f.	1	2	1	0	1
McCracken, l. f.	0	0	0	0	0	Freeman, p.	1	0	0	2	2
Donohue, 3d b.	1	2	3	3	0	De Mott, 2d b.	1	1	1	0	1
Brestnon, s. s.	1	1	1	5	2	Connolly, 1st b.	0	0	14	0	1
Quinn, c. f.	0	1	2	0	2	Sullivan, l. f.	1	0	2	0	0
Nolan, 1st b.	0	0	11	1	0	Lewis, c. f.	0	0	0	0	0
Totals	3	8	27	15	7	Totals	3	4	27	12	9

Enterprise ...... 0 1 0 2 0 0 0 0—3
Orange ...... 0 1 0 0 1 1 0 0 0—3

BUCKEYE vs. STAR.

On Sept. 25, at Syracuse, N. Y., the Buckeye Club of Columbus, O., succeeded in defeating the Stars by three runs, as shown below:

STAR.	R.	1B.	PO.	A.	E.	BUCKEYE.	R.	1B.	PO.	A.	E.
Dorgan, c.	0	0	7	2	2	Schafer, l. f.	1	1	0	0	0
Farrell, 2d b.	1	1	9	3	3	Burke, s. s.	2	2	2	1	2
Geer, s. s.	1	2	1	1	0	Simmons, 1st b.	0	2	13	0	1
McKinnon, 1b.	0	0	9	1	0	Dodds, c. f.	0	2	1	0	1
Tipper, l. f.	0	0	0	0	1	Strief, 2d b.	0	0	2	2	0
Hall, r. f.	0	1	0	0	1	Callahan, r. f.	1	1	0	0	2
Madden, 3d b.	0	1	0	0	1	Barnie, c.	0	3	8	0	2
Adams, c. f.	0	0	1	0	0	Doscher, 3d b.	1	1	0	6	0
McCormick, p.	0	0	0	3	0	Nolan, p.	0	0	1	6	1
Totals	2	5	27	10	7	Totals	5	12	27	15	9

Star ...... 0 0 0 1 0 1 0 0 0—2
Buckeye ...... 0 0 1 0 0 0 0 0 4—5

Run earned—Buckeye, 1. First base on errors—Star, 5; Buckeye, 2.

BROWN vs. RED.

The rival home organizations of St. Louis, Mo.—the Browns and the Reds—engaged in a game Sept. 27, and after a very stubborn contest the former secured the victory by one run, as seen below:

REDS.	R.	1B.	PO.	A.	E.	BROWNS.	R.	1B.	PO.	A.	E.
Morgan, r. f.	0	1	1	1	0	Pike, c. f.	1	2	1	0	0
Croft, 1st b.	1	1	9	1	0	Clapp, c.	1	2	7	2	1
Redmon, s. s.	1	1	1	1	0	McGeary, 2d b.	0	0	7	1	0
Magner, l. f.	0	0	2	0	0	Battin, 3d b.	0	0	1	2	1
Dolan, c.	1	2	4	1	7	Blong, r. f.	0	1	0	1	0
Dillon, 2d b.	0	2	1	1	1	Pearce, s. s.	1	0	2	1	0
Galvin, p.	0	1	3	2	0	Bradley, p.	1	0	0	3	0
J. Gleason, 3d b	0	1	3	1	1	Mack, s. s.	0	0	1	1	0
W. Gleason, c. f.	0	1	3	0	0	Dehlman, 1st b.	0	0	9	0	0
Totals	3	9	27	8	10	Totals	4	5	27	10	2

Browns ...... 0 0 0 0 2 0 0 2 0—4
Reds ...... 0 0 0 2 0 0 1 0 0—3

Total bases on hits—Reds, 14; Browns, 7. Three-base hits—Redmon, 1; Dillon, 1; Clapp, 1. Two-base hit—Croft, 1. Runs earned—Reds, 3; Browns, 1. Umpire, L. W. Burtis of St. Louis. Time, 2h.

ERIE vs. BUCKEYE.

On Thursday afternoon, Sept. 28, an interesting contest took place at Erie, Pa., between the Erie Club and the Buckeyes of Columbus, O., the result being a tie at the end of the seventh inning, rain putting a stop to it:

ERIE.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Talley, c.	3	0	0	1	2	1	Shaffer, l. f.	4	0	0	3	0	0
Curry, 2d b.	3	0	0	5	0	0	Burke, s. s.	3	1	1	1	3	0
Fisher, s. s.	3	0	1	2	3	0	Simmons, 1b	4	0	1	7	0	1
Phillips, p.	3	1	0	0	2	1	Martin, c. f.	3	1	0	1	0	0
Gallagher, l. f.	3	1	0	1	0	0	Striet, 2d b.	3	0	1	4	0	0
Smiley, 3d b	3	0	1	1	5	1	Callaghan, p	3	0	1	0	1	1
Dickerson, c. f.	2	0	0	0	0	0	Barney, c.	3	0	1	4	1	4
Pfeifer, 1st b	2	0	1	10	0	1	Doshen, 3d b	3	0	0	1	3	0
Kenny, r. f.	2	0	0	0	0	0	Nolan, r. f.	3	0	1	0	1	0
Totals	24	2	4	21	13	5	Totals	29	2	7	21	9	7

Erie ...... 0 0 0 0 2 0—2
Buckeye ...... 0 0 0 0 0 2 0—2

First base on errors—Bucks, 4; Erie, 3. Wild pitch—Phillips, 1. Struck out—Kenny, 2. Base-hits—Bucks, 8; Erie, 4. Called balls—on Callaghan, 10; on Phillips, 10. Strikes—Bucks, 15; Erie, 8. Left on bases—Bucks, 5; Erie, 1. Umpire, Mr. Dodds of B[illegible] B. B. C.

ORANGE VS. OLYMPIC.—The Olympics of Paterson, N. J., visited Orange Sept. 28, and were taken into camp by the club of that place. Score by innings:

Orange ...... 0 4 0 0 3 1 0 0 0—8
Olympic ...... 0 1 0 5 0 0 0 0 0—6

SHORT STOPS.

On Sept. 27, at Hamilton, O., the Resolutes vanquished the Live Oaks, scoring 16 to 11......Same day, at Danvers, Mass., Holten vs. Essex, 16 to 9......Same day, at Boston, Mass., Newton vs. Norfolk, eight innings, 9 to 9......24th, at New Orleans, La., Our Boys vs. Lotta, 15 to 3......28th, at Manchester, N. H., Manchester vs. Dover, 20 to 12......Same day, at Dorchester, Mass., Upham vs. Eden of Charlestown, 24 to 7......21st, at Little Rock, Ark., Eckford vs. Picked Nine, 26 to 2......19th, at same place, Eckford vs. Axes, 13 to 8......20th, at same place, Eckford vs. Star, 18 to 4......19th, at Lockport, N. Y., Alert vs. Lone Star, 12 to 5......23d, at Dalton, Ill., Olympic vs. Blue Socks of Blue Island, 22 to 12......26th, at Winthrop, Mass., Putnam vs. Winthrop, four-hour game, 23 to 17......28th, at Providence, R. I., Brown vs. Dexter Jr., 15 to 3......M. J. Boyle, manager of the Bridgeport (Ct.) Club, writes to us to the effect that they have been endeavoring for some time to induce the Chelseas of Brooklyn to play them, even offering them fifty dollars, which would more than cover expenses, but so far without avail. The Bridgeports now, naturally enough, believe that the Chelseas dread the result of a meeting with them......Sept. 29, at Harlem, N. Y., Knickerbocker of Yorkville vs. Greenville (N. J.) Club, 14 to 10......28th, at Brooklyn, N. Y., Monticello of Jersey City vs. Resolute, 13 to 7......20th, at Lockport, N. Y., Lockport vs. St. Catherines (Canada) Club, 15 to 3......21st, same place, Keystone vs. Lockport, 17 to 0......25th, at Providence, R. I., Brown University vs. Rhode Island, 3 to 17......A Chicago paper states that the St. Louis and Chicago Clubs offered Manager Cammeyer $400 each, guarantee, if he would come on and complete his games; but the telegram came too late to admit of his going West and being present on the date named; otherwise he might have gone West and completed his game......The St. Louis Reds returned home on Sept. 21, after two months' absence. While on their trip they played 29 games, winning 21 and losing 8. They made two gross of runs (288) to their opponents' 1 gross (144) in the 29 games, and the "goose" presented to them by the Syracuse Stars was left at Indianapolis, the "Ponies" not wishing to take it home with them. Up to Sept. 24 the St. Louis Reds had played 81 games this season, 62 of which they won, 18 being lost, and 1 resulting in a tie. The Reds are getting ready for next season, and will have a stronger team than ever, it is thought......A tribute to honesty in professional baseball-playing is on the tapis in the form of a complimentary testimonial to Joe Start—Old Reliable—whose integrity of character is as well known as his skill as a first-base player. A meeting of the old members of the Atlantic Club is to be held at Mike Henry's, Brooklyn, to-night, to arrange the preliminaries. A five innings game between old Atlantic and Eckford players is talked of, and also a match between picked nines of New York and Brooklyn, veterans of the Atlantic and Eckford Clubs, and of the old Gotham, Empire, Mutual, etc., of New York......Dave Eggler's suit against the Philadelphia Club was tried last week, and resulted in a verdict in his favor for $337.57, that being the balance due on his salary for the season of 1874. The defense was that Eggler had been engaged by the old unincorporated club, and not by the present stock organization......We do not know who is at fault in the matter, but the parties who allowed Clapp and McBride to leave the Athletic nine this season, not to mention other players, and who engaged others in their places, made a mistake which has resulted in the failure of the club to complete its season's games for the first time since its organization, sixteen years ago. It is a disgrace to Philadelphia that a club with such antecedents as the Athletics should be allowed to go to the wall......Three contests will take place on the Union Grounds, Brooklyn, this week, in which the Chelseas of Brooklyn will play against the Resolutes of Elizabeth and the Olympics of Paterson, and the two latter clubs with each other. These will be reliable games......Mr. Chadwick has resigned his position as Chairman of the Committee of Rules of the Amateur Association, nearly all the clubs having become semi-professional organizations......An extra convention of the National Association of Professional Baseball Players is talked of for December next. There is also a rumor that there will be a Western National Association next season......It would be wise for the patrons of the pool-selling to refrain from buying pools on games in which well-known crooked players take part......Games in Massachusetts Sept. 30: at Fall River, Fall River vs. Taunton, 8 to 4; at Malden, Albert vs. Mutual, 9 to 8; at Worcester, Holy Cross vs. Union, 19 to 11; at South Boston, Lawrence vs. picked nine, 16 to 13; at Haverhill, Lowell vs. Temperance, 29 to 7; at Quincy, Pioneer vs. Brown Stockings, 8 to 5; at Boston, Parker Hill vs. Emmet, 17 to 15......29th, at New Bedford, Mass., Twist Drills vs. Monitor, 33 to 9......30th, same place, Twist Drills vs. Emmet, 15 to 12......30th, at Manchester, N. H., Manchester vs. Lawrence, 23 to 5......21st, at Lockport, N. Y., Erie vs. Lockport, 5 to 4; 22d, same place, Erie vs. Lockport, 17 to 0......23d, at Ithaca, N. Y., Active vs. Fearless, 20 to 19......28th, at Manhattan, N. Y. City, Jasper vs. Harlem, 15 to 14......25th, at Melrose, N. Y., Quickstep vs. Flyaway, eight innings, 9 to 9......A meeting of citizens interested in baseball was held at Binghamton, N. Y., a few days ago, for the purpose of securing a first-class nine for next year. A committee appointed to solicit subscriptions have raised $2,500, which ensures a good nine.

CRICKET VS. STAR.—A six-inning game was played by the Crickets of Binghamton and the Stars of Syracuse, N. Y., on the former's grounds, Sept. 29, the Crickets refusing to abide by a decision given by the umpire, and in consequence losing the game by a score of 9 to 0. The innings score is as follows:

Star ...... 0 0 0 0 1 0—1
Cricket ...... 0 0 0 0 2 1—3

First base on errors—Star, 6; Cricket, 2. Passed balls—Kelley, 1; Richardson, 1. Two-base hit—Latham. Total bases—Cricket, 6; Star, 5. Left on bases—Cricket, 2; Star, 5. Balls called—on White, 9; on McCormick, 4. Strikes called—off White, 13; off McCormick, 15. Struck out—Cricket 2. Umpire, J. H. Rafferty. Time, 1h. 30m.

THE SAN FRANCISCO CLUB TEAM AVERAGE on their Eastern tour has been sent us by Mr. J. H. Gill.

	Games.	BH.	Aver.		Games.	BH.	Aver.
Keating	30	37	1-7	Curran	30	35	1-5
Gill	24	31	1-7	Ashley	7	12	1-5
Taylor	28	34	1-6	Williams	30	26	0-26
Cullen	26	32	1-6	Piercy	29	25	0-25
Walker	7	12	1-6	O'Brien	30	18	0-18

BOSTON VS. INDIANAPOLIS.—A splendid game was contested by the Bostons and Indianapolis (Ind.) Club on the latter's grounds Sept. 26, the Massachusetts professionals winning by the following score:

Boston ...... 0 0 0 2 0 0 0 0 0—2
Indianapolis ...... 0 0 0 0 0 0 0 1 0—1

Earned runs—Boston, 1; Indianapolis, 1. First-base hits—Boston, 6; Indianapolis, 5. Total base-hits—Boston, 7; Indianapolis, 5. Left on bases—Boston, 6; Indianapolis, 7. Umpire—Harry Dean.

LOWELL VS FALL RIVER.—The first game of a series for a silver trophy was played by these Massachusetts nines at Lowell Sept. 28, the Lowells winning by the innings score below:

Lowell ...... 0 1 1 1 0 1 0 1 0—5
Fall River ...... 0 0 0 0 1 0 1 0 2—4

THE TURF.

BREEDERS' CENTENNIAL TROTTING MEETING AT PHILADELPHIA.

FIRST DAY—WEDNESDAY, SEPT. 27.

The Inaugural Breeders' Centennial Trotting Meeting, under the management of Messrs. Kellogg & Conley of New York, commenced at Suffolk Park, Philadelphia, on Wednesday, Sept. 27, having been postponed, on account of unfavorable weather, from the previous day. The object of this meeting was to bring together the most promising of the produce of distinguished trotting stallions in the United States, and test their comparative speed by public trials. When the managers announced their intention to give the sum of $10,000 for four races, for trotting colts and stallions, the project met the approval of breeders. The four races originally announced secured 120 entries from California, Kentucky, Michigan, Tennessee, Wisconsin, Illinois, Ohio, Missouri, Indiana, Massachusetts, Connecticut, Pennsylvania, New Jersey and New York. This induced the managers to open two others of equal value ($2,500 each) for six-year-olds and for stallions. Philadelphia was selected as the scene of the meeting, and the height of the Centennial season as the time for its celebration. On the opening day the weather was fine and favorable, and the attendance good; the track, however, was heavy after the previous day's rains. Prominent breeders and owners of trotting stock from the West, Southwest, Northern and Eastern States were present.

The Revolution Race, for a purse of $2,500, for three-year-olds, mile heats, in harness, was the opening event. There were thirty-eight youngsters entered, of which the following seven came to the post: B. J. Treacy's (Lexington, Ky.) br. f. Aldine, by Almont, dam by Toronto; E. H. Taylor's (Frankfort, Ky.) c. f. Woomosa, by Woodford Mambrino, dam Hermosa by Edwin Forrest; C. Bargin's (Richmond, Ky.) b. c. Oddfellow, by Vindex, dam by Brinker's Drennon; Isaiah Rynders' (Passaic, N. J.) c. c. Sir Walter, by Aberdeen, dam Edward Everett; Palmer & Morgan's (Stonington, Ct.) b. c. Caloric, by Ericsson, dam by Edwin Forrest; H. C. McDowell's (Frankfort, Ky.) c. c. Honor, by Belmont, dam by Jackson's Western Star; and C. H. Frink's (Hartford, Ct.) b. c. Jerome, by Hamilton (son of Rysdick's Hambletonian), dam by Ashland. Sir Walter at first had the call in the betting, but before the start was supplanted by Aldine, upon whom the Kentucky turfmen were very sweet. No pools were sold on the track, and the old-fashioned system of betting prevailed, without noise or shouting. A high wind during the afternoon interfered with fast time being made. The first heat was won by Aldine by eight lengths in 2:40, Woomosa half a length before Oddfellow, Sir Walter a bad fourth, Jerome and Honor distanced. Aldine also won the second heat and the race by six lengths in 2:40¼, Woomosa second, and Oddfellow third, Kentucky thus winning first, second, and third money. The winner is a handsome brown filly, 15¾ hands in height, and was bred at the Alexander stock farm, Woodford, Ky.

The Independent Race, for a purse of $2,500, for five-year-olds, was the next and most important race of the day. There were twenty-one entries, eight of whom paid the second installment of entrance money, and four started, viz., J. J. Case's (of Wisconsin) bk. s. Governor Sprague, by Rhode Island; A. J. McKimmin's (Nashville, Tenn.) bk. s. Blackwood Jr., by Blackwood; J. Wilson & Son's (Rushville, Ind.) c. m. Elsie Good, by Blue Bull; and W. Sargent's b. m. Lady Mills, by Chosroes. Blackwood Jr. was the favorite, selling for $40 against the field (with Governor Sprague in it) for $30. In the first heat Blackwood Jr. took the lead, and opened a gap of two lengths between himself and Governor Sprague on the first quarter. On the second quarter Governor Sprague gradually crept up inch by inch, and at the half-mile pole he showed his head in advance. There was a close and stirring struggle throughout the third quarter and up the stretch, and then amid tremendous cheering Governor Sprague crossed the score half a length in advance of Blackwood Jr., a winner of the heat in 2:24¾. Lady Mills was third and Elsie Good last. The betting was now even money on Blackwood Jr. over the field. Gov. Sprague took the lead at the start, with Blackwood Jr. at his wheel, and, without ever being headed, won the heat easily by two lengths in 2:26, Elsie Good third. Everyone now wanted to back Gov. Sprague, but offers of $100 to $40 found no takers. The third heat was the finest of the day. The two stallions went off together, and, outtrotting the mares, left them to pursue a hopeless stern chase. Gradually did Gov. Sprague draw clear of his opponent, who struggled gamely on, lapped on the other's wheel. On the third quarter Elsie Good came up, and the three trotted abreast, with the Governor slightly in the lead, and this he steadily increased to the finish, winning the heat and race by six lengths from Blackwood, who beat Elsie Good two lengths for second place. Time, 2:27. Blackwood took second money, Elsie Good third, and Lady Mills fourth.

SECOND DAY—THURSDAY, SEPT. 28.

The day was pleasant, but a high wind prevailed. The track could not have been in finer condition. The attendance was not large, it being "Pennsylvania Day," and the public had attractions at the Centennial Exposition. The first trot was for the Centennial Purse of $2,500, for stallions of all ages that had never trotted better than 2:40, the winner, as in all the other purses, taking $1,200, second horse $650, third $400, and fourth $250. There were originally thirty-five nominations, of which number thirty paid half forfeit and three started. These were E. Thorne's b. s. Thorndale, by Alexander's Abdallah; R. Penistan's b. s. Nil Desperandum, by Belmont; and G. F. Davis' c. s. Robert Fulton, by Dominion. Thorndale was the favorite at $100 to $50 over the field, and he won the race very easily in three straight heats, Nil Desperandum second in each, and Robert Fulton third. Time, 2:30¼, 2:31¼, 2:32¼.

The National Cup, value $1,000, is for a series of trial-heats for stallions, the one trotting the fastest mile during the meeting to receive the massive silver trophy, which weighs 200oz. There were seven entries, each horse having three trials, but any stallion engaged in a regular race can claim the time made in the several heats. Governor Sprague, Jay Gould, Sam Purdy, Blackwood Jr., and Commonwealth were the assignments for trial this day, but only Sam Purdy and Governor Sprague were ready to trot. The latter made his trial first, a running horse being allowed to accompany him. He trotted the first quarter in 37sec., the half mile in 1:11¼, and the mile in 2:25¾. Sam Purdy came next, with Budd Doble driving. He trotted the first quarter in 35½sec., the half mile in 1:10, and the mile in 2:24¾.

THIRD DAY—FRIDAY, SEPT. 29.

Good weather and attendance, but too windy for fast trotting. The first trot was for the Republic Purse of $2,500, for four-year-olds, mile heats, three in five, in harness. Of the original twenty-five entries fifteen paid half forfeit, and ten paid the ten per cent. entrance money and remained in, seven of them coming to the post. These were L. H. Titus' (Cal.) br. f. Echora, by Echo; B. J. Treacy's (Kentucky) c. f. Lady Patchen, by Mambrino Patchen; Wilson, Snyder & Co.'s (Kentucky) c. a. Post Boy, by Magic (son of American Clay Jr.); L. Herr's (Kentucky) br. m. Girl E. Queen; T. McConnell's (Virginia) c. f. Sadie Bell, by Oden Bell; W. E. Peet's (N. Y.) b. c. Montezuma, by Edward Everett; and Pepper & Macy's (Kentucky) br. c. Woodford Chief, by Clark Chief. Sadie Bell was the favorite at $100 to $50 over the field, and she won the race in four heats, Woodford Chief taking the third. Time, 2:34, 2:34¼, 2:30¾, 2:34.

The trials for the National Cup were those of Sam Purdy and Blackwood Jr. The former trotted in 2:26, the latter making two trials in succession in 2:23, 2:23¾, the fastest time made.

RACING IN ENGLAND.

The Newmarket First October Meeting was held last week. The principal event on the opening day, Sept. 26, was the Great Eastern Railway Handicap for three-year-olds and upwards, which had seven starters, of whom Prince Soltykoff's c. a. Timour, by Cambuscan out of Lady Sophie, 4yrs., proved the winner; Mr. Gomm's c. c. Prince Arthur, by Blair Athol out of Lady Betty, by Trumpeter, 4yrs., second; Count F. De Lagrange's b. f. La Sauteuse, by Man-at-Arms out of First Lady, 3yrs., third. The betting on the course before the race was even on Timour, the winner, 3 to 1 against Prince Arthur, and 20 to 1 against La Sauteuse. The chief race decided on the second day was the Ditton Handicap, for which only four started. It was won by Count F. De Lagrange's b. m. La Coureuse, by Stockwell out of Weatherbound, 5yrs.; Mr. Saville's b. m. Lilian, by Wingrave out of Lady Blanche, by Voltigeur, aged, second; Prince Batthyany's b. c. Cerberus, by Typhoeus or Loiterer out of Sunnylocks, 3yrs., third. 3 to 1 against La Coureuse, 5 to 2 against Lilian, and 5 to 1 against Cerberus. M. H. Saxford's Bay Final was beaten off. The betting against him was 5 to 2.

The final day of the meeting was Friday, Sept. 29, the principal race being the Newmarket October Handicap, which had twelve starters. The race was won by E. Potter's b. c. Newport, by Lord of the Isles or St. Mungo out of Miss Sheppard, 3yrs; Count F. De Lagrange's c. f. Lina, by Monarque or Mortemer out of Regalia, 3yrs., second; Sir G. Chetwynd's c. c. Chypre, by Blinkhoolie out of Ess. Bouquet, 4yrs. The American horse Mate came in eleventh. Betting: 14 to 1 against Newport, 6 to 1 against Lina, 5 to 2 against Chypre, and 12 to 1 against Mate.

FLEETWOOD PARK FALL TROTTING MEETING.

After repeated postponements on account of the weather, the fourth day's trotting at Fleetwood Park was decided on Wednesday, Sept. 27. The first trot was for horses that had never beaten 2:44, for a purse of $500, four out of the thirteen horses entered coming to the starting-post. These were W. C. Trimble's b. m. Lady Everett, P. McCann's bk. g. Pat McCann, W. H. Hilton's br. g. Pickwick, and J. Conklin's br. g. George Henry. Lady Everett was the favorite, and won the first heat, and even after Pat McCann had beaten her in the second heat, the odds of $35 to $20 were laid on her winning. After she had won the third heat $100 to $15 went begging about her, but the trotting sharps were badly taken in, for Pat McCann won fourth and fifth heats and the race with consummate ease. Time, 2:38, 2:33, 2:36½, 2:34¾, 2:33¾. Pickwick took third money, George Henry being distanced in the second heat. The race for 2:31 horses, for a purse of $800, came next. Only four out of the thirteen entries started: H. Ballou's s. m. Favorite, Mason & Travis' s. m. Martha Washington, A. Strauss' c. m. Lady Lowe, and W. Bassford's b. m. Carrie N. Favorite sold even against the field, and she won the race in three straight heats, Martha Washington taking second money, Lady Lowe third, and Carrie N. fourth. Time, 2:32, 2:30, 2:31.

On Thursday, Sept. 28, the Free-for-all Purse of $2,000 was trotted, for which Goldsmith Maid, Judge Fullerton, and Lucille Golddust were entered. Owing to the repeated postponements of this race, Lucille Golddust was sent home, and only Goldsmith Maid and Judge Fullerton took part in the race. Not over 1,000 people were present, although the weather was all that could be wished. Betting was dull, $100 to $20 being offeerd on the Maid, $100 to $75 that she would beat 2:19, and $100 to $40 that she would not beat 2:18. She won the first heat in 2:21¾, and the betting became $100 to $70 that she would not beat 2:19. She won the second heat in 2:21½, and the third and the race in 2:24. Great dissatisfaction prevailed among the spectators at the poor time made in this race.

A wagon race, catch weights, for a sweepstakes of $25 each, between W. E. Weeks' s. g. W. H. Derby, T. Simmons' br. g. Darby, and A. S. Bailey's c. m. Sarah, was won by the former in three straight heats. Time, 2:48¾, 2:44, 2:39½.

THE FALL TROTTING MEETING at Granite State Park, Dover, N. H., commenced on Tuesday, Sept. 26, and continued four days. The $1,000 purse for 2:22 horses was won by May Bird in three straight heats, beating Bella (second), Annie Collins (third), and Sensation. Time, 2;28¾, 2:27, 2:29¼. The $300 purse for 3-min. horses was won in three heats by Lon. Morris' Boston Pilot, beating Bismarck (second), and Annie E. Time, 2:37¼, 2:33, 2:35¾. On the second day, Sept. 27, the $500 purse for 2:27 horses was won by Young Wilkes in eight heats, of which Joe Ripley won the first and fourth, and made dead ones of the second and third with Flora Belle, Young Wilkes taking the last three heats after making the fifth a dead heat with Joe Ripley. The fastest heat was the eighth and last—2:30½. The $800 purse for 2:24 horses, on the third day, was won by Comee in three straight heats, in 2:27¾, 2:29, 2:26, beating Frank Reeves, Little Gipsey and Nellie Walton. Boston Pilot won the $300 purse for 2:50 horses in three heats, beating Bismarck, Elevator, Annie E., Remington and Frank Hall in 2:34, 2:36, 2:35. Gifford won the $300 purse for 2:34 horses, beating Commodore Perry, Carpenter Boy, Grace, Prize and Gentinella in 2:39, 2:38, 2:38½.

BEACON PARK, BOSTON, Fall meeting commenced on Monday, Sept. 25, with a purse of $1,000, for 2:24 horses. Four heats were trotted, when the race was postponed until the following day, when Comee won in seven heats, beating Frank Reeves (who won the fourth and sixth heats), Honest Harry (who won the second heat), Hannah D., Little Gipsy, Commonwealth, and Nellie Walton. Time, 2:25, 2:25, 2:25, 2:25¼, 2:25½, 2:24½, 2:24½. The $600 purse, for 2:40 horses, was won by Frank Hall in three heats, beating Bill Oakley (second), Boston Pilot (third), Carrie Allen (fourth), Elevator, Dagger, Iron Age, and Gentinella. Time, 2:31, 2:34½, 2:34½. The other races announced were postponed.

PEDESTRIANISM.

LONG-DISTANCE WALKING.—A fifty-mile walking match, between Alex. Clark, who has made the fastest time for the distance ever accomplished in England, and George Ide, for £50 a side, took place at Lillie Bridge, London, Eng., on Monday, Sept. 4. Clark is 27 years of age, 5ft. 4½in. in height, and weighed 122lb. Ide is 34 years old, stands 5ft. 8½in., and scaled 147lb. The latter was off slightly in advance at the signal, and the first mile was completed in 8min. 42sec., and two miles in 17min. 37sec., there being really nothing to record till the 14th mile, in which Clark for the first time went two strides in front of his opponent, by way of a feeler, apparently; but Ide resumed the lead in the next mile, and after that began to go away, and when seventeen miles had been walked he was a lap in front. When Clark had done seventeen miles and two laps, it was evident there was something wrong, as he appeared to be lame, and retired to the Pavilion—the steps leading to which he ascended in anything but a sprightly manner—for 13min. 25sec., Ide meanwhile adding a mile to his score, in addition to the lap he had obtained, besides refreshing himself with a wash on the path. On resuming, Clark went on in a very slow and languid style, while Ide was as full of going as at the commencement, and the former finally retired from the contest when he had completed 23 miles and two laps. After covering 33 2-3 miles in 5h. 46m. 52¾s., Ide was permitted to leave the course a winner, the backers of Clark expressing themselves satisfied as to what would have been the ultimate result. Referee, J. Vandy.

THE YONKERS LYCEUM SPORTS were announced to take place at the Skating Park, Yonkers, N. Y., Sept. 26, but rain compelled a postponement of all the events except the three-mile walk, and Friday, Oct. 6, was fixed for their decision. The starters in the walk were D. M. Stern, N. Y. A. C.; E. C. Holske, Harlem A. C.; Chas. Connor, Y. M. G. A. G.; and Wm. M. Watson, Scottish-American A. C. Stern entered a protest against the latter, on the ground that he had walked in professional races, and Watson withdrew after going two laps. Stern quickly showed in front, finishing his first mile in 7:26, with Holske but four seconds behind, the latter leading Connor twenty seconds. During the next mile Stern got farther to the fore, leading Holske seventeen seconds at the end, reached in 15:38, Connor being then hopelessly beaten. The N. Y. A. C. man increased his lead on the third mile, finishing the journey in 23:59½; Holske's time being 24:28, and Connor's 25:06. The latter claimed that Holske had fouled him by treading on his heel on the first quarter, and, the claim being allowed, he was awarded the silver medal, the first prize, a gold medal, going to Stern.

PEDESTRIANISM AT FULTONVILLE.—The following is the return of the racing at Fultonville, N. Y., Sept. 20, 21, 22: First day—Half-mile run: R. Nichols, Troy, 1; M. Egan, Lansingburg, 2; P. Fitzgerald, N. Y. City, 3; Frank Collins, Ottawa, Can., 0; Geo. Irving, Ottawa, 0; John Maloney, Fall River, Mass., 0. Won by five yards, ten between second and third. Time, 2min. 11sec. Second day—Quarter-mile run: John Maloney, 1; Geo. Irving, 2. Time, 1mim. Geo. Irving ran a quarter-mile while a horse trotted a mile, defeating the horse in the slow time of 2min. 47½sec. 200yds. hurdle-race—John Maloney, 1; Geo. Irving, 2; "Wm. Hardy," 3; Thos. Kane, 0. Won easily. Third day—Two-mile walk: Ed Mullen, New York, 1; Wm. Hume, New York, 2; R. Nichols, Troy, disq.; M. Egan, disq. Won by 50yds. Time, 16min. Two-mile run—M. Egan, 1; P. Fitzgerald, 2; R. Nichols, 3; Wm. Hume, 0. 125yds. run—John Maloney, 1; "Wm. Hardy," 2. Ladies' hurdle race, best 2 in 3, mile heats. Won by Miss Mitchell, formerly with Barnum's Show.

PETER CROSSLAND of Sheffield, Eng., who recently defeated Clarke in a day's tramp, publishes a challenge in *Bell's Life* to any man in the world to walk from twenty-four hours upwards for £100 a side. So it is probable that he will be the opponent of O'Leary, instead of Vaughan. They ought to make a cracking race, too.

W. B. CURTIS defeated E. J. Hudson in a walk for the mile-medal of the N. Y. A. C., on the grounds at Mott Haven, Sept. 23. Curtis led all through, his opponent hauling up dead beat 175yds. from the finish. Time, 8:51.

WE HAVE A LETTER for John Goulding.

THE TRIGGER.

RIFLE-SHOOTING AT THE CAPITAL.

A majority of the members of the rifle-teams who took part in the recent international long-range match gave an exhibition of their skill at Washington, D. C., during three days of the past week. They did not shoot in teams, but each man contended for individual honors, prizes being offered by citizens of the District of Columbia for the best scores of the Irish, Scotch and Australian teams. None of the Canadians took part, and no prize was put up as a reward for the skill of American marksmen. The distances shot at were 800, 900, and 1,000 yards, on Sept. 26, 28, and 30, respectively, and the scores made each day were as follows, the number of rounds fired by each competitor being ten on the first day, and fifteen each on the two succeeding days:

Americans—Overbaugh, 17, 50, 42—109; Anderson, 36, 59, 57—152; Rathbone, 44, 59—103; Canfield, 42, 59, 38—159; Allen, 35; Bodine, 35, 48—83; Bullard, 17; Weber, 47; Blydenburgh, 40, 58, 61—159.

Irish—Goff, 31, 57—88; Milner, 40, 67, 64—171; Greenhill, 34, 62—96; Rigby, 41, 58, 61—160; Fenton, 48, 57, 68—173; Dyas, 41; Joynt, 33, 60, 65—158; Thynne, 44, 64, 62—170.

Scotch—Menzies, 39, 64, 60—163; Rae, 44, 62, 61—167; Luke, 37, 59, 67—163; Mitchell, 15, retired after five shots; Boyd, 43, 59, 60—162; Thorburn, 33, 52, 56—141.

Australian—Gee, 37; Lynch, 41, 59, 61—161; King, 37; Slade, 45, 58, 67—170; Anderson, 59.

Prizes in the shape of handsome medals were offered for the best score on each day, that for the Irishmen being won by Fenton, Rae taking the Scotch trophy and Slade the Australian medal. On the 27th ult. the teams paid a visit to Mount Vernon, and other points of interest in Washington, D. C., and in the evening were entertained with a banquet. On the 30th Lieut. Fenton, Edmond Johnson, Lieut. A. Ward, and Henry Dyas of the Irish team sailed for Havre, France, in the City of Richmond, and Messrs. Smith, Gee and King of the Australians left by rail for San Francisco, Cal., on the same date. Previously to their departure they were presented by Mr. Schermerhorn, on behalf of the National Rifle Association, with badges of unique design, consisting of the American shield, over which is a cross-bar of gold, with the word "Centennial" engraved thereon, a half section of the globe with the letters "U. S.," the whole being surmounted by a spread eagle. The face of the shield bears a fac-simile of the trophy contended for in the international contest, and on the reverse is the inscription: "American riflemen to —— of the International —— Rifle Team ——, Sept. 13, 14, 1876." The trophies won by the Irish and Australian marksmen at Washington are described as follows: The medal won by Major Fenton consists of a beautiful five-pointed golden star, depending from a pin in the form of an eagle with outstretched wings. It weighs sixty pennyweights. A diamond is embedded in each point of the star, and in its centre is an engraving of the Capitol Building, on one side of which are the figures "1776," and on the other "1876." At the lower part of the star is a black and white enameled target, with a diamond for a bull's-eye. Crossed over the upper part of the star are two rifles, joined together at the top and secured to the upper point of the star by a miniature laurel wreath in gold. From the talons of the eagle, which is of solid gold, in bold relief are the American and Irish flags in enamel. It is valued at $300. The Australian medal has a pin in the form of an eagle. The pendant is a six-pointed star. At the top of the star is a view of the Capitol in enamel. In the centre are the American and Australian flags in enamel, and a target with a diamond for the bull's-eye. Beneath are two rifles crossed, and the figures "1876." A golden ribbon runs through the six points of the star and encircles the whole.

LONG ISLAND SPORTSMEN'S CLUB CUP.

The ninth monthly contest for the possession of the above trophy was shot for on Friday, Sept. 29, twenty members toeing the mark. To economize time and facilitate the shooting and scoring, the contestants were paired off, each shooting at seven birds, ground traps, 21yds. rise, 80yds. boundary, 1¼-ounce shot, and Long Island Club rules to govern. Dr. Atkins and Mr. Gildersleeve each killed their seven birds, and the former won, in shooting off the tie, by one bird.

	Killed	Shot at		Killed	Shot at
Dr. Atkins	9	out of 10	Blankley	6	out of 7
Gildersleeve	8	10	Willard	5	7
Yates	6	7	Reding	5	7
Thomas	6	7	Walton	5	7
Dr. Wynn	6	7	Hartshorne	5	7
Broadway	4	7	Miller	4	7
Martin	4	7	Williams	3	5
Eddy	2	4	Robinson	2	6
Race	1	3	Hemming	1	3
Ireland	1	3	Hance	0	1

Time of shoot, 1h. 40min.

THE MARKSMAN'S BADGE was shot for by twenty-four riflemen at Creedmoor, L. I., Sept. 30, each contestant firing five rounds, with two sighting shots, standing position at 200 yards, any at 500 yards, using Remington military rifles, State model. The highest attainable score was 50, and the scores made by the several contestants were as follows: A. B. Van Heusen, E. De Forest, 41 each; Geo. Waterman, T. W. Linton, 40; G. D. Scott, J. L. Price, H. H. Meday, 38; C. F. Robbins, W. F. Condee, 37; J. F. Buttman, 36; J. A. Gee, 35; W. H. Cochrane Jr., 34; S. T. Hubbard Jr., 33; W. S. Thompson, G. F. Merchant, H. Funke Jr., J. L. Killinger, 32; E. W. Price, 31; J. L. Farley, Homer Fisher, 30; G. E. Reed, 28; C. H. Eagle, 27; J. W. Hale, 25; L. Cass, 20.

THE SIXTH COMPETITION for *The Spirit of the Times* medal is fixed for Oct. 7, at 3 P. M.

NOMENCLATURES.

WRITTEN FOR THE NEW YORK CLIPPER.

Dean Swift is reported to have been fond of a species of composition, consisting of Latin words, which, allowing for false spelling and running together, formed good English sentences. An example or two may be found in his laughable consultation between four physicians over a dying lord.

"*Is his honor sic?*" inquires one.

"*Præ latus felis pulse. It is very hei.*"

While another M. D., who is so alarmed at the case that he is unable to prescribe, exclaims:

"*Iambicum as mulas a status.*"

Another cites a doubtful medical authority, and on appealing to one of his brethren is answered:

"*Mons. Doctor, I ne ver quo te aqua cass do.*" ("I never quote a quack as you do.")

At length they all engage in a squabble, when one proposes that they shall vacate the premises as follows:

"*Lætus paco fitis time.*" Rather obscure Latin English for "Let us pack off—it is time."

We have often amused ourselves at the solemn pomp with which some trivial matter has been mystified by means of a Latin nomenclature. A pleasant instance is found in an old number of Silliman's "Journal of Science," in the report of a Mr. Dana who sailed in a United States ship-of-war in 1833 to make personal exploration for the "Hessian Fly," an insect so named from having been found among the straw brought into New Jersey by the Hessians during the Revolution, but better known, perhaps, as belonging to the genus *Lasiopetra* or *Cecidomyia*. Our explorer's examinations were rewarded with the most gratifying *horse-drama*, with which some of our theatres have frequently regaled their patrons, and especially upon the taste that can crowd a house nightly to witness a man playing the part of a *baboon* or a *blue bottle-fly*. He evidently thought that such had never been done elsewhere, but he was in error.

Bunn, an old-time London manager, speaking of a poorly-written horse spectacle, observed that the scenic pageant was very effective.

"It would save any play," he said. "Egad, I don't believe but what it would *make Shakespeare go down.*"

But all this is nothing new. In the days of Addison, animals divided the honors with, if they did not bear away the palm from, the biped historians, insomuch that it became necessary for rival establishments who had not the *real* "lions" to make them out of such materials as they possessed; possibly hence the expression "A live lion stuffed with straw."

A sketch of two of these manufactured actors may prove amusing. The first lion, at one playhouse, was a candle-snuffer, who, being a choleric fellow, would not allow himself to be killed without an overviolent tussle for his life. He grew more surly every time he came out of the lion, being vexed that he had not fought his best, and suffered himself to be thrown on his back in the combat, and hinted significantly that he would fight his antagonist outside the lion-skin for what he pleased. He was considered a dangerous animal, and was discharged on the plea that he reared so high upon his hind paws that he looked more like an old man than an old lion. The second lion was a tailor by trade, who belonged to the theatre, and as mild and peaceable as his own goose. But he was altogether too sheepish in disposition for a lion; for, after a short bout with his antagonist, he would fall at the first blow of his forepaws without giving him a chance to make his melodramatic points. This lion also had a practice of ripping the flesh-colored tights of his adversary in order to make work for himself in the capacity of tailor; and these defects, we are told, occasioned his dismissal. Fearing to trespass longer, however, I will exclaim with Swift's alarmed doctor:

"*Iambicum as mutas a statu!*"

TENACITY OF MEMORY IN A PONY.

I once had a handsome little chestnut pony, whom I called Dick, and of whom I was very fond. Whenever I visited my stables for the purpose of looking at my horses, which was seldom less than three times in the twenty-four hours, I invariably spent a few minutes more with Dick than with any of the others, and rarely went near him without a piece of bread as a treat. He was as much attached to me as I was to him, and he always hailed my approach to the stables by a stretch, a neigh, and a paw. He would throw his head over my shoulder, and nibble at the pugree of my hat, lick my ear, and show his affection in every possible way. After having had him for several years he began to knock his hind feet against his fetlock joints, and, finding it unsafe to ride him, I sold him to a friend equally fond of horses as I was myself, but of lighter weight. We thus parted company. My friend left India some time afterwards, and I quite lost sight of Dick. It was about *six years afterwards*, when on a visit to a friend in a distant part of the country, I was asked to come and look at a nice little pony he had just bought. The stable being somewhat dark, I had the pony brought out into the yard, and, after taking a general look at him, proceeded, as is usual on such occasions, to examine the back sinews of his fore-legs, and age him by looking at his teeth. While engaged in the former operation, the animal gave a snort, and showed some impatience at the groom, who was holding him tightly by the head. In attempting to look at his teeth, he forcibly raised his head, placed it on my shoulder, and began to manifest his old signs of regard. Never for a moment thinking that it was my old pony, I first imagined some mischief was intended, and started back; but a second look at him, and a reference to the spots where he used to knock himself, left no doubt in my mind as to his identity. It was, in short, my old companion Dick. When he saw that I had recognized him, he neighed as of yore, pawed, and looked happy. He had several pieces of bread that day and for several days after, when we parted for the last time.

AN OLD STORY.

"Why, thin, I'll tell you," said Rory. "I promised my mother to bring a present to the priest from Dublin, and I could not make up my mind rightly what to get all the time I was there. I thought of a pair o' top-boots; for, indeed, his reverence's is none of the best, and, only you *knew* them to be top-boots, you would not *take* them to be top-boots, bekase the bottoms has been put in so often that the tops is wore out intirely, and is no more like top-boots than my brogues. So I wint to a shop in Dublin, and picked out the purtiest pair o' top-boots I could see; when I say purty, I don't mane a flourishin' taarin' pair, but sich as was fit for a priest, a respectable pair o' boots; and with that I pulled out my good money to pay for thim, whin, jist at that minit, remembering the tricks o' the town, I bethought o' myself, and says I, 'I suppose these are the right thing?' says I to the man.

"'You can thry them,'" says he.

"How can I thry them?" says I.

"'Pull them on you,'" says he.

"Throth, an' I'd be sorry,'" says I, "to take sitch a liberty with them," says I.

"'Why, aren't you goin' to ware thim?'" says he.

'Is it me?' says I; 'me ware top-boots? Do you think it's takin' lave of my sinsis I am?' says I.

'Then what do you want to buy them for?' says he.

'For his reverence, Father Kinshela,' says I. 'Are they the right sort for him?'

'How should I know?' says he.

'You're a purty boot-maker,' says I, 'not to know how to make a priest's boot!'

'How do I know his size?' says he.

'Oh, don't be comin' off that way,' says I. 'There's no sitch great differ betune priests an other min!'

'Tell me his size,' says the fellow, 'and I'll fit him.'

'He's betune five and six fut,' says I.

'Most men are,' says he, laughing at me. He was an impident fellow.

'It's not the five, nor six, but his *two* feet I want to know the size of,' says he.

"So I persaived he was jeerin' me, and says I, 'Why, thin, you respectful vagabone o' the world, you Dublin jackeen! do you mane to insinivate that Father Kinshela ever wint barefutted in his life, that I could know the size of his fut?' And with that I threw the boots in his face. 'Take that,' says I, 'you dirty thief o' the world! you impidint vagabone o' the world! you ignorant citizen o' the world!' And with that I left the place."—*Lover.*

WONDER UPON WONDERS.—*Given away*—A strange, mysterious and most extraordinary book, entitled THE BOOK OF WONDERS. Containing, with numerous pictorial illustrations, the mysteries of the Heavens and Earth, Natural and Supernatural, Oddities, Whimsical, Strange Curiosities, Witches and Witchcraft, Dreams, Superstition, Absurdities, Fabulous, Enchantment, etc., etc. In order that all the world may see this curious book, the publishers have resolved to give it away; also to send with it, *gratis*, a beautiful chromo, varnished and mounted, and all ready to hang up. Address F. GLEASON & Co., 738 Washington street, Boston, Mass., inclosing 25cts. for prepayment of postage on book and chromo.—*Exchange.*

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$500. WANTED. $500. A partner with the above amount to invest, to place LA RUE'S PANOPTICON, OR WAR SHOW AND MOVING FIGURES, before the public. A CERTAIN SUCCESS. Or, I will rent and loan the same to a responsible party. Address MRS. D. C. LA RUE, 27-2t* Rochester, N. Y.

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Mr. Cobb has been for six months engaged breaking a new troupe of monkeys to perform tricks and acts entirely different from anything ever introduced in this country, and the public in the West has unhesitatingly pronounced Mr. Cobb's troupe of educated animals as the best, and they perform a greater number of feats than ALL OTHER TROUPES OF PERFORMING DOGS COMBINED.

Splendid lithographs of the dogs, goat and monkeys, also of the Livingstons and Mr. Martz, representing their several acts.

All business communications to be addressed to 28-1t COL. T. ALLSTON BROWN.

WASH NORTON, in his wonderful sensation changes, has just closed an engagement at the Eagle Theatre, New York. Opens at Grand Central, Philadelphia, Oct. 2, for two weeks, and Dan Shelby's, Buffalo, Oct. 30, for two weeks, after which he can be secured through the undersigned. Oct. 16 and 23 open. Mr. Norton is beyond doubt the only man doing the mystic changes who can sing, possessing as he does a rich contralto and a good baritone voice. Mr. Norton portrays six separate and distinct characters (three male and three female), each character completely costumed, making the necessary changes in the presence of the audience without leaving the stage, each character accompanied with appropriate songs and dialogues. NEW YORK MERCURY, Sept. 25.—Mr. Wash Norton, now one of the most attractive specialty performers in this country, has made a decided hit in his novel and original change act. CLIPPER, Sept. 16, 1876.—Wash Norton was well deserving the applause his act received. [28-1t] COL. T. ALLSTON BROWN.

COL. T. ALLSTON BROWN, DRAMATIC AGENCY.

Any of the following artists can be secured.

SERIO-COMIC. LILLIE HALL, CLARA MOORE, JENNY ENGEL, ROSA LEE, CARRY AVERY, VIC REYNOLDS, JENNY WADE.

BALLADISTS. LOUISE FRANKLIN, ELOISE ALLEN, EDNA MARKLEY, BLANCHE CORRELLI.

SONG-AND-DANCE. THE AINSLEYS, SEAMON AND SOMERS, HURLEY AND MARR, CHASE AND DAVIS, THREE TURNER BROS., HARRIS AND CARROLL, SHEPPARD AND WHITNEY, GIBBONS AND McKEE, DOLLIE AND JIMMY EMERSON.

SKETCH ARTISTS. THE CAWTHORNES, ST. FELIX SISTERS (4), FRENCH TWINS, LA VERDE SISTERS (3), ANNIE AND ANDY HUGHES, BARNEY AND RICKEY.

GYMNASTS AND ACROBATS. LITTLE TODD, CROSSLEY AND ELDER, CLAIRE SISTERS, VICTORELLI BROTHERS, MOROSCO FAMILY (4), GEO. CARLYLE AND SON, DE KING AND OLYMPIA, JOHN LE CLAIR, MONS. CARON WITH FOUR BOYS AND PERFORMING DOGS, BOISSET FAMILY, FRANK GIBBONS, LEVANION BROTHERS, DAN. BUSHNELL.

COMIC VOCALISTS. JAMES McKEE, FRANK LEWIS.

MISCELLANEOUS. EMPIRE CHILDREN, TOMMY FISH, HARRY KENNEDY, MASTER MARTIN, NEIL SMITH, WITH DOGS, HERR SCHULZE, J. D. KELLY, JOHNNY WILLIAMS, PROF. SAWYER, with Family (6), BELLRINGERS, HERR SCHLAM, FRANK NAONI, M. O'REARDON, BONNIE RUNNELLS, ROLLIN HOWARD'S BURLESQUE TROUPE (7), DEN THOMPSON, with his drama JOSHUA WHITCOMBE, ADA ISAACS IN MAZEPPA, ETC.

And all other first-class attractions in the country. [28-1t

MISS LILLIE ELDRIDGE. Opera-house, Newark, Oct. 2, as LOUISE, in TWO ORPHANS. For open dates address 142 E. 13th st., N. Y. 1t*

LOTTIE GRANT, THE BEWITCHING BLONDE VOCALIST, 28-1t* PARK THEATRE, BROOKLYN, N. Y.

DOGS. DOGS. IMMENSE SUCCESS AT FOX'S AMERICAN THEATRE, Philadelphia, of PROF. NEIL SMITH AND HIS WONDERFUL SCHOOL OF DOGS, pronounced by public and press to be the smartest and best trained Dogs that have ever been exhibited in this country, including his celebrated clown dog Handy Andy; also little Gipsy, the world's wonder. For open dates address NEIL SMITH, 148 Third avenue, N. Y. N. B.—I have a very attractive wood-cut. 28-1t*

MISS MINNIE RAINFORTH, SERIO-COMIC VOCALIST. EIGHTH WEEK AT THOMPSON'S THEATRE, Dallas, Texas. Engaged for the season. May Marshall, write. 1t

TREMENDOUS HIT OF THE DUTCH MENDELS, HARRY AND LEONIE, at National Theatre, Cincinnati, Ohio. Received nightly with shouts of applause in their new and original sketch OFF FOR AMERICA. 28-1t* Address care of CLIPPER Office.

THOS. SHEIL HENDERSON (IRISH COMEDIAN) in his great drama, TULLAMORE, BOWERY THEATRE, NEW YORK, 28-1t* WEEK COMMENCING OCT. 2.

A CARD TO THE PROFESSION. THE ST. CHARLES HOTEL having gone through a thorough renovation, is prepared to receive the profession at very low figures. Those that contemplate remaining in or visiting New York the coming Winter would do well to call on 28-2t* MONSIEUR DUVAL, 648 Broadway, New York.

THE COMING EVENT. THE HUGHES, PADDY AND NELLIE, the celebrated specialty stars and sketch artists, in their new sketch, GOING TO THE RAFFLE, in which Mr. Hughes will introduce his champion reel and jig. First open date, Nov. 6. Permanent address, care of CLIPPER, or No. 58 Grove street, N. Y. City. 28-1t*

J. J. SHOWLES, THE "AGENT," will be at liberty from Nov. 1 to April 1, 1877. Would like to go out with any FIRST-CLASS ORGANIZATION for the above time. Shows going South preferred, but anywhere is preferable to idleness. I will require a salary, but no advances. J. J. SHOWLES, Barnum's Hotel, St. Louis, Mo. 28-2t

GRAND OPERA-HOUSE, NEW ORLEANS, LA., FOR SALE OR RENT, with scenery, library, costumes complete, and ready for use as a first-class opera-house. For terms and conditions apply to MERCHANTS' MUTUAL INSURANCE COMPANY, 104 Canal street, New Orleans. 27-13t

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LAZELLE & MAFFITT, FLYING MEN OF THE AIR AND MONARCHS OF THE ACROBATIC ART. Full particulars of act next week. Address for dates and terms, JOHN L. SANFORD, 28-7t* Dramatic Agent, 9 West 3d street, N. Y.

HEUCK'S HALL, Thirteenth and Vine Streets, CINCINNATI, O. HUBERT HEUCK ...... PROPRIETOR. JAMES DOUGLAS ...... MANAGER. WANTED, FIRST-CLASS NOVELTIES IMMEDIATELY. This hall has been improved, a first-class stage put in, with room enough for any specialty artist in the world. The most solid variety establishment in Cincinnati. Apply to JAMES DOUGLAS. P. S.—Only first-class novelties required. 28-1t*

PEDANTO, THE DARING ANTIPODEAN GYMNAST, TIGHT-ROPE ARTIST, ETC., will be at liberty about the end of October, and would like to make arrangements with any responsible troupe going South this coming Winter. Address 28-1t* ROBINSON HOUSE, Pittsburg, Pa.

MAJOR LONG, BERMUDA GIANT. Please telegraph me your address. GEORGE MIDDLETON, 28-1t* Gibson House, Cincinnati, O.

NOTICE TO MANAGERS. We, the undersigned, must cancel all dates made by us, as we are engaged by Cooper & Bailey to go to Australia. Thanking managers for past and present favors, We remain, respectfully, 28-1t* WALHALLA BROTHERS, J. S. LEOPOLD.

BABY BINDLEY, THE PHENOMENON of the 19th Century, has made a TREMENDOUS HIT AT THE PARK THEATRE, BROOKLYN. In her Irish business she convulses her audiences with bursts of laughter (thanks to Harry Kernell). In her musical specialties she seems to draw a magic spell over her audiences, and brings them to a deathlike silence. She is assisted in her musical business by her father, Prof. Bindley. Opens at Howard Athenæum, Boston, Oct. 2, for two weeks; Tony Pastor's, Oct. 16, for two weeks; Newark, Oct. 30, two weeks; Holliday-street Theatre, Baltimore, Nov. 13, one week. For open dates, managers please address as above, or PROF. BINDLEY, 84 Bank st., Newark, N. J. 28-1t*

MISCELLANEOUS.

SYME'S AMERICAN BAR-TENDER, OR ART OF Mixing All Kinds of Fancy Drinks; Adulteration of Liquors. Sent to any address on receipt of 50cts. D. R. SYME, 83 Middagh street, Brooklyn, N. Y. 28-1t*

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AGENTS If you want the best selling article in the world, and a solid gold patent lever watch as premium, write at once to BRIDE & CO., 767 Broadway, New York. 28-4t

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 28-1t*

DR. G. WHITFIELD WARD, FROM THE LONDON Throat Hospital, makes a specialty of Catarrh, Loss of Voice, Horseness, and all affections of the throat and nose. 123 West Eleventh street. 9 to 1. 27-2t*

$60 A WEEK Male or female. No capital. We give steady work that will bring you $240 a month at home, day or evening. INVENTORS' UNION, 173 Greenwich street, New York. 28-34t

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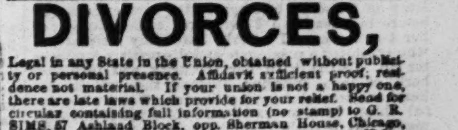

THE MONARCH 1 PACK TRICK CARDS, 1 pack slang or joke cards, 1 motto picture cards, boarding-house puzzle, 100 receipts, rare wonders, secrets, fire jugglery, black art and the pack-et prince. Send 10 cents and stamp and get the lot. PEARL PUBLISHING CO., Box 390, Central Falls, R. I. 28-1t*

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ENLARGE and develop any portion of the body by using "Perfezione." Price $1, postpaid. Reliable and safe. Address Dr. Van Holm, 161 Court st., Boston, Mass. [28-1t*

$1 For 25 Cents. THE EUREKA CABINET, Containing 1 Chinese "What is It?" a capital trick—hand it to a person to open and a small needle stabs their finger every time. 1 elegant French bronze Pocket Pencil with adjustable leads. 1 Eureka Camera, shows persons or objects behind you or at your side. 1 box of Pharaoh's Serpents Eggs, each egg when ignited produces an immense serpent. 1 Centennial Badge, beautiful designs. The CABINET containing the five articles sent post-paid, for only 25 cents. Address Eureka Trick & Novelty Co., Box 4614, 39 Ann Street, New York.

WANTED Men to wholesale to Merchants, $85 a month and traveling expenses. GEM MANUF'G CO., St. Louis, Mo. 28-26t*

THE MAMMOTH PACKAGE ALMOST GIVEN AWAY. Contains one Uncle Sam's Joke Book, one Tony Pastor Song Book, one elegant Map of New York City, one pack of Trick Cards, one set of Age Cards, one splendid Watch Chain, one French Coral Scarf Pin, one set of Oroide Shirt Studs, one Mocking-bird Whistle, one handsome Collar-button. Sent on receipt of 35 cents. M. J. IVERS, 28-1t* 105 Fulton street, N. Y.

GOOD AS GOLD. The Gents' Jewelry Case contains one Gent's Vest Chain, one Gent's Collar-stud, one set Sleeve buttons, one set Shirt-studs, one heavy Ring, one Bosom Pin. Every article is double fire gilt, and will keep the appearance of gold for years. By mail, 25 cents. Circulars free to agents. One dozen cases by mail, $1.75; six dozen, $9. Ladies' cases same price. WOOD & SCOTT, 28-2t Box 3,708, New York.

IMAGINATION.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MATT O'B., AUGUSTA, GA.

I dreamed last night that I a sculptor was,
And from a block of marble pure and white
Had carved a statue called "Imagination,"
Which to me seemed most divinely bright.
A fine-formed head, from which the flowing curls
Stole down, as if to shade large laughing eyes,
Or steal a kiss from luscious-looking lips
That parted as in glad surprise;
The proudly swelling bosom seemed to throb
As if 'twould burst the clasp that did confine
The drapery around her thrown,
And show the female form divine.

Perfection'twas! and yet, methought, I'll still improve—
The shoulders are too large to suit my taste;
I will the clasp remove, and, chiseling off,
Will make it more accord with "wasp-like waist."

The chisel scarcely touched the marble clasp
When, as if by magic, the drapery fell level,
And from it the statue stepped and said:
"You've played the very d——l!"

Horror upon horror! was this unshapen thing
The "form divine" I had so much admired?
Was this scraggy, scrawny skeleton
The "perfection" I so oft desired?

"Why could not you be satisfied?" it said
"Know, some women look better draped,
Else clothes had not been made,
Or I misshaped."
She touched me with her icy hand,
My blood came chilled, my very brain disorder'd,
And I had died, had not a voice cried out:
"Hi, Johnny! 'Ere's the cocktail doctor ordered."

WRONGED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. A. ELMORE.

CHAPTER III.

Edith waited anxiously for the chestnut shadow to fall over the rustic seat, planned and made by Mabel and placed between beds of June pinks and gay petunias on a soft, bright patch of green that was a subject of daily care.

Arm in arm they went out, Mabel carrying her pretty camp chair. Bidding Edith sit facing her, she opened her story:

"My mother, whom you have seen under sad circumstances, was the daughter of one of the most influential, aristocratic and wealthy men of South Carolina. Adjoining his grand home was one of later construction and more princely style, built in the centre of a large and well-cultivated plantation. The owner, Mayne Livingstone, was a haughty, tyrannical old man of puritanical habits, whose soul was centred in an only son, although he rarely gave other demonstration than to thoroughly educate him and keep him supplied with abundant means. When in her seventeenth year, my mother, a beautiful blonde, received formal declaration of the love that had been hers from childhood, and, with the hearty approbation of the relatives of both bride and bridegroom, became the wife of Mayne Fairchild Livingstone. To a magnificent physique was added a handsome face—dark, with black hair and brown eyes. He was ten years my mother's senior—an accomplished gentleman, with scholarly tastes. Each being an only child, and consequently idolized as such by their respective parents, they remained at the home of my mother after their marriage. The long-continued festivities were never forgotten by the devoted old slaves of the two families. Nearly all that I knew of my father I learned from our faithful old nurse "Aunt Susey," who followed my mother through good and ill, until death claimed her. My memory of him is confined to a few incidents; but I know he was kind and indulgent, and that an unchangeable and idolatrous affection existed between my parents. I inherited my father's physique, and my mother's features and complexion. Fond of travel, every Summer found the happy family guests at some new resort, but generally the Winter was spent at the old home. It would have been difficult for a stranger to determine whether *home* was at Livingstone Park or at Morrell Hall. A social, generous, companionable man, the central attraction of every party that he attended, he developed a predisposition to consumption by his dissipation, and he was advised to spend a Winter in Cuba. Owing to circumstances of which I knew nothing, my mother's people removed to Northern Ohio, and we removed with them. I do not now doubt that the separation from his idolized mother and his life-long home aided materially to hasten his death. I know that my sister Letitia, who was a few years older than I, my mother and Aunt Susey mourned for the old home, but were forbidden to refer to it in the presence of my grandparents. For myself, the change brought new pleasures. Being passionately fond of water, I had ample fields for enjoyment. Through a large meadow near our home ran a beautiful brook, in which I could wade and fish in Summer and skate at will in Winter—a sport that I soon became an adept in. Within sight was a beautiful river, where I spent happy days rowing along the shady banks or drifting with the current out upon the bosom of Lake Erie. We remained with grandpa during my father's absence, and another little sister opened her blue eyes and filled my heart with delight just as Winter merged into Spring. I have vivid memories of long hours of weeping, in which my mother indulged, and it was in vain that Letitia and I endeavored to cheer her. The cause of her sorrow we could not understand. With childish efforts to console, we would enumerate our blessings. Our grandparents were kind, and we had abundance of everything. Aunt Susey and Kate were good, and Uncle Eben was able to take care of us until papa came, which would be soon. Baby Carrie was so lovely, what more was there to desire? In May the sad intelligence was brought to us by the faithful servant who had attended my father that he was dead. His grave had been made in a foreign land. Economies were practiced after my father's death that were new to us. My mother had ceased to weep, and a still, calm look came over her face. Her lips were habitually compressed, and she was less indulgent and less demonstrative in her affections. My grandparents both died within a few months of each other, and soon after my father's death. Then my mother began to work, and soon became a proficient in housekeeping; and it was well that she did, for old Aunt Susey yielded to the severe climate, to which she was not accustomed, and died of rapid consumption, leaving Kate, who was young and easily influenced, our only maidservant, and she soon left us. Uncle Eben was very old and unfit to be trusted with the management of affairs, and in another year was laid by the side of Aunt Susey. When I was ten years old, my mother, weary of the struggle with adverse circumstances, and finding that with her best endeavor her income steadily diminished, married again. When she called Letitia, Carrie, and me to her, and informed us that she should that day marry Squire Wilson, we were terribly indignant, and I began to conn over the indignities I had offered him in the way of an occasional splash of my oar, if he passed near enough, or a grimace that I fear was not calculated to win a fatherly affection—impertinent answers to questions he asked if my mother was not present. Now he was coming there to be—as my childish intuition justly foreboded—a tyrant. I sat down on the woodpile, and, twisting the corner of my apron—which, as usual, hung awry—thought. Homely, uncouth, ignorant, to come there in the place of my handsome, elegant papa, was something I could never be reconciled to. But I had so often read in his wicked little eyes "I'd lick you if I dared," that I came to the conclusion it would be best to propitiate him. As I had never been punished with greater severity than to be sent to my room on a bread-and-milk diet, as atonement for some misdemeanor, or sit with my face to the wall for ten minutes, the prospect of having that ogre—who I knew beat his own children unmercifully—square accounts with me for all misdeeds was appalling. By the time my cogitations had reached the ultimatum of prospective obedience, my apron was entirely unbuttoned and slipping off one shoulder, and was sadly twisted at the corners from which I had compelled my conclusions. I was called into the house, put through a general course of readjustment, and cautioned not to be slipping out from the other side of the new apron, which was snow-white and very becoming, when the minister, whom I liked, and the squire, whom I disliked, should come with a farmer's load of homely little wretches, who must henceforth be my perpetual annoyance, while I could not even tally with their hateful ways. Hoyden though I was myself, to gain my friendship the most correct behavior, after the pattern of Letitia, was necessary. I did not pronounce any hypocritical welcome that day, but went down to the brook and sailed imaginary shiploads of ugly wishes on chips, with queerly-rigged masts and rather flimsy sails. It was quite a gratification to me that mother never caressed the great lout or his noisy urchins, and I relieved my feelings by making faces at his back. The house, so long comparatively quiet, seemed a very bedlam, and the worst of it was that every year added one more to the troupe. The dividing line was very marked, and occasioned frequent altercations. There could never be any harmony between us and the coarse little creatures who could not be improved; consequently we three sisters lived in a little world of our own. His Yankee shrewdness and business capacity increased our property rapidly, and we were soon in quite as comfortable circumstances as we had ever been. He was a lover of good things, and we were consequently never restricted in the use of our means. Being proud of us, we were dressed handsomely, and every Sabbath marched to church, with the pompous old squire in the van. He seated mother, Carrie and I in the first of the two pews our family required, with the same air that a jockey exhibits a beautiful horse, and it required all the self-command that I could possibly summon to avoid making faces at him in church; but Letitia kept her controlling eye always at my service, and aided me.

"I was nearly fourteen when Letitia, long in a decline, left me. Although I had known there was no hope of her recovery, it was a terrible thing to me for her to die. Her persuasive, gentle ways had prevented me from being a slave to the intruding army of Wilsons; but aggressive moments began before her death, so I shuddered at the thought of her leaving me. I utterly hated my stepfather, who exhibited a passionate and disgusting fondness for me. Letitia, with her maturity and intuition born of long suffering, divined the evil in his heart and trembled for my future. I was a beautiful child, with an early and voluptuous development, but a little child in mind and heart. Our physician was a promising young man, already attaining an enviable reputation—a christian gentleman. Letitia confided to him the terrible forebodings of her heart, and he resolved to prevent their fulfillment. Calling me into the room where the dying girl, radiant with angelic beauty, was lying, he asked me to become his wife before she was gone, as it would gratify her and give him the right to protect me. I sobbed passionately, knowing little of what was involved, yet feeling that he was my only friend, as my mother was ruled with an iron hand and dared not incur the displeasure of her husband by any indulgences for my pleasure. I will never forget how impressive the noble face that was bent towards me appeared in the subdued light of that room, where an awful presence was waiting to claim my precious sister. Letitia's thin hand caressed my curly head, and her faint voice urged me to accept. While the doctor waited, still holding my hand, I answered, as I turned to Letitia:

"'I will, if you wish me to.'

"My mother was called in, and informed of the arrangement, and, I believe, was as thankful as Letitia for the unexpected protection offered me. I do not believe she was wholly blind to my stepfather's passionate admiration of me. He, fortunately, happened to be away, and no time was lost in procuring a license and a minister. I was married while my tears rained thick and fast, and sobs choked my utterance. Tenderly my husband lifted me upon his knee, and, with my head resting upon his shoulder, I wept until the fountain of tears seemed exhausted. Together we watched beside Letitia until midnight, when she whispered once more 'Good-bye,' and I thought the world had ceased to move,

...en, holding her slender hand and gently caressing my hair, he said:

"'She is gone.'

"No son could have been more thoughtfully interested and kindly attentive to a mother than was my husband to my mother, as in a half dazed manner she watched the preparations for burial. The rage of my stepfather when he knew what had occurred during his absence knew no bounds. He was powerless, however. All had been done legally, and he was not my guardian; but his cowardly, selfish soul found many methods for annoying my feeble mother. He compelled the doctor to remove me at once to his boarding-house, although he knew that the marriage contract was made with the understanding that I was not to fill the position of a wife until the expiration of two years, the interval to be spent at school in the neighborhood, so I could remain with my mother during that time, and my husband would only visit me with other members of the family.

"Poor little Carrie was the frequent object of Squire Wilson's outbursts of temper, and was made a slave to the younger children until her slender frame succumbed to the cruelty. Mourning for the love of her sisters, she failed in strength daily, and at last I was summoned home to bid her adieu. It was with a feeling of relief and gladness that I saw the little form laid once more upon Letitia's bosom, even though it was in the grave.

"So much of a child was I that the doctor was frequently obliged to call me in from play when he returned to our boarding-house, finding me at my old sport of sailing chips and wading in the water, running races or playing marbles, and not unfrequently engaged in a warm dispute with my playmates in regard to my marriage. I insisted upon being called by my lawful name, Mrs. Doctor Andrew, and, with a singular contradiction to my childish ways in other matters, I resented any approach to romantic talk or inquiries about my domestic life. To see Mrs. Doctor Andrew led home with dusty shoes from running races, eyes flashing with anger at some remark from a playmate, or vexed because he had checked a debate with some audacious fellow who had presumed to give me the old name of Sis, or had bantered me for a kiss! I often think now it must have required an endowment of almost superhuman patience. I could not 'be a woman,' although the desirableness of so being was urged upon me by all who knew me, and it probably might have had more influence had the urging been done in a different spirit. My husband patiently 'waited,' much to the chagrin of spinsters who had tried to win him, and of old women who always look upon doctors as a piece of property belonging especially to them. I really think some of them would have been glad to see me soundly whipped. Mrs. Hammond, with whom we boarded, was in a state of chronic alarm and surprise, and actually gave me a severe shaking one day, when the pursuit of a pet kitten resulted in disaster to her china.

"Without fault-finding, my husband endeavored to instill into my life some womanly love of dress and manner. The death of my sisters, the estrangement of my mother, and the position I occupied, belonging neither to childhood, youth nor maturity, but one by myself, imbued me with a spirit of recklessness. In despair, my husband sent for his mother to take charge of me. On her arrival I horrified them all by answering the summons in muddy and unlaced boots, a soiled face and hands, and my hair unbrushed. The precious old lady was awaiting me, neat, complacent, expectant, and with kindness beaming from her eye. My wardrobe was well supplied with becoming clothes; but a fit of obstinacy possessed me, and I would not go to my room, as my husband desired, or permit him to brush my hair. I know now that my husband had prepared his mother for my caprices. I was quite surprised that she did not seem shocked; but when he led me up to her, saying: "Mother, this is your little daughter," she kissed my soiled face, and, looking at me with the tenderest sympathy, overcame all my self-will and led me to my room, where she assisted me to dress, after refreshing herself with a white wrapper and dainty cap that was very becoming. I was quite tractable in her hands. She laughed at me in such a charming way that I received a realizing impression of Mrs. Doctor Andrew, with her husband shaking the dust from her skirts, and following her with a hair-brush, pulling together and fastening refractory belts, and patiently enduring all her elfish, hoydenish ways. My new mother called out all the deep love of my heart, and I slept in her arms that night, the sweetest sleep I had known since Letitia's loving embrace soothed my restless fancies. She determined on taking me home with her, and I was very willing to go; yet I cast some longing looks over the broad meadow to my mother's home, but I dared not go to her and tell her of my dear, new mother. I had been *banished* when we returned from little Carrie's grave. My husband had made no demonstration of affection except an occasional kiss on the forehead, or the resting of his beautiful hand upon my head. I would have resented anything further with an outburst of my furious temper, which I had not then learned to control, and which, since I was deprived of Letitia's guidance, seemed to develop almost without provocation. When our preparations were all made, my husband called me into his room, and, closing the door, talked long and earnestly of my studies, and his hopes that I would endeavor to become the really noble woman he knew I might be. Then he gravely asked:

"'Do you love me?'"

"I could not answer him, because I did not know. With tear-dimmed eyes he told me how his love had twined about me, pointing out to me how desolate I would be were it not for his protecting love, and disclosed to me the designs of my stepfather. It seemed necessary to do so in order to make a lasting impression on my mind of what was my duty. I was shocked. Although the truth had been most delicately told me, its horrible hideousness made me shudder, and I realized why I had so loathed the touch of his hand. I promised to try and improve, and to write him long letters every week. There was a yearning look in his dark eyes that I can yet see when I recall the scene as he held my hands and prayed: 'Father in heaven! go with this precious child, keeping her safe in Thy love.' For the first time, he impulsively clasped me to his heart and kissed me. I struggled free, and ran sobbing to his mother with the complaint that he held me tight and gave me an ugly kiss on my mouth, and I would never like him again. She hushed me soothingly, and we started on our journey.

"My new home was charming. An old-fashioned house, surrounded by fine old elms, and a broad sweep of lawn sloping to the edge of the river. Back of the house and lawn were the garden, orchard, meadow and field, with all the accessories of stock and barnyard that are requisite to the first-class, well-tilled farm. Natural endowment of fine scenery had been assisted by artistic taste. Sufficiently near to one of the most charming cities of Western New York, where we could enjoy lecture and concert without any extra fatigue, as the drive was made charming by beautiful homes, fine gardens, and picturesque glimpses of the beautiful winding river. I had a little boat in which I spent happy hours alone on the river, rowing beneath the drooping willows, or fishing in the deeper pools. My pony, 'Little Fairy,' enjoyed a gallop out through 'the timber road,' as it was called, or along the ridge, quite as much as her rider did, and we stood on the brink of the hill many a morning when the sun was peeping at us—stood and watched its rising amid a scene of beauty that will never fade from my memory while life shall last. A teacher was procured for me, and under the judicious management of the good mother and the kindly Madame De Laury I improved rapidly. The doctor came to see me frequently, and I learned to look for his letters with pleasant anticipations, and for his coming with a quiet gladness of heart. The stately bow as he took my hand, and the kiss he always left on my forehead, were a sort of hallowed picture which I delighted in recalling. I grew very rapidly, and his look of surprise was very amusing when, at every visit, he found me still reaching up, until he jestingly said: 'I aimed to be as high in the world as he; but I might as well abandon the project, and content myself with ordinary womanly proportions.' With gestures of mock consternation he exclaimed against the bills for drygoods, which I could only wear a few weeks before they 'pinched.' My studies were made interesting by the thought that it was all for him, and that he was gratified with every advancement that I made. His voice was sweetest music, his praise welcome reward.

"One day in September, when his absence had extended beyond his usual time, I was swinging idly beneath the chestnut at the head of the walk. It was my favorite tree, because it was the only one, and stood so lonely in the great grove of elms. Looking up, under the influence of his magnetic eyes, I saw my husband within a few feet of me, his hat removed, his face radiant with pleasure. Impulsively I gave a glad cry, and as he caught me in his arms I clasped both hands about his neck and kissed him.

"'At last!' he exclaimed. 'I thank Thee for this joy, so long desired, O thou giver of all good!' We sat down, his arm about me, my head resting on his breast. How precious now is the memory of his words, as he spoke of the joy I had given him, of the great longing in his heart for my love even when, as a wayward child, I disregarded his wishes. Again and again he kissed me, all the sternness of his face gone away, and we laughed together merrily as he teased me about my sudden change. His mother came up the path, and was quite startled by the tableau she beheld. In my sweet content I cared not that she saw me nestled close in the arms of her son.

"'O daughter, daughter!' she exclaimed, 'that horrid, impudent man, to kiss you on the mouth! Come to me, child, and I will protect you.'

"For answer I kissed him again, and she shook her finger at me and laughed merrily at the memory of a scene she had witnessed only a year before. She came up to us, and my husband said:

"'Mother, rejoice with me. I have won my wife.'

"Kissing us both, she answered:

"'I do, my son.'

"And as she turned away and left us, to enjoy the new-found pleasure, I know that she was deeply grateful for the joy that crowned the life of the noble son, who honored her with a reverential love.

"When he returned to his field of toil I missed him so much, and his letters were so full of tender longings for my presence, that I coaxed him to let me go to him, promising in the letters that I would not make mud-pies or float chip-boats, and would keep my shoes laced and curls brushed out, if only I might be with him again. His permission came, and, accompanied by our mother, I hastened to him, and we began life again at Mrs. Hammond's. For the first time after a year and a half of bridehood I felt that I was shielded from all the world, and rich beyond compute in the possession of my husband's grand heart. Mrs. Hammond was never weary of praising me, and cheerfully aided me in learning how to do many things conducive to our happiness and comfort. My husband was devoted to me. It seems to me now that I can recall every look and word and caress of that blissful time, when we were scarcely separated, as in his professional visits I often drove our handsome team for my husband, or, if the rides were not too urgent, rode 'Fairy' by his side. The Winter was very fine, and we had such grand sleigh-rides and splendid skating together. My husband entered into every sport with a zest that made him lose years from the expression of his face. We were supremely happy. How vividly I can now recall all the surroundings of my home! The beautiful parlor, with its long lace-draped windows looking out to the lake, where, with a glass, I could watch the white sails far out upon the blue waters; the chamber, with a view of the river pouring its gathered treasures into the restless deep; the cosy dining-room, where jovial Father Hammond of the lake teased me with his droll humor; the vine-draped porch, where I could sit and watch the silvery ripples of Meadow Brook and the happy broods of water-loving fowl that dotted the surface; my singing birds, my flowers, my books, and the dear little cottage-piano, my birthday gift from him whose voice so harmoniously joined with mine in our evening hymn of praise; the low couch, where I would kneel by his side and soothe his weary head after long rides and when professional anxieties pressed upon him. Then he loved to have me near him, silent and sympathetic.

"One Sabbath morning, when the first snow of our second Winter was falling, I was resting him, as he said, when the quick, ringing sound of hasty horsemen broke the stillness, and I was soon startled by the unceremonious entrance of some officers, and a gruff voice said:

"'You are my prisoner, sir,' and his hand was laid on my husband's arm. 'I arrest you for the murder of Alice Thorn!'

"With a wild shriek I clung to him, while he put on his cloak and cap without a word. He kissed me, and, putting my hands gently away, said:

"'I am not guilty, darling. Keep up good heart. It will be all right.'

"As they were leading him away, he turned, caught me in his arms, and gave me the last kiss I ever received from his lips, then left me, half fainting, in Mrs. Hammond's motherly care. My heart told me it was a final parting, and I felt that I must die with the weight of the horrible dream, for I could not make it seem real. I was almost insane, and when slumber overcame me would wake with a start and a scream when I found no loving arm about me. I was not permitted to see him after his imprisonment. O Edith! what a cruel link in the chain of wrong that bound me! My mother came and entreated me to return to her until my husband was released from prison. Mrs. Hammond was very much opposed to my going. My mother-in-law wrote to me to come to her at once—she was too ill to come to me. But I thought I must remain as near the prison as possible. My stepfather, a country official now, promised that, if I would forgive him for his harshness and return home, he would obtain for me an interview with my husband. Leaving Mrs. Hammond in tears, and removing nothing from my rooms except the clothing necessary for a brief absence, I went to my mother, where I was led to believe I would soon be happy in my husband's presence. The visit to the prison was deferred from day to day, until the news came that the prisoner had made his escape. Mrs. Hammond had seen him the day before, and brought me a letter, which she had managed to convey from him unobserved, and which she gave me with an intelligent look that demanded silence. The letter read:

"'SWEET WIFE.—I have longed for your presence, but you refuse to come, I am told. My heart does not accept this. I think we are the victims of a conspiracy. Who are the prime movers, however, is a mystery to me. Circumstantial evidence is very strong against me. Alice Thorn's seducer is my enemy, and will use every effort to secure my conviction. A way of escape is offered, and I shall avail myself of it to-night. When next you hear from me I shall send a trusty messenger for you, and we will soon be reunited. I can trust Mrs. Hammond—she will not be searched, and she smuggled me the means to write to you. My beloved one, adieu, and may God bless and keep you. In faithful love, until death, YOUR HUSBAND.'

"I learned from my mother that the doctor had been called to attend my former schoolmate Alice. Maltreatment had resulted in her death, and it was generally believed that my husband was the guilty party, although he affirmed that she was in a very critical condition when he first saw her, and he entertained grave doubts of her recovery. The circumstances were unusually painful. She was the only and beautiful child of a blind widow, whose life seemed bound up in her. The doctor expressed a willingness to do all in his power for her, and, if she recovered, to keep the secret faithfully; but, if she died, the truth must be made known. To this proposition the seducer had agreed. Alice died during the night, and information leading to the arrest was given at once. The name of the seducer I did not learn for some years. Alternately hoping and despairing, I waited for news through all that long, terrible Winter, but waited in vain.

"You must be weary, Edith, and I am quite nervous. I will leave you now, and we will resume our relation of listener and narrator to-morrow."

How grandly beautiful she was as she passed into the house, every motion under control, and her haughty head in queenly poise.

TO BE CONTINUED.

BROKEN VOWS.

WRITTEN FOR THE NEW YORK CLIPPER.

Broken ties! Ah, who can ever
Think on them without a pain?
When two hearts in rashness sever,
They may never meet again—
They may strive, they may endeavor,
In their wild hours to forget;
But, believe me, they can never
Banish from the heart regret.

Love's fond vows, too lightly spoken
In an hour of childish glee,
From remembrance, love's own token,
Never can the heart get free.
For the vows that once were cherished,
Like the tendrils of the vine,
Round the love that now hath perished
Will at moments still entwine.

Broken hearts! What abject sorrow
Shrouds the mind in love's decay!
Not e'en life's returning morrow
E'er can chase that gloom away
We may tread the paths of folly
To alleviate the pain,
But mirth's short, and melancholy
Worse than ever will remain.

Broken ties! Then who can ever
Think on them without a pain?
When two hearts too rashly sever,
They may never meet again.
They may strive, they may endeavor,
To evade one fond regret;
But, believe me, they can never
All their broken vows forget.

Belfast, Ireland, July 4, 1876. S. A. KIRKPATRICK.

GREATER THAN CREEDMOOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILLIAM H. BUSHNELL.

"I never miss er shot, never."

"That is considerable of a boast. The very best shots I have ever known failed sometimes. There are many things against a man's always being successful."

"I tell yer I haint never missed, and never will," was the emphatic answer again, and the butt of the rifle descended heavily to the ground to enforce the words.

He was a man of more than middle-age, unusually tall, with hair grizzled and skin tanned by constant exposure to sun and wind—a man with very little flesh, but of great bone and muscle, and accustomed to all kinds of hardship, for his birth had been upon the frontier, and all of his days passed there. But there was nothing to make him stand out prominently from his fellows, save it might have been the squareness of jaw, the high cheek-bones, the firmly-set lips, and especially the keenness of the clear blue-gray eyes, that kindled as hickory coals when he was excited, and now fairly blazed as his veracity was questioned, even in so slight a manner, and by a friend.

His companion was the leader of a party journeying overland to the great gold fields of the Pacific at an early day—a skillful guide and an Indian fighter—one who was almost unmatched as a rifle-shot, and knew of what he was talking.

"I know," answered Captain Rogers—his title by having command of the train—"I know that you are remarkably skillful with your weapon; but you must take into consideration the effect of light, wind, powder, human nerves, and a hundred other things, before asserting that you will never miss."

"I haint got no nerves, and I never miss," doggedly continued John Newberry—"old Newberry," as he was familiar called—"and I wouldn't take sich words from anybody but you, capting."

"Because you know I mean no offense. But let me state a case."

"Fire away. I'll listen, but old 'squirrel scalper'" (his name for his long and heavy Kentucky rifle, and which he petted and talked to as if human) "knows jest what we kin do."

"What you have done, you mean. No man knows what he will do under certain circumstances until he is tried."

"And haint I bin, I'd like ter know? Haint I stood face ter face with ther cussed redskins, and haint I crawled inter a bar's den in the Winter-time with er lighted torch, and sent er bullet spang inter one of its leetle eyes, when, ef I had missed, thar wouldn't have been ernuff of John Newberry ter have held er funeral over."

"Yes, you have done these things, and proved yourself an uncommonly brave man."

"And ef they won't try er man's nerves, I should like to know what would."

"You are right, but there might be others still more desperate. Let me state a case, as I was going to do. My friend, you have a young and interesting daughter."

"Hold on, capting," interrupted the old man, with his rugged face suddenly lighting, his eyes flashing, and his iron frame revealing that the boast of his being without nerves was an idle one. "Hold on. Don't be a-talkin' of her. She's all that's left me outer er large family—wife and children all gone but her," and he drew one hand over his eyes, and pointed with the other towards the little camp-fire.

The girl who was thus worshiped by the old hunter was not handsome as viewed by the world, but to him a paragon of loveliness. She was about sixteen, tall, swarthy, with black eyes and hair. In female refinement she was lacking, but in outdoor sports an adept—could shoot and ride and "hoe her own row"—things the father considered of far more importance than personal charms or education.

"Hear me through," continued Rogers, "and then tell me if I am not right."

"Waal?"

"Suppose your daughter was taken prisoner by the Indians, that her life depended upon you shooting, and that the missing by a single inch would take that life. Do you think you could shoot as quietly and steadily as when taking aim at deer or wolf, or even Indian?"

"I don't know—can't tell," replied the old man, dropping his head heavily upon his hand, "and may ther good Lord keep me from ever bein' in sich a tight place. But" (and all of his native energy returned) "let ther redskins hurt er single hair of my Jane, and I'll follow them ter ther world's end, and shoot them down like miserable dogs."

"Such a thing as I have stated is not likely to happen, and I echo your prayer that you may be spared the unnatural trial."

"Onnateral? It would be devilish!"

"But you see how easy it would be to turn a bullet from its course, and how vain is the boast that one never misses."

"I haint never done so, and I haint goin ter," still muttered the old man to himself as he turned away and walked slowly and thoughtfully to where his daughter was cooking their rude supper.

From that hour, however, it was noticed that Newberry took greater care of his buxom child than he had ever done before, and that he endeavored to restrain her wanderings—a difficult thing to do, as she had inherited his will, and it had never been under restraint.

But as the days passed, and game became more plenty, the conversation died out from the memory of the father, and the daughter rode her pony, light rifle in hand, as she had previously done, and often putting to shame the best of the hunters by the quantity of game she killed.

"What would you do, Jane, if you were to come suddenly upon a skulking savage?" questioned Captain Rogers, as they were lounging around the camp-fire in a little prairie-surrounded grove one evening, after a day of more than usually severe labor.

"Do!" and the black eyes snapped, and the cheeks of the rustic divinity glowed, as, with lips curling with scorn rather than fear, she answered: "Do? If he left me alone, I would him. But if he didn't, I'd shoot him just the same as if he was a snake."

"A true child of your father," was the laughing response, "and I am certain you would not miss."

It was but one of the ripples of conversation that are soon forgotten. Yet the very next evening it was forcibly brought again to the minds of all. They had remained in camp during the day on account of necessary repairs, and all who could be spared had gone hunting. Jane Newberry was among those who had ridden away; but as the shadows gathered at twilight she had not returned, and no one could give the slightest clue to her whereabouts.

Like one demented, Newberry ran hither and thither; and when, at a late hour, the captain came in, his first words fell through the ear to the heart of the father of the missing girl as ice.

"You must be careful to-night, boys," he said, "and no wandering. There are Indians about. I have been watching them for some time, and ——"

"In ther name of Heaven, have you seen anything of my Jane?" interrupted the old man.

"Jane? Merciful Providence! Is she not here?"

The story was soon told, and fear settled heavily as a millstone upon every heart. There could be but one reason for the absence of the girl. She must have been captured by the savages; and it was terrible to witness the agony of the strong man as he sat, with his head bowed upon his clenched hands, tearless, untrembling, but suffering more deeply than if he could have been thus relieved. For once in his life he was purposeless. The blow had been too sudden and too severe to admit of immediate recovery, and he turned his dry and burning eyes upon the captain, hoping for words of cheer he knew could not come.

There was no slumbering in the camp that night. With the dawn they would take the trail of rescue. The dawn? So many long hours away. Never had John Newberry passed such a night of torture—never had others, for their hearts bled for him. He sat as a statue of stone, motionless, silent, without a sign of life save now and then a deeply-muttered curse or the vindictive flashing of his eyes. But with the first of morning he was astir—would scarcely permit a mouthful to be swallowed before he hurried all away to search for his child and the Indians.

The latter were far more speedily found than expected. Before they were aware of an ambush, they were surrounded by hundreds of armed and painted savages. Resistance would have been to invite murder, and they were marched to the brow of a wooded hill, and the first sight that met their eyes was Jane Newberry, pinioned to a tree.

Familiar with the language of the savages, Captain Rogers asked why a girl was thus fettered, and received an angry answer to the effect that she had shot at and severely wounded a brave.

"Who is your chief, and where is he?" was asked in the tone of one accustomed to be obeyed.

"Ka-ron-i-are," was growled in reply.

"The Cloud in the Sky," interpreted Rogers. "Take me to him."

The chief answered for himself—a tall, strong warrior, whose black hair began to show the snows of age. A rapid sign passed between himself and the white man—the mystic freemasonry of the frontier, and they met almost as old friends might have done.

"Chief," said Rogers, "we are not upon the trail of war. Our path is unmarked by blood. No tomahawk has been dug up and no knife sharpened. To-morrow we journey far beyond the smoke of your wigwam and hunting-grounds. We kill no game save to keep us in food. We trap no beaver or otter. We lie not in ambush for scalps. Our trail is not hidden, and our hearts are open. Your young men have captured a squaw who is dear to us. She is the light of her father's eyes, and his heart is black with the ashes of mourning."

"The squaw of the paleface," replied the Indian, "has teeth as the young wolf. They are sharp, and she bites deeply. The lodges of the red man are darkened and their hearts weeping."

"What would you have had your daughter done? Sunk wailing to the ground, or struck for her own life? Does not the young bear fight the hunter when he would steal it, and the young eaglet strike at his hand? Go to the rocks where the rattlesnake hides, and see if you can handle the little ones without being stung."

No one could appreciate such arguments as well as a savage. The chief called some of the young warriors to him, conversed with them in a low voice, and then answered:

"My brother speaks well, and the Great Medicine says the Black Fox will not die. But my young men will not give up the squaw without a struggle, unless the paleface can appease them by winning her. My brother knows the laws of the redman."

"Yes; but what do you mean by winning her? We came to your country with our hands raised, and the open palm turned towards you—came as friends."

"It is well. Let my brother listen. Some of my young men have seen the father of the girl before—have heard him boast that his bullet never goes wide of the mark—and they would see him shoot for the life of the young squaw."

It instantly flashed through the mind of the captain that the conversation he had held with Newberry had been overheard—that even then the wily savages were watching the little party. But he was too wise to show anything of his thoughts—knew the character of those with whom he had to deal too thoroughly—and answered:

"My brother speaks well. The Cloud in the Sky is a great chief, and his words are those of wisdom. The paleface is a great shot. He will teach the children of the prairie."

A low, mocking laugh from those gathered around followed the speech. But Rogers appeared not to notice it. He simply called John Newberry to his side, and told what had passed between the chief and himself, and asked if he would shoot.

"Yes, do anything to save my Jane. O Lord! if she should come to harm."

"Calm yourself. You may depend, the trial will be a hard one, and you'll need perfect command of your nerves."

"Nerves! By heavings, capting, I have got 'em, though I never found it out berfere!"

"Keep silence, and get your rifle in perfect order," commanded Rogers. He, at least, had some idea of what the test would be—knew it would be sufficiently terrible to shake the iron man to the very centre.

With devilish malignity—with the very incarnation of cruelty—the Indians prepared the mark, and then called upon the old man to show his boasted skill. Better, far better for him if his tongue had never mentioned his rifle. His own words had prepared for him a terrible trial—one at which the heart of humanity sinks, and pulses seem to suddenly cease to beat.

John Newberry turned—saw the task that was required of him, and his face became as ashes—was as one stricken with palsy, while a low hum of satisfaction went up from the watchful savages.

Tied to a tree, at a distance of about one hundred and fifty yards, was Jane Newberry—tied with her hands so as to form a little arch over her forehead, with the same thongs binding it, and the space between the two of but a few inches. In this the strands were gathered into a knot, the severing of which would release both head and arms. It was the very refinement of cruelty, craftily planned, and worthy of those whose pastime and trade is blood.

"Tell the paleface," said the mocking old Medicine, "that if he can cut the knot with his bullet, from where he stands, the squaw is free."

Captain Rogers explained to the awe-stricken man. John Newberry hesitated, as well he might. Even had the victim been a stranger, he would have done so. How much more, then, when the wavering of a bullet but a single inch would send it crashing through the brain of his own darling daughter!

"Shoot, father!" called out Jane. "I know you will not miss."

He could not have answered, but Rogers commanded her to remain unmoving. Still the stricken parent hesitated, until a taunting cry of "Coward!" arose from the Indians. Then he determined to make the trial. Amid a hush like that of the grave, he raised the rifle to his shoulder, sighted, and dropped it heavily to the ground. The feelings of the parent were too mighty for the pride of the marksman to overcome. Twice he raised the weapon but to lower it again. The third time an almost fearful determination settled upon his face. He literally ceased to breathe. There was no more tremor of the hand than of the steel.

The report was heard, the bullet sped, he heard a mighty shout, felt warm arms around his neck and warm kisses on his lips, and that was all. The reaction is terrible that makes a strong man faint as women, and when he was able again to comprehend, and was told that his bullet had completely severed the knot, he threw away the rifle he still grasped, and said he would never use such a weapon again—could not.

He kept his word. The trial had aged him—had unstrung his nerves. His race as a rifleman was over; but he was told in after years of what the world called wonderful marksmanship. He looked proudly at his daughter, and questioned if any of the victors could have made such a shot as he did under such terrible circumstances.

NOVELTIES ON THE EUROPEAN STAGE

"DAN'L DRUCE, BLACKSMITH."

Mr. Gilbert's new domestic drama, entitled as above, was produced at the Haymarket Theatre, London, Eng., Sept. 11, and its success was pronounced. *The Sunday Times* contained the following notice:

The period at which the play commences is immediately subsequent to "Worcester's crowning mercy," and the catastrophe is brought about by the Restoration. No attempt is made to obtain capital out of the struggle then waging. Hardened by the desertion of a wife who, with her infant daughter, has quitted his home to accept the protection of some aristocratic lover, Jonas Marple has left the world, and shut himself away from men in a bleak cabin on the coast of Norfolk, where he has earned his living as a fisherman. In assuming the name of Dan'l Druce, and in giving out that Jonas Marple is dead, he has been moved by love for his false wife, and by hopes which, however presumptuous, prove to be well founded that the Cavalier seducer will by marriage—which, of course, is a sham—confer on the fallen woman an appearance of honor and respectability. That the character of the man is still generous, in spite of the roughness of his exterior and his assumed avarice, is shown by this action, and also by his general affection for children, whom alone among human beings he admits to intimacy. In the absence of any other object to love, Marple—or Druce, as, following the author's example, we must call him—has turned to money. He has, however, no such keen delight in his treasure as influences the real miser, and he longs to see it converted into something more capable of responding to his affection. So stand matters, when two Cavaliers enter the hut. They are hard-pressed by the Covenanters, and, in their extremity, they do not hesitate to seize upon the blacksmith's hoard, which they have discovered, and to leave him in its place a child—a girl—which one of them is carrying, and which sorely impedes their flight. Druce's dismay at the loss of his savings is swallowed up in his joy at the treasure he has found. With prophetic fervor he hails the infant as a gift of Providence, and a means of winning him back to sympathy with his fellows. When, after an interval of years sufficient to convert Dorothy—as, after his wife, Dan'l has christened the child—from a long-limbed baby into a pretty, demure, and modest maiden, Dan'l is again seen; he is engaged in his old occupation of a blacksmith. A lurking dread that someone may arise to claim again the treasure which, as he fears, is only lent him, not given, prevents him from being perfectly happy. In other respects he is more like an ordinary being, and he even smiles a rather uncomfortable approval of the love-suit to Dorothy of Geoffrey Wynyard, a young sailor, who from a playmate has developed into a sweetheart. Never, could Druce but know it, was the peril of losing his child more imminent than now. In the wake of the returning King has come Sir Jasper Combe, lord of the manor on which Dan'l has settled. More fortunate than most of his compeers, Sir Jasper finds the paternal acres awaiting his return, and the joy-bells ringing brazen welcome upon his approach. He it is who left Dorothy with her present protector. So many years have elapsed that there is little fear of the knight recalling the features of the child. A locket, however, which has been left round her neck as a means of identification, and which Dorothy has converted into a *gage d'amour*, brings about the dreaded discovery. Druce's first idea is flight. He will leave with the girl at once, and will seek some retired spot beyond the reach of search. His plan is, however, abandoned, and he stands grimly awaiting the end. Sir Jasper arrives, and reproaches him for his attempt knowingly to defraud another of his rights. The charge wrings from Druce an angry and indignant reply, before which the Cavalier bends. "Knowing as I did!" says Dan'l; "how did I know—what was there fur to tell me? Was it the love that her father showed for her, when he left her to perish on that stormy Norfolk coast? Did that reckless profligate set such value on his treasure as to make it so sure he would ever come for it agen? Why, he set *his* life afore hers! That he might live, he left her to die! Why, she was well quit of such a father! Take her from me, Jasper Combe, if thou'st the heart to do it, but do it wi' a shut mouth, for God knows, with all my sins, and they're many, I done my duty by her." Though quailing before this rough eloquence, the knight none the less asks Dorothy to come with him. Reluctant to quit the man who has been a father to her, and whom her desertion, she feels, will slay, Dorothy appeals to her new-found sire. Her words bring about further explanation, the result of which is to show that Sir Jasper is the man with whom Druce's wife had eloped, and that the child the blacksmith has so long tended is, in very fact, his own, sent by mysterious Providence into his charge, and receiving, unwitting of the relationship between them, his love and shelter. A love-quarrel which, not very rationally, has sprung up between Dorothy and Wynyard is then patched up, and the play ends with a tableau of reconciliation.

The play was interpreted by the following cast: Dan'l Druce, Hermann Vezin; Geoffrey, Forbes Robertson; Dorothy, Miss Marion Terry; Sir Jasper, Mr. Howe.

"ETHEL'S REVENGE,"

a new drama, in four acts, adapted from the novel of "Strathmore," by Walter Stephens, was produced at the Court Theatre, London, Sept. 9. *The Era* says of it:

The story opens in Rome, at the Hotel of Lord Belmont, where a masked ball is about to be held. We are first introduced to Major Fortescue and to Count Delmar, who, arriving before the other guests and prior to the commencement of the music of the evening, indulge in a little tete-a-tete, the subjects of their conversation being Ethel Belmont and Lord Mountsorrell. Ethel, who is accepted in society as the Countess of Belmont, is adored by all the men and hated by all the women. According to the Count, she is magnificent, superb, divine, and, like other divinities, knows her power, and rules her devoted slaves with merciless tyranny. Fortescue has been one victim of her wiles, and he is deeply concerned for his dearest friend, Mountsorrell, who in presence of the siren has forgotten his woman-hating creed, his pride, his ambition, his love of power, and is hopelessly entangled in Cupid's toils. The Major now regards Ethel as an adventuress, and when Mountsorrell comes upon the scene he warns him against becoming the dupe of a designing woman. His interference is resented, and the friendship of years is suddenly severed in anger. The Major, however, is a true friend, and he determines to make a final appeal to Ethel to refrain from sacrificing another victim to what he terms her devilish arts. This appeal he puts into the shape of a letter. This letter she is about to read when Mountsorrell confronts her, and she hides it in her bosom. As he questions her respecting the masked guest who has just left her, the letter falls upon the ground, and, seizing it, he recognizes the handwriting of Fortescue. He asks permission to read it, and is refused, Ethel snatching it from his hand and consigning it to the flames. Mountsorrell becomes furiously jealous. If he cannot know the secret from her he will wring it from the man who shares it with her, and off he rushes in quest of the Major, presently returning with the announcement that he has killed his friend and supposed rival, and full of loathing for the woman who, too late he learns, has basely deceived him. This brings us to the close of the first act. In the second we find Mountsorrell full of remorse for his crime, and resolving to make atonement by carrying out to the letter the last wishes of his victim. For Fortescue has lingered long enough to reveal the fact that he has a wife and daughter in Wales, and to implore for them the protection of the man to whom he owes his death. Revenge, however, as well as remorse, holds a place in Mountsorrell's breast, and the means of revenge are presently placed within his power. For he is visited by Ramona, a gypsy, who has a powerful reason for hating Ethel Belmont, seeing that by her wiles she has been robbed of the man she loved. She holds papers which prove that the haughty beauty and the heartless coquette is of humble origin, and that she is not married to the Marquis whose name and rank she has assumed. These she delivers into the hands of Mountsorrell, who determines by their aid to level the pride of Ethel, to degrade her in the circles where she has long triumphantly reigned, and to make her the object of the sneers and gibes of all who know her. Ethel, suspecting this design, comes to implore his mercy and forgiveness. The Marquis is on his dying bed. He is willing to repair the wrong he has done her, and if Mountsorrell will but forego his purpose the morrow will make her a wife. She confesses that she has been vain, coquettish, wicked, but that she has long truly loved the man who now has her in his power. Mountsorrell is relentless, however. In the third act we are introduced to the English residence of Lord Mountsorrell. Faithful to his vow, he has taken Nathalie, the daughter of his dead friend, to his home, her mother having succumbed to the shock occasioned by the news of Fortescue's death. His mother, with a keen perception, has discovered that something more than a paternal affection is taking possession of his heart, and, fearing so terrible a result as the union of her son with the daughter of the man he has killed, she favors the proposals of the Count Delmar, who is a suitor for Nathalie's hand. Determined to sacrifice himself and to make full atonement, Mountsorrell consents to plead the Count's cause; but, finding that Nathalie revolts against the idea of leaving the home where she has been so happy, he confesses his own passion, and, finding it reciprocated, clasps her in his arms. When the truth is revealed to the disappointed Count, he is horror-stricken. He tells his rival that such a marriage shall never be; that Nathalie shall know her intended husband as her father's murderer, the act ending with a war of words between the two, and Mountsorrell daring the Count to do his worst. In the fourth act we discover that the Count has relented, and has abandoned his purpose. Mountsorrell and Nathalie are hourly expected home from their bridal-tour, and the Count is about to leave for Paris. On the point of departure he is confronted by Ethel Belmont, who has come to seek the long-waited-for revenge. The Count, strangely enough, tells her all that has occurred, and so places the means of vengeance within her grasp. She conceals herself in the conservatory; is a witness of the arrival of Mountsorrell and his young wife; listens to the questionings of the latter respecting her husband's past life, and when Nathalie has retired comes forward to confront her old lover, who sits aghast at sight of her. She will proceed to Nathalie's chamber, and reveal the terrible secret which shall shatter his happiness at a blow. Mountsorrell beseeches, but she only mocks at his prayers. She boasts that his scheme of revenge had failed; that the papers which were to expose her to shame had fallen into her hands, and had been destroyed; and that Lord Belmont had made her his wife prior to his death. Mountsorrell now reminds Ethel that, in remembrance of their old love, he had relented; that the papers had been addressed to her with a view to their destruction, and that probably she had not looked at the superscription. To this he swears. Ethel is overcome, and gives way to a flood of tears. "Let me hear you say I am forgiven," she cries. "You are by me," replies Mountsorrell. "And by his wife," says Nathalie, coming forward; the final descent of the curtain being upon this picture.

It was cast as follows: Lord Mountsorrell, Mr. Kelly; Count Delmar, Mr. Herbert; Major Fortescue, E. Leathes; Ethel, Miss Helen Barry; Nathalie, Miss Florence Roberts.

"WIDOW AND WIFE,"

a three-act drama by H. J. Byron, received its initial performance at the Old Theatre Royal, Brighton, Eng., Sept. 11. The scene is laid in France, the action of the piece dates back some forty years, and the plot is as follows:

Act one opens at the chateau of Madame Lenoir, a young widow presumedly, who has a daughter, Mathilde, whom she regards with more than an ordinary amount of affection. This young girl is affianced to Gustave, a young officer of a jealous temperament and excitable nature; whilst Madame herself is greatly admired by Monsieur Barron, a wealthy *parvenu* of mature years. The household apparently consists of an old steward, Gregoire; Cecile, a pert *femme de chambre;* and Andre, a shock-headed, half-witted stable-drudge. A very capital little comedy love-scene in this act reveals the fact that Madame Lenoir, though fully sensible of the merits of her middle-aged admirer, is unable from some cause to listen to his matrimonial suggestions, whilst a little conversation later on leaves but slight doubt of the jealous disposition of the young lover, Gustave. About this point the steward is summoned, but Andre answers the call, evidently fresh from his stable duties. There is a smart war of words between him and the haughty Gustave, in which the half-witted drudge can scarcely be said to get the worst of it, when the aristocrat loses his temper. He is smartly rebuked, both by his *fiancee* and her mother, and chafed by the good-natured *parvenu*, and quits the house in a state of dudgeon. Barron tries to put the matter right with the ladies, when madame turns and blames him for the whole upset, and desires him to follow Gustave, and with this situation the act concludes. In act the second it appears that Mathilde has fallen ill from chagrin at the behavior of her lover, and is slowly recovering. Madame Lenoir has carefully attended her, and the result of many sleepless nights, supplemented by a system of narcotics, is a morbid state of nervousness and excitement. Though persuaded by the doctor to seek rest on the particular night in which the incidents of the act occur, she persistently refuses, but determines to sit up, as it is the anniversary of an event of painful interest to her. Meanwhile the old steward, Gregoire, has received a visit from Claude Caniche, an old friend, but now a vagabond. This Claude is hungry, homeless, and desperate. He has, in years gone by, been cheated of the fair share of the plunder in a robbery committed by himself and Gregoire. He insists upon remaining in the chateau, as he knows that there is a large amount of jewelry in a cabinet in madame's chamber, and that she has also there deposited the rent recently received from her various tenants. As he has ascertained from the vain Cecile, to whom he has been paying some attention, that Madame Lenoir is in the habit of passing the night in her daughter's room in a distant part of the chateau, he feels sure that he can secure the treasure, and he silences the alarmed Gregoire by threats of disclosing to madame their old pursuits and associations. Barron, seeing the alarmed and nervous state of Madame Lenoir, determines on spending the night in the chateau, in Gregoire's room, much to the disgust of the steward, who is in the power of the unscrupulous Caniche. We are now shown the grim and ghostly chamber which Madame Lenoir has hitherto occupied; and through the windows we see the stalwart form of the ruffian, who advances, dark-lantern in hand, to the cabinet, with stealthy steps, and commences his thievish work. But madame, pale and in white, appears, and discovers the midnight robber. She boldly seizes him, and with her screams alarms the house. Barron and Gustave (who has just arrived, having heard of the illness of Mathilde), with the domestics, burst into the room. Driven into a corner, Caniche, who has learnt from the waiting-maid something of the mystery which surrounds Madame Lenoir, and who, seeing her evident confusion when her lover, Barron, and her proud son-in-law-elect appear indignant at the presence of a man in her chamber at such an hour, declares himself to be the husband of the mistress of the chateau, who has returned to see his child. Madame Lenoir is so confounded at the enormity of the announcement that she is speechless, and the villainous old Gregoire, entering at the moment and seeing the condition of affairs, welcomes the return of his "dear old master," and again the curtain falls. In act three we find Madame Lenoir residing in another part of the country with her daughter, who is about to marry Gustave. The vagabond "husband" has mysteriously departed, and with him Gregoire. A fete is taking place at the new house, and the various characters are in fancy costumes. Barron is attired as Fouche, and Madame Lenoir as a "Grande Dame." During a pause in the dances Caniche appears, costumed as Don Cæsar de Bazan. He whispers a word or two in madame's ear, commanding her to meet him at the Apollo Fountain, a retired spot in the grounds of the chateau. The beauty of Madame Lenoir appears to have made an impression on the vagabond's susceptible heart, and he has returned with the desperate determination of asserting his authority as her husband. She implores him to spare her shame and humiliation, and then threatens to disclose the facts which she now sees she has culpably and foolishly concealed. Maddened at the defiance of the woman he imagined so completely in his power, Caniche is about to bear her back to the house, and forcibly assert his mastership, when Barron intercepts him. The treacherous knife of the pseudo Don Cæsar once more clears the way, when an unexpected foe appears in the person of the drudge Andre, who seizes him by the throat and drags him to the ground. Andre turns out to be Madame Lenoir's husband, who, parted from her years before, has, with his unkempt hair and uncouth manners and humble position, been watching over his formerly ill-treated wife and child. Caniche escapes Andre's clutches only to be shot by his old accomplice, whom he has treated badly since he found him of no further use. The repentant husband, worn out and sinking from a wasting illness, asks forgiveness and dies; and when the curtain falls we presume that the faithful Michael Barron is to be repaid for his devotion by madame's hand and heart.

The piece did not meet with that success which had been hoped for. The cast embraced Chas. Harcourt as Barron, Frank Cooper as Gustave, Fred Gould as Caniche, W. H. Stephens as Gregoire, Arthur Wood as Andre, Miss Louise Hibbert as Madame Lenoir, and Miss Warden, a debutante, as Mathilde.

"THE FIGHTING 41ST."

The above is the title of a comedy, an adaptation by the late C. H. Hazlewood of "Un Fils de Famille," which first delighted the patrons of the Britannia Theatre, London, Sept. 11. Its story is described below:

Its present title is derived from the fact that the hero, Armand D'Albert, is a private soldier in the regiment named. Armand is of good family; but, having by his extravagance incurred the anger of his father, he has joined the ranks. He is fortunate enough to rescue from the rude insults of his comrades Emmeline, a rich heiress, who has wandered in the neighborhood of their quarters in the guise of a peasant. Having rescued her, he is smitten by her beauty, and falls desperately in love. She, moved by his gallantry and perhaps by his good looks, does ditto, but contrives to conceal her passion. Cupid proves stronger than Mars, and, as in his dallying with the pretty girl he neglects his duty, he is speedily placed under arrest; not, however, before he has been visited by his old friend Frederick, who promises to let him once more mingle in the society to which formerly he was accustomed, and who invites him to a ball which he is about to attend at a neighboring chateau. This chateau turns out to be the abode of Emmeline, who is the fiancee of Alphonse Deshayes, the martinet colonel of the very regiment to which Armand belongs. Here, in the second act, we see Armand in evening dress. He is startled by the resemblance of the hostess to his pretty peasant girl. She is equally startled by his likeness to her soldier-rescuer, and presently the secret is out between them. Armand in the meantime rashly provoking his rival, accepting his challenge to a duel, and meeting at his hands with a severe wound in the right arm. His presence at the ball has been possible by reason of the fact that he has bribed his jailors, and he now makes haste to place himself again in custody. When, in the third act, the delinquent is ordered for reprimand to the presence of his Colonel, further fun is provided by the suspicions of the Colonel that the private soldier is his gentleman rival and antagonist of the previous night; and when proof positive is established, and a severe sentence is about to be passed, the stern old officer magnanimously relents, forgives his opponent, resigns the lady, and enables her to give her hand to the man who is in possession of her heart.

E. Newbound appeared as Armand, J. Reynolds as the Colonel, and Miss Adams as Emmeline.

WOMAN is the only tyrant that man should not resist.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

THE CENTENNIAL DRAMA.

If the stories told of many of our prominent politicians are to be credited, this dramatic picture of a well-known scene in the early life of the Father of our Country must be nearly correct, for children resemble their parents in many things, as a rule.

DRAMATIS PERSONÆ.

TRUTHFUL GEORGE, a young American; LYING SAM, a young African; IRASCIBLE PAPA, always boiling over; THE HATCHET, its first appearance on anystage.

SCENE—*The Washington orchard, with a cherry-tree in the foreground.* TRUTHFUL GEORGE *discovered with the hatchet in his hand.*

T. G. (*soliloquising.*)—Alexander sighed because there were no more worlds to conquer, and I sigh because I can't cut down any more trees with my little hatchet. What thoughts this bright, keen blade evokes! A new hatchet is like a new man: as good as another until tested, and when its novelty is gone we cast it from us. Ah, that cherry-tree! Oh, how I long to hack it! Just one whack! But no—it is the cherry-tree of my sire, and he'd whack me if I whacked that. I'll not be guilty—of that; but I must do something. Ah! here comes Sammy.

Enter SAMMY, whistling.

T. G.—I have it.

SAM.—Eh! you'se got it? Dat ere tchune took me half day, sartin!

T. G.—Come hither, Sammy; I would speak with thee. Knowest thou yon cherry-tree?

SAM.—Fro' general report. Neber stole no cherries personally, you bet. (*Cuts a pigeon-wing.*)

T. G. (*impressively.*)—My father feeds his stomach upon the Brandreth pills because of bile, and, when he biles, yon tree excites his ire. I volunteered to cut it down, but my arm is lame, and he thought 'twould hurt me, yet I am resolved to do this deed of kindness; but I do not wish his tender heart to suffer at the thought of my pain. My father will probably give you a check on the Freedmen's or the Third-avenue Bank, if you did it. Ah, say you did it!

SAM.—I'm dere, sure pop!

T. G. (*cutting down tree*)—O woodman, spare that tree; but he wouldn't. (*Tree falls.*) There, my countrymen, what a fall was there!

SAM (*eating cherries*)—Bully cherries, sartin.

T. G. (*looking off*)—Here comes the governor. Now, son of darkness, beware!

(*Enter PAPA WASHINGTON, with a horsewhip.*)

PAPA.—That last pill raised my bile (*seeing the cherry-tree*). Hello, my last, my only cherry-tree! —all that was left to me to keep up the name of orchard! Who has done this deed?

SAM (*advancing*).—I did it, with George's little hatchet.

T. G.—Yes, papa, Sammy did it. I cannot tell a lie.

PAPA (*whipping SAMMY*).—You black rascal! There! there! there!

SAMMY.—Oh! oh! oh! Am dis de check I was to hab? O Massy Geor-ge!

PAPA.—There! I can't strike any more; I'm exhausted. (SAMMY *runs off.*)

T. G. (*taking his father's hand*)—Father, did I say Sammy did it?

PAPA.—You—ugh!—certainly did.

T. G.—'Twas but to save the boy's reputation for truth. 'Twas *I* that did it. *I cannot tell a lie!*

PAPA.—You, my son?

T. G.—My motive this: Knowing your daily biling, and that some object for your wrath must be provided, I determined to sacrifice myself—to cut down your cherry-tree and give you just cause to punish me and improve your health.

PAPA.—Noble boy, come to my arms! (*They embrace.*)

T. G.—Sammy, knowing my intention, sought the credit of the act for himself.

PAPA.—Oh, what a son I have! What a great man you will be (*dreamily*). I seem to see a hundred years and half a hundred years from now, and I behold a big nation following your example—a big nation of patriots unselfish as yourself.

TABLEAU—CURTAIN.

PAUSE ERE IT SHALL BE TOO LATE.

BY LIEUT. E. H. KELLOGG.

Poor imprisoned, willful woman,
In thy golden cage at rest,
Doth no thought of home and husband
Ever flutter in thy breast?
While caressing him who led you
From a husband's side astray,
Hast thou never thought in future
What dark clouds shall shroud thy way?
Chorus.—Pause ere yet thy tide of gladness,
From the cascade's dizzy height,
Dash thy soul to death and madness
In the gloomy depth of night.

Turn again, my wayward birdling,
Fly the snarer's golden net;
Come again to warm the bosom
That thy love-song yearns for yet.
Come, for I'll forgive thy erring,
"Let the dead past tomb its dead"—
Waiting are mine arms and bosom
As a pillow for thy head.
Chorus.—I will turn thy tide of madness
From the cascade's greedy roar
To a harbor where no sadness
Shall beset us evermore.

MRS. C. N. SINCLAIR'S (late Mrs. Edwin Forrest) first appearance in Boston, Mass.

F. A. Searle of Boston, Mass., sends us a copy of a bill of the above event, and also one of the Boston Theatre, Federal street. The National Theatre was destroyed by fire Thursday morning, April 22, 1852, and its lessees immediately secured a lease of the Boston Theatre, where Mrs. Sinclair, George Vandenhoff and the company of the National performed the following night. Copies of both bills are annexed. J. B. Wright is still living, but is temporarily disengaged; Henry W. Fenno died in Boston, Mass., July 14, 1862; George Vandenhoff is living in this city in retirement, from which he occasionally emerges; G. G. Spear, familiarly known as "Old Spudge," is living in Boston, Mass., too much enfeebled by age to pursue his profession; J. J. Prior died in Toledo, O., May 1, 1875; S. D. Johnson died in Philadelphia, Pa., July 24, 1863; E. B. Williams died in this city April 21, 1867; William Cowell died in Philadelphia, Pa., Feb. 24, 1868; E. Sanford died in Providence, R. I., Feb. 16, 1860; John Taylor still follows the profession in Boston, Mass.; Reuben Meer died in Boston some years ago; John Flood died in Philadelphia, Pa., March 2, 1865; Frank E. Aiken is now traveling with his own combination, playing "Maud Muller," with Miss Genevieve Rogers as the chief attraction; Frank Munroe died in Chicago, Ill., June 23, 1875; Mrs. J. R. Vincent is engaged at the Boston (Mass.) Museum, where she has been for many years past; Mrs. C. N. Sinclair is living in retirement on Staten Island, N. Y.; Miss Anna Cruise (Mrs. W. Cowell) is living in retirement in Chicago, Ill.; Miss Julia Pelby (Mrs. J. W. Thoman) died in Malden, Mass., Dec. 8, 1866. Mr. S., in copying the bill, omitted the name of the gentleman who acted Lady Sneerwell's servant, and omitted Mrs. Candour and Maria in the cast; consequently we cannot say whether Mrs. J. R. Vincent acted Lady Sneerwell or Mrs. Candour, but it is probable that she impersonated Lady Sneerwell.

NATIONAL THEATRE,
Corner of Portland and Travers streets.

Wright, Fenno & Bird .... Lessees
Acting and Stage Manager .... J. B. Wright
Treasurer .... H. W. Fenno

The managers have great pleasure in announcing an engagement for ten nights with
MRS. C. N. SINCLAIR, LATE MRS. FORREST,
who will appear in a round of characters in which she has had so REMARKABLE AND TRIUMPHANT SUCCESS at New York and Philadelphia. She will have the honor of making her first appearance in Boston in her brilliant character of LADY TEAZLE.
MR. GEO. VANDENHOFF
is also engaged, and will appear in his favorite character of Charles Surface.
Doors open at 7; curtain rises at 7¼.
Private boxes, $1; dress-circle, 50c.; family-circle, 25c.; pit, 25c.; first and second galleries, 12½c.
ON MONDAY EVENING, APRIL 19, 1852,
will be performed Sheridan's comedy
THE SCHOOL FOR SCANDAL.

Charles Surface .... Mr. Geo. Vandenhoff
Sir Peter Teazle .... Mr. G. G. Spear
Joseph Surface .... Mr. J. J. Prior
Crabtree .... Mr. S. D. Johnson
Sir Oliver Surface .... Mr. E. B. Williams
Sir Benjamin Backbite .... Mr. W. Cowell
Careless, with song .... Mr. E. Sanford
Sir Harry .... Mr. J. Taylor
Sir Toby ... Mr. Reuben Meer | Trip .... Mr. F. E. Aiken
Snake .... Mr. John Flood | Rowley .... Mr. F. Munroe
Servant to Joseph .... Mr. Wallis
Servant to Lady Sneerwell ....
Lady Teazle .... Mrs. C. N. Sinclair
.... Mrs. J. R. Vincent

To conclude with the new local burlesque burletta entitled LOLA MONTEZ IN THE MOON.
Sammy Ney, Prince of the Chinese Mud Islands, ... Miss Anna Cruise
Pick-a-Chicky .... Miss Julia Pelby
TUESDAY, APRIL 20, SCHOOL FOR SCANDAL.

BOSTON THEATRE.
Federal street.

NOTICE.—In consequence of the destruction by fire of the National Theatre, the undersigned, late lessees, respectfully announce to the public that they have secured the Boston Theatre for a few nights, by the kind permission of the proprietors. WRIGHT, FENNO & BIRD.
ON THURSDAY EVENING, APRIL 22, 1852,
will be performed the tragic play of
LOVE'S SACRIFICE, OR THE RIVAL MERCHANTS.
Matthew Elmore .... Mr. G. Vandenhoff
Margaret Elmore .... Mrs. C. N. Sinclair
To conclude with the farce
CAUGHT IN HIS OWN TRAP.

DANCING ALL THE DAY.

BY ROBERT McKAY.

When we were very small,
Our mammys used to say
We were so awful queer
We did not care for play;
From morning until night
We could not quiet stay—
On airy footstep light
We're dancing all the day.
Refrain.—Jig, clog, give us a chance—
We're the lads that like to dance. (*Sym.*)
Chorus.—From morning until night
We cannot quiet stay—
On airy footstep light
We're dancing all the day. (*Dance.*)

So now we must be off,
Too long we cannot stay;
But, if you like our style,
We here again may stray;
We're always just the same—
Not all those words can say;
Our hearts are never sad—
We're dancing all the day.
Refrain and chorus, as before.

NEGRO MINSTRELS Performing Before the Duke of Devonshire, in England, in 1846.

Dumbolton's Serenaders, as reorganized for this trip, consisted of Pell, Harrington, White, Stanwood and Germon. G. W. Pell played the bones. He died in Lancashire, Eng., Dec. 21, 1872. George Harrington, who sang bass and played the banjo, died in Philadelphia some years ago; White was the baritone, and also played the banjo; Moody Stanwood, who sang tenor and played the accordeon, died some years ago in Boston, Mass.; Francis Germon, who had an alto voice, played the tamborine and sang comic ballads, died in Philadelphia some years ago. While they were performing in England they gave a private entertainment before His Grace the Duke of Devonshire at his seat in Chiswick, May 30, 1846, and we append a copy of the programme, which was printed upon satin.

CHISWICK, SATURDAY MORNING, MAY 30, 1846.
[Coat of Arms.]
PROGRAMME OF ENTERTAINMENT
Given by desire of
HIS GRACE THE DUKE OF DEVONSHIRE,
At his seat at Chiswick.
ETHIOPIAN SERENADERS.
Pell, Harrington, White, Stanwood and Germon.
PROGRAMME—PART I.

Quickstep .... Full Band
Glee—"Come, Darkies, Sing" .... Company
Song—"The Buffalo Gals" .... Germon
Glee—"The Wild Raccoon Track" .... Company
Song—"Lucy Neal" .... Harrington
Song—"Dance the Boatman" .... Germon
PA[RT II.]
Slow movement—"Love Not" .... Full Band
Glee—"Phantom Chorus" .... Company
Song—"Lucy Long" .... Germon
New song—"Mary Blane" .... Harrington
Song—"Old Dan Tucker" .... Germon
Finale—"The Popular Railroad Overture" .... Full Band
Director .... J. A. DUMBOLTON.

"I HOPE I DON'T INTRUDE."

To JOHN McVEIGH.
Delehanty and Cummings' Silver Song-and-Dance.
BY W. H. DELEHANTY.

I'm as happy as the day is long—
With joy I'm almost crazy.
No matter whether right or wrong,
You must not think me rude.
For love's the burden of my song,
My mind is never easy;
And if, perchance, I sing or dance,
You must not think me rude;
And if, perchance, I sing or dance,
I hope I don't intrude.
Chorus.—Oh! dear, don't you wish that you were me?
I'm just as happy as a big bumble-bee.
I was walking by your door
When I heard the music sweet;
My heart with joy ran o'er,
And I couldn't keep my feet;
But keep the music ringing,
For it makes me feel so good,
And if, perchance, I sing and dance,
You must not think me rude;
And if, perchance, I sing and dance,
I hope I don't intrude.

At a fancy ball, the other night,
Myself and little Daisy
Kept it up till broad daylight,
We felt so awful good;
And Daisy looked so fair and bright
She set the men all crazy,
And when they asked her out to dance
She'd say I wish I could—
Then I would say, in careless way,
I hope I don't intrude.
Chorus.—Oh! dear, don't you wish, etc.

CHARLOTTE CUSHMAN AS HAMLET.

Since the death of this distinguished actress in Boston, Mass., Feb. 18, 1876, there has been considerable discussion as to whether she ever acted the character of Hamlet. During the late years of her professional career she discarded from her repertory this character, which, years ago, she performed. Among other male characters in the acting of which she won distinction were Romeo in "Romeo and Juliet" and Cardinal Wolsey in "Henry VIII." John T. Raymond, the well-known comedian, sends us the following bill. He was the acting-manager of the theatre at the time, and also acted the First Gravedigger. S. W. Glenn, the manager, is now acting in Niblo's Garden, in this city; J. B. Studley is in this city, temporarily disengaged; W. H. Bartholomew is traveling and acting Pantaloon with George H. Tyler's "Humpty Dumpty" Troupe; F. C. Bangs is acting Sardanapalus at Booth's Theatre in this city; Humphrey Bland died in this city Jan. 17, 1869; L. P. Roys died in Lewiston, Me., Oct. 27, 1871; T. B. Baker is still before the public; Mr. Boyd has retired from the profession; John Mathews is at the Union-square Theatre, in this city; D. Ryan, Alice Placide Mann and Mary Shaw are living, the latter in retirement in this city; Miss Joey Gougenheim, who was underlined, married some years ago, and is living in retirement in Australia.

WASHINGTON THEATRE.

Lessee .... Mr. S. W. Glenn
Acting-manager .... Mr. J. T. Raymond

Prices for Miss Cushman's engagement.—Dress circle and parquet, 50c.; orchestra chairs, $1; private boxes, $6; reserved seats, 25c. extra.
Re-engagement for three nights only of
MISS CHARLOTTE CUSHMAN,
who, in compliance with the request of many distinguished Senators, Representatives and citizens, has consented to prolong her engagement for the purpose of appearing in three of her most artistic impersonations.

WASHINGTON, D. C., Feb. 9, 1861.

MISS CHARLOTTE CUSHMAN.—This being announced as your farewell engagement in Washington, and consequently the last opportunity many of our citizens and sojourners may ever have of witnessing the impersonation of a lady universally acknowledged as the greatest living tragic actress, we, the undersigned, respectfully solicit you to appear some evening as Hamlet, a part wherein you have lately created such a profound sensation, and one so beautifully suited to your refined mind and undoubted genius. Respectfully yours,

HON. J. R. BARRETT,	JOHN W. FORNEY, ESQ.,
HON. M. W. TAPPAN,	W. K. MEHAFFY, ESQ.,
HON. WM. MILLWARD,	RICH'D WALLACH, ESQ.,
HON. A. BURLINGAME,	C. WENDELL, ESQ.,
HON. M. T. CONWAY,	ARNOLD HARRIS, ESQ.,
HON. M. A. OTERO,	JOHN E. COYLE, ESQ.,
HON. H. C. BURNETT,	JAS. B. SHERIDAN, ESQ.,
HON. W. C. WHITELEY,	A. R. POTTS, ESQ.,
HON. ALEX. RICE,	ISAAC STROM, ESQ.,
HON. ROBT. MALLORY,	JAS. S. JACKSON, ESQ.,
HON. Z. B. VANCE,	THOS. T. HAWKINS, ESQ.,
HON. L. T. MOORE,	S. P. HANSCOM, ESQ.,
HON. J. R. McKENLY,	T. BARRY HAYES, ESQ.,
HON. J. H. GRAHAM,	THOS. BERRY, ESQ.,
HON. J. B. HASKINS,	G. W. BOTELLER, ESQ.
HON. H. MARSHALL,	

WASHINGTON, February 15.

GENTLEMEN.—In reply to your flattering request that I would enact the character of Hamlet during my present stay in Washington, I am happy to meet your wishes, and, having concluded a re-engagement with Mr. Glenn for three additional nights, shall be able to appear in that character on Saturday evening, the 16th inst. I am, gentlemen, with respectful consideration, truly your obliged

CHARLOTTE CUSHMAN.

To Hon. J. R. Barrett, Hon. M. W. Tappan, etc.
MISS CUSHMAN will for the first and only time in this city appear in her sublime rendition of HAMLET.
MR. J. B. STUDLEY AS THE GHOST.
SATURDAY EVENING, FEBRUARY 16, 1861,
will be presented Shakespeare's tragedy of
HAMLET.

Hamlet .... Miss Charlotte Cushman
Ghost .... Mr. Studley | Laertes .... Mr. Bangs
King .... Mr. Bartholomew | Polonius .... Mr. Bland
Horatio (for this occasion) .... L. P. Roys
Osric .... Mr. Baker | Guildenstern .... Mr. Carroll
Rosencrantz .... Mr. Boyd | Marcellus .... Mr. Pemberton
First Gravedigger .... J. T. Raymond
Second Gravedigger .... Mr. Mathews
Francisco .... Mr. Walton | Second Actor .... Mr. Brown
Player King .... D. Ryan | Bernardo .... Mr. Williams
Queen .... Miss Alice Placide Mann
Ophelia .... Miss M. Shaw | Player Queen ... Mrs. D. Ryan

In consequence of the extreme length of the tragedy, it will constitute the entire performance.
MISS JOEY GOUGENHEIM,
the beautiful, brilliant and accomplished comedienne, is engaged and will appear on Wednesday next.
In rehearsal the successful comedy entitled
AN UNEQUAL MATCH.
Doors open at 7 o'clock. To commence at 8 precisely.

LINES,

WRITTEN ON THE DEATH OF ROLLIN HOWARD'S DANDIE DINMONT TERRIER "SCHNEIDER."

A lonely grave in a valley dark,
Where the chill winds round it sweep,
With the dark sods piled above his form,
Doth poor little Schneider sleep.
The silken hair in rings is twined
About the chilly form;
The lustre faded from the eyes,
The ringing bark is gone;
The pattering feet upon the stairs
We hear as in a dream;
And fancy again we hear that bark
From over the darksome stream.
But gone, as a cloud flits 'cross the sky
At the early break of dawn—
Whirled away on the river of death,
Poor little Schneider's gone.

Buffalo, Sept. 16, 1876. P. W. HANSHEW.

HYATT FROST'S Menagerie and Circus in 1857.

Mr. Frost is now manager of Van Amburgh & Co.'s Great Golden Menagerie and Circus; Den Stone is still before the public, as are Mr. and Mrs. E. W. Perry and Frank Carpenter; the Nicolo Family were lost at sea in the steamship Evening Star Oct. 3, 1866; Thomas Wyatt is dead; Prof. Langworthy is living; Eaton Stone retired from the profession some years ago, and is living in New Jersey; the once famous Van Amburgh died in Philadelphia, Pa., Nov. 29, 1865.

MENAGERIE AND CIRCUS.

One consolidated exhibition under one tent, for one price of admission. The largest show in the world—over 250 men and horses!
H. FROST, MANAGER. | DEN STONE, CLOWN.
Will exhibit on Vine street, between Fourth and Fifth streets, Cincinnati, commencing Thursday evening, April 16.
Doors open on Thursday evening, April 16, at 7 o'clock P. M., and Friday and Saturday, April 17 and 18, at 2 and 7 o'clock P. M. Admission, 50 cents; children, 25 cents.
A FULL MENAGERIE,
embracing specimens of all that is rare and interesting in the animal world.
THE GREAT PERFORMING ELEPHANT TIPPO SAIB.
The only pair of ROYAL BENGAL TIGERS in America, the largest ever captured alive.
The Menagerie is under the personal supervision of
THE RENOWNED VAN AMBURGH.
AN ENTIRE NEW CIRCUS,
comprising NEWLY-TRAINED BLOOD-HORSES, imported from England and Arabia; A DROVE OF TRICK PONIES, highly educated.
THE STAR TROUPE
of either hemisphere, in the following equestrians, gymnasts, pantomimists and dramatists:
MRS. E. W. PERRY, MR. E. W. PERRY,
THE NICOLO FAMILY (four in number),
T. WYTHE, FRANK CARPENTER,
MASTERS ALPHONSE, SEBASTIAN AND ALMA,
together with HADDEN, NORTON, WHEELER, LEWIS, HAWLEY, etc.
TWO PERFORMANCES EACH DAY.
Wonderful and intrepid
EXERCISES IN THE CAGES OF LIONS, TIGERS, ETC.,
BY PROF. LANGWORTHY.
TWO GREAT PERFORMING DOGS,
from Astley's Amphitheatre, London, trained by Monsieur Nicolo.
HERMAN LUDWIG'S CORNET-BAND
will discourse the finest of airs during the day.
A MAGNIFICENT PROCESSION
will be made on entering the town.
A. P. NEWKIRK, Agent.
A CARD.—The managers take pleasure in announcing an engagement with Mr. EATON STONE, the Champion Bareback Equestrian, who will appear at each performance in his wonderful exercises.

THE EMPTY COT.

BY G. B. HARCOURT.

I gaze upon the empty cot
Till tears come in mine eyes;
I weep for little Daisy, who
Is now beyond the skies.
Oh, how we loved her; but, alas!
To love her was our lot;
I sit and gaze, when no one's nigh,
Upon the empty cot.
Chorus—Darling Daisy, she has left us—
Gone beyond the skies;
I gaze upon the empty cot
Till tears come in mine eyes.

We know our little darling lives
In that bright land above,
Where angels dwell in endless bliss,
Where all is peace and love.
This thought alone doth joy afford;
It helps me bear my lot;
It cheers me when I sit and gaze
Upon the empty cot.
Chorus—Darling Daisy, she has left us, etc.

THE FIRST PERFORMANCE by Swiss Bellringers in Quincy, Ill.

William Homer of Quincy, Ill., sends us a bill of the above-named entertainment, and gives us the following information concerning it. The performances took place in the dining-room of the Quincy House, long before any public hall was built in the town. The bill has been shown to some of the old citizens, and they remember the performances. Some time ago the Court-house was partially destroyed by fire, and some of the books and deeds were saved. In an old tin box, among deeds and other papers, this programme was found, and the clerk of the Circuit Court gave it to Mr. Homer. It will be noticed that the names of the performers are not given.

THE LAST GRAND CONCERT BY THE SWISS BELL-RINGERS AT THE QUINCY HOUSE,
THIS EVENING, JULY 2, 1846.
PROGRAMME—PART I.
THE BELL WALTZES. "HOME, SWEET HOME,"
with an introduction, variations and finale, in which musical effects are produced hitherto deemed impossible in campanology.
DESCRIPTION.—Introduction .... Cantabile
THEMA.—"Home, Sweet Home" .... Andante
First Variation on the Tenor Bells. Second Variation on the Bass Bells.
Third Variation, Allegro Vivace, with brilliant finale.
HORNPIPE MEDLEY,
in the course of which they will introduce a variety of the most popular and well-known hornpipe tunes.
The first part will conclude with the performance of the celebrated AFRICAN MELODIES,
"Our Way Across the Mountain;" "Dance, Boatmen, Dance;" "Dandy Jim of Caroline."
An intermission of ten minutes.
PART II.
"MERRY MAY THE KEEL ROW,"
with variations, combining great brilliancy of tone with rapidity of execution, and the Gallopade, from Gustavus, in the performance of which will be exhibited a series of beautiful modulations which have elicited great admiration.
JULLIEN'S ROYAL IRISH QUADRILLES,
as played with unbounded applause before the Queen and Court of England, the Lord Lieutenant of Ireland, two Presidents of the United States, the Governor-general of Cuba, Lord Metcalf, the Governor-general of Canada, and in each city of America.
VIRGINIA MELODIES,
including a variety of the most popular airs of the day.
The whole to conclude with the
NATIONAL AIRS OF AMERICA,
"Hail Columbia" and "Yankee Doodle," arranged expressly for the Bellringers.
Doors open at half past 7; performance to commence at 8 o'clock. Tickets, 50 cents. Children under 12 years of age, half price. No postponement on account of weather.

CUPID'S FOIBLES FOLLIES AND FANCIES.

A ROMANCE OF "LOVERS' REST."

Last night was one to tempt the rustiest and crustiest old bachelor on earth to take a moonlight walk and revel in romantic thought. The sky was cloudless, and the beautiful stars shone forth in all their brilliance, while fair Luna—who was as full as a tick—shed her radiant light upon this mundane sphere, and stood out in the planetary system like a bright and shining twenty-dollar piece among a myriad of five-dollar pieces. It is seldom that we are favored with so beautiful a night in these parts, and it was made the most of by sighing swains and maidens fair, many of whom took moonlight walks to "Lovers' Rest." "Lovers' Rest," be it known, is the freight-platform of the Eureka and Palisade Railroad. It is quite a long walk down there, and, on arriving at the platform, lovers, as well as sensible people, sit down to rest, and that's why the place is called "Lovers' Rest." They walked to the platform, he and she, and sat them down to rest on some piles of coils of telegraph-wire intended for the new telegraph-line to Belmont. Long had he yearned to tell the tale of his heart, but had not dared to give utterance to the passion which was consuming him; but, with the gentle moon shedding its mild light upon them, with all nature hushed, and naught breaking the stillness but the ripple of the water in the railroad company's ditch, the seal on his lips was broken, and the declaration of his love gushed forth like Oregon champagne from the bottle which confines its sweetness. Softly pressing her beauteous hand within his own, with faltering tongue he poured forth the tale of his love and asked her to be "his'n."

"Can I have a piano, and a solitaire-diamond wedding-ring, and seven-button gloves till I can't rest?" murmured the fair creature. "Anything, darling, anything you want. Do you suppose I would see you want for anything? No; I would shut my eyes first." He was about to clasp her to his manly breast, when she exclaimed: "I'm stuck!" "Yes, dearest, I know it," he returned. "How could it be otherwise? From the moment I first beheld thee I have felt in my bones that you were stuck after me." "That aint it, you fool," she shrieked. "I'm stuck in the wire." And, as she made an effort to release herself, she sank further into the treacherous coils, till she assumed the shape of a letter V. Gallantly the lover rushed to the rescue of his precious one; but his strength was not equal to the task, and his efforts to release the maiden from her cruel bonds were futile. Assistance must be procured; and in desperation he shouted: "Murder! Fire! Thieves! Cloud burst! Help!"

His cries aroused some of the railroad employes from their slumber, and they jumped from their beds and rushed out into the night, thinking Bedlam had broken loose or somebody was trying to steal the railroad. When the foremost of the party saw the red stripes on the maiden's stockings, and beheld the stockings and their contents waving to and fro in the air, he took them for a danger-signal, and shouted to a companion to look to the switches. But the maiden's young man soon informed the men of the situation, and crowbars were procured, and the young lady soon pried out of her unpleasant predicament. When she was at last released from the wire, she had acquired the Grecian bend, the Boston dip, and the Eureka limp, none of which she knew before; and the last-named she practiced all the way home, with variations on the other two. When the door of her paternal mansion was reached, the young lady informed the young man that he "needn't come snootin' around there no more;" that she "didn't want nothing to do with a snoozer who didn't have as much strength as a kitten, and couldn't snake a girl out of a coil of telegraph wire without calling on the entire community to examine the color of her stockings."—*Eureka (Cal.) Sentinel.*

A WOMAN'S MANIA
for Wearing Male Attire Ends in Death.

A dispatch from San Francisco, Cal., dated Sept. 19, tells the following tragic story: "The persistency of Jennie Bonnett in wearing male attire, after making her whim for several years a diversion for herself and her acquaintances, has ended in her dreadful death. She was born in Paris twenty-seven years ago, and her father and mother were actors. The family came to San Francisco in 1852, and Mr. Bonnett, being able to speak English with sufficient accuracy, was employed during the next dozen years or so in the poorer theatres. After that he was employed in a mercantile establishment. Jennie grew up about as she would, and her ways were wild. One of her fancies was the wearing of male dress, and she wore her hair short in order to assist in the disguise. Her features were not femininely delicate, nor her voice so light as is common with her sex; and consequently no stranger would guess that she was not a good-looking, boyish fellow. Her dash in amusement was in keeping with her business vim. She dealt in frogs, supplied the large hotels and restaurants with them, and derived from them an ample income. The money thus secured was spent in luxurious living.

"Yesterday Jennie started out, in her favorite disguise, with a young companion named Blanche Buneau, on an excursion of fun. They hired a horse and carriage at a livery-stable, and drove to San Miguel, stopping there at the San Miguel Hotel, a small establishment that thrives on its restaurant, being close by the railroad depot. The landlord knew Jennie, because she had often been in his house, and her free expenditures made him a safe guardian of her secret. That day Jennie and Blanche went horseback-riding, and in the evening they dined sumptuously at the hotel, drinking more wine than women usually do. They had intended to return to the city earlier, and had so informed the liveryman; and, alarmed by their continued absence, he followed them to regain his property. He quarreled with Jennie, and was about to strike her, whereupon the landlord told him that she was a woman, and he desisted. The horse and wagon were then taken away by the owner, the women deciding to remain all night.

"Blanche had an accepted lover, William Deneve, whom she was engaged to marry. He was a Frenchman, and extremely jealous. Once he saw her with Jennie, who was unknown to him, and whom he at once regarded as an interloping young man. Deneve at that time upbraided Blanche, but she did not undeceive him as to Jennie's identity. It is believed that he saw or in some way learned of her departure yesterday for San Miguel, was furously excited by her apparent fickleness, followed them, and watched their movements until the terrible end of the adventure. The room in which Jennie and Blanche were to sleep was in the first story, adjoining a balcony. They retired late. Blanche got into bed first, and Jennie was preparing to do so. Suddenly, without previous warning, there was a gun-flash and a report at the window, and a heavy charge of buckshot entered Jennie's side, killing her instantly. Blanche ran screaming to the door, arousing the household with her cries. The frightened landlord hesitated to go to the balcony, and before he braced his courage sufficiently to make a search the murderer had escaped. A coroner's jury this morning gave a verdict against Deneve, but he has not been found by the police."

DID HE HUG HER INTENTIONALLY?—Miss Mary L. Smith, an interesting, cherry-lipped brunette, sat in the City-court room in Brooklyn yesterday as the plaintiff in a suit for $5,000 damages against Peter Mallon, a florist of Fulton street, Brooklyn, whom she accused of kissing her across the counter without her consent. She was accompanied by her mother, who is a widow, and a young gentleman—her prospective husband—and her counsel. The complaint accused Mallon of putting his arms about the plaintiff, but did not add the kissing allegation, which was at first made. Miss Smith testified that she entered the store in February, and bought a small bouquet. She began pinning it on her dress, and Mr. Mallon said it was too low down, and she asked him to put it in the right place. As he was changing the arrangement of the flowers he leaned over and put his arms about her, embracing her. She crossed the street in agitation, entering Horton's store. Peter Mallon, a quiet, plain-faced man, testified to selling the young lady a bunch of flowers, for which she paid ten cents. He saw her pinning the bouquet too low down, and said: "Don't pin it there—pin it higher up." She asked him to pin it, and, while he was doing so, his feet slipped on a green leaf on the wet floor, and he pitched forward over the corner, and, to prevent a fall, put his hands on her shoulders. His two children were in the store at the time. Miss Smith went across the street, and stood at a store window for some time. Mr. Mallon swore that the whole episode was an accident, and that he made no effort either to kiss or to embrace the young lady. Robert Seymour testified that he remembered seeing Miss Smith enter Horton's store, but he noticed no unusual excitement. Ex-Judge S. D. Morris for the defendant, and N. P. O'Brien for the plaintiff, briefly summed up the case, and, after the Judge's charge, the jury retired. In a half hour they returned, and the verdict the foreman returned was "We find no cause of action." The Court directed a verdict for the defendant; but one juror said that the verdict was a conditional one, that they disagreed as to costs. They did not want to give either party costs. The jury were polled, and one juror answered that the verdict, as recorded, was not his verdict. Mr. Morris moved that the foreman's verdict be enforced, and that the fact that the defendant waived costs be entered on the minutes, and the jury discharged. Judge Reynolds told the jury to retire, and bring in a verdict for either plaintiff or defendant, or disagree. After a prolonged absence they disagreed.—*N. Y. Sun*, Sept. 22.

A REPENTANT DAUGHTER.—A few days ago a young girl of attractive appearance arrived in this city from Pittsburg, and entered upon a life of sin and shame in one of the disreputable houses situated on Thirteenth street, northwest. Her story to the mistress of the establishment was that she had some difficulty with her parents, who wished to place too much restraint upon her inclinations, and, rather than submit to coercion, she preferred to take her future in her own hands. A very brief experience showed the willful one how much she had erred; but, though bitterly repenting her fate, she resolved not to make an appeal to her parents to save her. Some person, however, learned her antecedents, and, disregarding her wishes in the matter, made known her whereabouts to her father. No sooner was the intelligence received by the distracted parents than they at once started for Washington, and, fearing that some obstacle might be placed in their way if they attempted to remove the girl from the unfortunate place she had temporarily made her home, they solicited the assistance of the police. The aid was cheerfully granted, and the house of ill-fame was visited by the father and mother, in company with two policemen. The mistress at first protested that no person of the name given was in her house, but after some grumbling she permitted the party to make an inspection of the place. The daughter was found in one of the rooms, and at first betrayed a great deal of confusion and embarrassment; but, finding that she was not scolded or even reproached for her misconduct, she became repentant, and in a few minutes was bitterly sobbing on her mother's shoulder. It took but a few minutes after this to get the girl's effects together, when the trio left the house for the hotel where the parents were putting up. Last night the two departed for Pittsburg, the father and mother rejoicing greatly over their captured prodigal daughter, who looked downcast over her escapade.—*Washington (D. C.) Chronicle*, Sept. 18.

A FAITHLESS LOVER.—A rather remarkable cause of action is set forth in the papers in the case of Emanuel Detsch against Morris Langer and Lyonce Langer, which were submitted to Chief-justice Daly in the Special Term of the Court of Common Pleas yesterday. The plaintiff, it appears, is the father of a young lady to whom the first-named defendant had been paying attentions during the early portion of last Summer. Langer offered to marry her within three months, provided the plaintiff would give him $500 in cash, and notes to the amount of $1,000. Detsch agreed to this proposition, thinking, no doubt, it would be a good thing to help along his prospective son-in-law. Accordingly, a written agreement was drawn up, containing the offer and its acceptance, and Detsch then delivered the money and notes to Langer. The latter put the notes in the custody of his brother Lyonce for safe keeping. Langer, after obtaining the money and the notes, ceased his courting of the plaintiff's daughter, and discontinued his visits to her father's house. When asked for an explanation of his conduct, he said he did not want to marry the girl. Demand was then made on him for the surrender of the money and notes, but he refused to give them back. A suit at law was therefore begun by Mr. Detsch to recover the $500 in money, and the present action in equity was also instituted to restrain the defendant from disposing of the notes in any manner. Chief-justice Daly yesterday granted a temporary injunction restraining any disposition of the notes, and an order to show cause, returnable on Friday, why the injunction should not be made permanent.—*N. Y. Times*, Sept. 27.

A WIDOW named Pitcairn, aged eighty years, was married at Westfield, N. J., Sept. 27, to a clergyman named Williams, and, just as the final words of the ceremony were pronounced, the bride was struck with paralysis, and is not expected to recover.

BASEBALL.

NEW YORK vs. BROOKLYN.
Crooked Play.

The second contest between selected nines of the semi-professional clubs of Brooklyn and New York took place Sept. 27 on the Union Grounds, Brooklyn, and it proved to be quite a disreputable affair, as there was no doubt of the fact that "crooked" play was indulged in by one or more of the contestants. To show the work done—the odds in the pools being 28 to 18 in favor of New York, betting not warranted by the respective strengths of the two nines—we proceed at once to describe the play in detail.

The Brooklyn nine included West, Dunn, Cassidy and Hourigan of the Chelseas; Valentine and Larkin, the catcher and pitcher of the Brooklyn nine of June last, Larkin now being the pitcher of the Alaskas; Smith of the Amitys, Redmayne of the Nassaus, and Schenck of the Hudsons. The New York team included Hankerson, Treacy, Dover and Quilty of the Alaskas, Fallon and McGlynn of the Resolutes of Elizabeth, and Isherwood, Ryan and Sullivan of the New York nine. The Brooklyns went to the bat first, and were easily fielded out by Hankerson and Fallon, though Dunn made a base-hit. Then the New York nine went in, Fallon leading off by striking out. Hankerson then got his base on called balls, went to his second on a passed ball, and was given his run on a wild pitch by Larkin. Dover then struck out, and, after McGlynn had made his base, Treacy popped up an easy fly and retired. Score, 1 to 0 in favor of New York.

In the second inning, after Valentine had been thrown out and Cassidy had earned his base, bad play by McGlynn gave Smith a life on three strikes, and other bases by passed balls, Schenck also getting his first-base in the same way, McGlynn throwing wild to second. The next two easily made base-hits, and, being assisted round by wild pitching and a passed ball, the result was a score of four unearned runs, the pitching of Fallon and catching of McGlynn being strikingly inferior to their play in the previous game. On the other side this loose play was offset by similar fielding errors on the part of Larkin and Valentine, the play at this period looking as if it was merely a trial as to which of the pair should let the opposing side score the more unearned runs. Quelty led off, and he was well thrown out by Schenck. Then Isherwood took his base on called balls, and went round on passed balls; after this, Rogers and Sullivan made base-hits on easily-pitched balls, and, after Fallon had been thrown out, errors by Redmayne and wild pitching led to four runs being scored. By this, New York took the lead again by 5 to 4. In the next two innings neither side scored, some talk about the selling of the game leading suspected players to ease up in their little game. In the fifth inning, however, after Brooklyn had tied the New York score by means of a base-hit by West and an error by Dover—a double-play by Treacey showing how well he can play when he wants to—the position of leaders was again given the New York nine by the wild pitching of Larkin and passed balls by Valentine, which, together with the easy balls sent in to Dover, Treacy and Isherwood, gave the New-Yorkers four unearned runs, the side being put out by the fine fielding of Dunn and Cassidy, the latter making a brilliant running catch. In the sixth inning wild pitching by Fallon assisted the Brooklyn nine to two unearned runs, and Valentine's bad play gave the New-Yorkers a run, the score standing at 10 to 7 in favor of the latter, greatly to the gratification of the men who had bought pools on New York. In the seventh inning errors gave the Brooklyn nine three runs, which tied the New York score. Larkin gave the Brooklyn side a single by wild pitches, and then it was that Hourigan left the field, as Smith had done before him; and at last the umpire, at the request of the honest minority of the teams, called the game, and, as "sole judge of fair and unfair play," he decided it a drawn contest, and all bets off—the right course to pursue in all cases where crooked work is exhibited. This ended the New York and Brooklyn picked-nine matches for this season, Manager Cammeyer refusing the use of his ground for any more such games. Managers of clubs throughout the country will do well to note the facts in all such contests, and take care to avoid engaging players concerned in crooked work.

BROOKLYN.	R.	1B.	PO.	A.	E.	NEW YORK.	R.	1B.	PO.	A.	E.
West, 2d b	1	1	2	1	0	Fallon, p	0	0	0	1	5
Larkin, p	1	0	1	3	11	Hankerson, 3b	2	0	2	5	0
Dunn, 1st b	1	2	10	0	1	Dover, 2d b	2	0	2	1	1
Valentine, c	2	2	5	1	5	McGlynn, c	0	2	6	1	5
Cassidy, c. f	2	2	1	0	0	Treacy, s. s	1	1	2	1	2
Smith, r. f	1	0	0	0	0	Quilty, r. f	0	0	0	0	0
Schenck, 3d b	1	0	0	4	1	Isherwood, 1st b	2	2	7	0	0
Redmayne, s. s	1	2	0	1	3	Ryan, c. f	3	2	0	0	1
Hourigan, r. f	0	1	2	0	1	Sullivan, l. f	1	1	2	0	0
Totals	10	10	21	10	22	Totals	11	10	21	9	16

Brooklyn	0	4	0	0	1	3	2	—10
New York	1	4	0	0	4	1	1	—11

First base by errors—Brooklyn, 6; New York, 6. Runs earned—New York, 2. Struck out—Fallon, 2; Dover, 1; McGlynn, 1; Larkin, 1; Smith, 2; Schenck, 1. Wild pitches—Larkin, 9; Fallon, 4. Wild throws—Redmayne, 2; McGlynn, 1; Treacy, 1; Dover, 1. Umpire, Mr. Craver of the Mutuals. Time, 1h. 50m.

MUTUAL—ALASKA.

The Alaska Club of New York—the leading semi-professional club of the metropolis—played the Mutuals (regulars) on the Union Grounds Sept. 25, and, the latter being minus the services of Mathews, who has gone home to Baltimore, they were defeated by a score of 7 to 6; not, however, without quite an interesting contest, as the score below shows, they having to play ten innings before the victory was achieved. The Mutuals went to the bat first, and gave easy chances for outs, while the Alaskas punished Phelps for three base-hits and an earned run, a bad throw home by Treacy letting in one unearned run. In the second inning the Alaskas, by the poor throwing of Larkin, Dover and Hovie, gave the Mutuals two runs, not a base-hit being scored. In the third inning the Mutuals punished Larkin's pitching for two earned runs, leaving the score at 4 to 2 in favor of the Mutuals. In the fourth inning Quilty and Hankerson's base-hits led to an earned run, while a wild pitch gave a second, and in the fifth they batted well again; but an error of Nichols saved them from a blank, another wild pitch letting in a run, which tied the Mutual score. In the seventh inning a couple of base-hits and a bad throw by Hankerson gave the Mutuals two unearned runs; and, as the Alaskas drew a blank, the Mutuals began the eighth inning with a lead of 6 to 4. In the latter inning Hankerson came to the rescue with a three-baser, and a good hit by Hovey earned the run, and runs were made on safe hits by Larkin and Jolly off Craver in the ninth inning, who went in to pitch in Phelps' place. As the Mutuals failed to score, this tied the game, and a tenth inning had to be played. In this the Mutuals drew a blank, though Start made a base-hit; and, as Hallinan—who had previously fielded finely—made an important error, a life was given one of the Alaskas, which, with a base-hit by Hovey, brought in the winning run. A feature of the game was Rice's fine play at first base. Two runs only were earned off Phelps' pitching.

MUTUAL.	T.	R.	1B.	P.O.	A.	E.	ALASKA.	T.	R.	1B.	PO.	A.	E.
Phelps, p	6	1	1	0	1	3	Larkin, p	5	2	3	1	1	3
Start, 1st b	6	0	2	14	0	0	Jolly, l. f	5	1	2	1	0	1
Treacy, l. f	5	1	1	5	0	1	Dover, 2d b	5	0	2	2	5	1
Hallinan, s.s	4	1	2	0	8	1	Quilty, c	5	2	2	7	1	1
Craver, c	4	1	1	5	2	2	Hank'rs'n, 3b	5	2	3	2	1	1
Gedney, c. f	4	0	1	2	0	0	Hovey, c. f	5	0	1	2	1	1
Booth, 2d b	4	1	2	2	0	1	Treacy, s. s	5	0	0	0	3	0
Braden, r. f	4	1	1	0	0	0	Rice, 1st b	5	0	0	15	0	0
Nichols, 3d b	4	0	0	2	4	2	Dunnigan, r.f	4	0	0	0	0	0
Totals	41	6	11	30	15	10	Totals	44	7	13	30	12	8

Mutual	0	2	2	0	0	0	2	0	0	0—6
Alaska	1	0	0	2	1	0	0	1	1	1—7

First base by errors—Mutual, 2; Alaska, 3. Runs earned—Mutual, 2; Alaska, 3. Umpire, Mr. Brennan of the Chelsea Club. Time, 2h. 5m.

RED CAP vs. CLIPPER.

There were several games in the vicinity of St. Paul, Minn., recently, but the only one worthy of extended notice was that played Sept. 22 between the Red Caps of St. Paul and Clippers of Winona. Both nines are strong ones, being almost entirely composed of professional talent, and the rivalry existing between them called forth a large crowd to witness the game. The Reds made their first tally in the third inning, scoring but one more up to the seventh. For the Clippers three runs were scored through wild throws in the third inning, and two more in the sixth by Gross' wild throw and the muffing of a fly by Driver. Through a series of errors on the part of the Clippers, the Reds made three runs in the eighth inning, tieing their opponents. From this point the playing was close and exciting, neither club scoring until the eleventh inning, when Mack made a safe hit to left centre, stole second, made his third by West's safe hit, and got home on a passed ball by Phelps, thereby winning the game for the Reds. But two safe hits were made by the Clippers, they being unable to get the hang of Bachli's curve-pitching. The game was remarkable mainly for the great number of difficult fielding chances during its progress. Prominent among the several fine plays were a running fly-catch by Lalor, clever base-running by West, and the faultless first-base playing of Gault, who stopped several very difficult balls and captured everything in sight.

RED CAPS.	R.	1B.	PO.	A.	E.	CLIPPER.	R.	1B.	PO.	A.	E.
Gross, c	1	1	10	6	2	Arundal, p	1	0	1	2	1
Bachli, p	1	1	3	1	1	Phillips, c	0	0	11	5	1
Driver, l. f	0	2	0	0	2	Sullivan, l. f	0	0	1	0	0
Mack, 3d b	1	1	2	1	2	McLeod, r. f	0	1	1	0	0
Ahern, r. f	0	0	0	0	0	O'Day, 3d b	0	0	3	2	2
West, s. s	0	1	3	4	1	Walsh, 2d b	0	0	3	3	4
Gault, 1st b	1	0	13	1	0	Yale, 1st b	1	1	10	0	1
Semmers, 2d b	1	1	2	1	1	Reis, c. f	2	0	1	0	0
Allen, c. f	1	0	0	0	0	Lalor, s. s	1	0	2	2	1
Totals	6	7	33	14	9	Totals	5	2	33	14	10

Red Caps	0	0	1	0	0	1	0	3	0	0	1—6
Clipper	0	0	3	0	0	0	2	0	0	0	0—5

First base on errors—Red Caps, 5; Clipper, 6. Left on bases—Red Caps, 5; Clipper, 3. Two-base hits—Bachli, 1; McLeod, 1. Bases on called balls—Red Caps, 2; Clipper, 3. Passed balls—Gross, 3; Phillips, 2. Umpire, J. W. Porter of Faribault. Time, 2h. 15m.

POOL-SELLING AND BASEBALL.

While the Centennial year will long be remembered as the most brilliant season for sports in the history of the country, it will also be known as a year marked by the most numerous instances of "crooked work." In an editorial article in a recent issue of THE CLIPPER, the contestants in the rifle-shooting arena were congratulated upon the fact of their having presented us with an instance of a perfectly honest and fair contest for supremacy, unmarked by anything as an incentive in the struggle other than the earnest desire to win for the honor of victory. The great attraction to the public at large in all sports and pastimes is to see an honest contest. When this is wanting, all other elements fail to attract. Experience has unquestionably shown that the influence of pool-selling on sports generally, and on baseball in particular, has been damaging in the extreme. While the system, carried out in its integrity, is one calculated to assist in a fair management of the betting business, it unfortunately presents such facilities for knavish work as to make it too great a temptation to be resisted by those of weak moral instincts. In the ordinary course of betting business, the amount of money involved in a contest is not generally known, unless some very prominent sporting-man openly puts up his thousands on the event. But with the selling of pools it is different. In the latter case it is well known by parties interested how much money is invested in pools, and thereby a basis for fraudulent work is arrived at, and the knavish purchaser for seller of pools can know to a dollar how much he can safely pay out to buy up a contestant. For instance, a match takes place between an Eastern and a Western baseball club. The former has twice been defeated by the latter with apparent ease, and the odds are therefore large in the pool-selling on the latter. A certain player, through his friends, invests two or three thousand dollars in the purchase of pools against his own club, thereby getting large odds. To the disgust of the backers of the stronger nine, the game is lost by them in the first three innings by the misplays of one man. Through the medium of the pool-room the knavery is rewarded by the receipt of double the amount invested, and the crooked player shares the proceeds of the swindle with his buyer. But for the pool-machine he would have no opportunity afforded to carry on his knavish work as disguisedly as he does; for, when open betting outside of pools is done, the crowd become witnesses, and the game, if any be attempted, becomes known.

Some recent occurrences in metropolitan pool-selling circles plainly point the story of this article. During the Summer an expose was made through the columns of this paper of the crooked operations of a well-known pool-seller; and in the discovery of the "little game" it was stated that, in reply to the charge, he had said that "we go in for all such chances." In other words, he and others of his class were always ready to buy up players whenever or wherever they were to be found. Taking this in connection with the fact of the sale of pools on the recent contest between New York and Brooklyn nines, and that in that match there were charges of alleged fraud made against some of the players, the inference is plain that, when pools are sold in such second-class games, there is something afoot which would lead to crooked play. Only last week a piece of knavish work was discovered in connection with an uptown pool establishment, in which it was found that private reports of the innings' play in a match at Chicago were received by pool-buyers, who bought on the knowledge of such reports. If "crooked" play is to be stopped in baseball circles, players must be driven away from the pool-rooms, or any connection with those who run them.

CHICAGO vs. HARTFORD.

In the game between these White Leaguers at Chicago, Ill., Sept. 26, the home nine won, as under:

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Barnes, 2d b	1	1	2	4	0	Remsen, c. f	0	0	1	0	1
Allison, 3d b	1	2	3	0	0	Burdock, 2d b	0	1	3	3	1
McVey, p	1	1	0	3	0	Higham, c	1	2	6	2	6
Peters, s. s	0	2	0	6	0	Ferguson, 3d b	1	1	1	4	0
White, c	1	2	5	0	4	Cary, s. s	1	2	2	4	6
Hines, c. f	1	3	2	0	0	Cummings, p	1	1	0	2	1
Spalding, l. f	1	1	0	0	0	York, l. f	1	1	4	0	0
Glenn, 1st b	0	1	13	0	1	Mills, 1st b	1	4	10	0	0
Addy, r. f	1	2	2	0	2	Cassidy, r. f	0	2	0	0	0
Totals	7	15	27	13	6	Totals	6	14	27	15	15

Chicago	1	0	0	0	6	0	0	0	0—7
Hartford	0	0	0	0	2	0	0	0	4—6

Runs earned—Chicago, 3; Hartford, 4. Total bases on hits—Chicago, 19; Hartford, 14. Bases on errors—Chicago, 2; Hartford, 1. Left on bases—Chicago, 7; Hartford, 5. Passed ball—White, 1. Wild pitch—Cummings, 1. Umpire, M. Walsh of Louisville. Time, 2h.

Both clubs played poorly on the 27th, but the home team did better than their opponents.

CHICAGO.	R.	1B.	PO.	A.	E.	HARTFORD.	R.	1B.	PO.	A.	E.
Barnes, 2d b	3	3	3	7	2	Remsen, c. f	1	2	2	0	2
Anson, 3d b	1	2	0	2	2	Burdock, 2d b	3	1	4	4	1
McVey, 1st b	2	4	12	0	0	Higham, c	1	1	3	1	6
Peters, s. s	2	3	0	3	1	Ferguson, 3d b	1	2	3	1	0
White, c	1	2	4	0	1	Cary, s. s	1	2	2	1	0
Hines, c. f	1	2	5	0	0	Cummings, p	1	1	0	3	3
Spalding, p	2	2	0	3	3	York, l. f	1	2	2	0	0
Glenn, l. f	2	2	2	0	0	Mills, 1st b	1	1	10	0	0
Addy, r. f	2	2	1	0	0	Cassidy, r. f	0	1	1	0	0
Totals	16	22	27	15	9	Totals	10	12	27	10	12

Chicago	1	3	0	2	0	2	0	8	0—16
Hartford	8	0	0	0	0	1	0	1	0—10

Runs earned—Chicago, 13; Hartford, 6. Total bases on hits—Chicago, 26; Hartford, 15. Bases on errors—Chicago, 2; Hartford, 4. Left on bases—Chicago, 8; Hartford, 7. Bases on called balls—Chicago, 2. Passed balls—Higham, 3. Wild pitches—Spalding, 3; Cummings, 3. Umpire, M. M. Walsh of Louisville. Time, 2h. 30m.

LOCKPORT (N. Y.) CLUB.

Scores of games in which, on Sept. 19 and 21, respectively, the Lockport (N. Y.) Club obtained creditable victories over the Essex of Buffalo and Keystones of Erie, Pa., are given below:

LOCKPORT.	R.	1B.	PO.	A.	E.	ESSEX.	R.	1B.	PO.	A.	E.
Wilson, l. f	0	0	0	0	1	Lynet, c	0	0	0	0	1
Hawkes, 1st b	0	2	11	0	1	Crowley, l. f	2	0	0	0	0
Moore, s. s	1	1	0	1	2	Schue, c. f	1	1	1	0	0
Snyder, 3d b	0	0	5	3	0	Kraft, 2d b	1	0	0	6	0
Heckel, c. f	0	0	0	0	1	Booth, p	1	0	1	5	1
Hurst, r. f	1	2	0	0	0	Howard, s. s	0	0	0	1	1
Flannigan, 2d b	3	3	6	3	2	Kelly, 1st b	0	0	19	1	0
Hayes, c	1	1	5	3	2	Smith, 3d b	0	0	2	1	1
Scott, p	1	1	0	2	3	Lawless, c	0	0	4	4	9
Totals	7	10	27	12	12	Totals	5	1	27	18	13

Passed balls—Lawless, 6. Struck out—Lockport, 1; Essex, 6. Errors—Lockport, 12; Essex, 1. Base-hits—Lockport, 10; Essex, 1. Bases on errors—Lockport, 4; Essex, 7. Umpire, James Hickey, Essex B. B. C. Time, 2h.

LOCKPORT.	R.	1B.	PO.	A.	E.	KEYSTONE.	R.	1B.	PO.	A.	E.
Wilson, l. f	1	2	2	1	0	Tally, c. f	2	2	6	3	1
Hawkes, 1st b	0	0	12	0	1	Curry, 2d b	1	2	0	1	1
Skelley, s. s	1	1	1	2	3	Fisher, 3d b	0	1	4	4	2
Snyder, 3d b	2	2	2	6	2	Phillips, 1st b	1	2	3	1	0
Heckel, c. f	0	1	1	0	0	Pieffer, c	0	1	10	0	1
Hurst, r. f	0	1	1	0	0	Smiley, s. s	0	2	0	2	0
Flannigan, 2d b	0	0	5	3	1	Dixon, l. f	1	2	4	0	0
Hayes, c	0	1	3	3	1	Gallagher, p	0	0	0	1	1
Scott, p	0	0	0	4	3	Kenney, r. f	0	0	0	0	0
Totals	4	8	27	18	12	Totals	5	11	27	12	6

Lockport	1	0	1	0	0	0	0	2	0—4
Keystone	0	1	0	0	1	1	0	0	1—5

Passed ball—Keystone, 1. Errors—Lockport, 12; Keystone, 6. Double-play—Lockport, 1. Runs earned—Lockport, 4; Keystone, 1. Base-hits—Lockport, 8; Keystone, 11. Total bases—Lockport, 11; Keystone, 14. Bases on errors—Lockport, 4; Keystone, 10. Struck out—Lockport, 1; Keystone, 2. Home-run—Wilson, 1. Umpire, James L. Hickey, Essex B. B. C. Time, 1h. 30m.

BOSTON vs. CINCINNATI.

Though at the close of the eighth inning of the contest between these clubs at Cincinnati, O., Sept. 27, the score was a tie, the game was won by the Bostons, who, in the final inning, blanked their antagonists and made two themselves.

BOSTON.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
G. Wright, s. s	0	0	3	5	1	Pearson, r. f	0	1	1	0	0
Leonard, l. f	0	2	3	0	0	Booth, 3d b	0	0	2	0	0
O'Rourke, c. f	1	1	3	0	0	Jones, c. f	1	1	2	0	0
Murnan, 1st b	0	1	12	0	0	Gould, 1st b	0	2	13	1	1
Morrill, 2d b	1	0	1	4	2	Kessler, s. s	0	0	2	4	0
Manning, r. f	2	2	1	0	1	Foley, c	1	0	5	0	3
Brown, c	1	2	5	0	2	Sweazy, 2d b	0	0	1	6	0
Schafer, 3d b	0	1	2	5	0	Dean, p	0	2	0	2	0
Bradley, p	0	1	0	0	0	Snyder, l. f	0	2	3	0	1
Totals	5	11	27	12	6	Totals	3	7	27	13	5

Boston	1	1	1	0	0	0	0	0	2—5
Cincinnati	0	0	0	0	0	0	3	0	0—3

Earned runs—Boston, 2; Cincinnati, 1. Total bases—Boston, 11; Cincinnati, 8. Left on bases—Boston, 7; Cincinnati, 5. Passed balls—Brown, 1; Foley, 3. Bases on called balls—O'Rourke, Morrill.

The final game of the series between them was played on the 28th, and, as in the nine previous contests, the Bostons proved victorious. Neither nine displayed much skill.

BOSTON.	R.	1B.	PO.	A.	E.	CINCINNATI.	R.	1B.	PO.	A.	E.
G. Wright, s. s	3	3	2	2	2	Pearson, r. f	2	3	2	0	0
Leonard, l. f	1	1	3	0	0	Booth, c	1	1	6	2	0
O'Rourke, c. f	1	2	1	0	2	Jones, c. f	1	2	0	0	0
Murnan, 1st b	2	1	11	0	0	Gould, 1st b	1	0	13	1	2
Morrill, 2d b	1	1	2	2	0	Kessler, s. s	1	1	2	4	0
Manning, r. f	1	1	0	0	1	Foley, 3d b	1	2	2	4	2
Brown, c	1	1	5	1	1	Sweazy, 2d b	1	1	2	2	0
Schafer, 3d b	2	1	4	2	1	Dean, p	0	0	0	1	1
Bradley, p	0	0	0	2	0	Snyder, l. f	1	0	2	1	1
Totals	10	12	27	6	14	Totals	7	10	27	13	16

Boston	3	2	1	1	3	0	0	0	0—10
Cincinnati	3	0	0	0	0	0	1	2	1—7

Earned runs—Boston, 2; Cincinnati, 1. First base on errors—Boston, 6; Cincinnati, 6. Total bases on hits—Boston, 16; Cincinnati, 11. Bases on called balls—Boston, 3. Left on bases—Boston, 9; Cincinnati, 9. Wild pitches—Bradley, 0; Dean, 3. Passed balls—Brown, 2; Booth, 4. Umpire, William Walker.

OUR BOYS vs. NEWTON.

A match for the junior championship was played by these clubs at Boston, Mass., Sept. 25, the Boys proving themselves the better men:

OUR BOYS.	R.	1B.	PO.	A.	E.	NEWTON.	R.	1B.	PO.	A.	E.
Tierney, s. s	0	0	3	1	1	Hovey, p	1	0	1	1	3
Sweeney, 1st b	1	1	9	0	0	Briggs, c., 3d b	0	0	3	1	6
Donovan, r. f	1	0	0	0	0	Kent, 1st b	0	2	12	0	0
Fair, 3d b	0	0	1	3	0	C. Lord, c. f	0	0	2	1	0
Cronin, 2d b	1	1	0	2	1	Barton, l. f	0	0	2	1	0
Bergh, c	0	1	8	2	4	Mason, 2d b	0	1	4	4	0
Sullivan, c. f	1	0	1	0	0	T. Lord, 3d b., c	0	1	3	2	8
Dowd, l. f	2	1	2	0	0	Stearns, r. f	0	0	0	1	0
Callahan, p	0	0	3	2	0	Amidon, s. s	0	0	0	2	1
Totals	6	4	27	10	6	Totals	1	4	27	13	18

Our Boys	0	0	1	0	1	1	0	1	2—6
Newton	0	0	0	0	0	0	0	1	0—1

Total bases on hits—4 each. First base on errors—Our Boys, 7; Newton, 2. First bases on called balls—Our Boys, 3; Newton, 2. Struck out—Our Boys, 2; Newton, 8. Passed balls—Bergh, 2; Briggs, 3; T. Lord, 5. Wild pitches—Hovey, 2. Umpire, Mr. Loden of Boston. Time, 1h. 40m.

FIFTY-MILE BICYCLE RACE.

One of the best and fastest bicycle races, at any distance, took place at Lillie Bridge, London, Eng., Sept. 2, the contestants being David Stanton, champion long-distance rider (who recently visited the States), and Camille Thuillet, the French champion, and the amount at issue £50 a side. Nearly two thousand persons were in attendance. Stanton, who won the toss, took the inside position, and he went away with a lead of a couple of yards, rattling away at a rare pace, with Thuillet close at his heels for the first mile, which was covered in the fast time of 3min. 24sec. So the race continued without any perceptible variation, the two men each time passing the mark close together. It was plain that Stanton was moving as fast as he was able with a view of baking his opponent; but the Frenchman would not be denied, and stuck to him gamely, turning the corners beautifully, while Stanton invariably lost ground by taking a wider circuit. The ten miles were covered in 35min. 5sec., and this rate of speed was maintained afterwards, notwithstanding a good breeze that momentarily sprang up. Still, the position of the two riders remained unaltered. Indeed, at the finish of the fourteenth mile they were level. Unfortunately, at this point rain fell heavily, lasting for about twenty minutes, accompanied by shifting gusts of wind. The twenty miles were completed in 1h. 11m. 57sec. (curiously enough, exactly a minute faster than Keen's time in his fifty-miles race), and still neither showed signs of exhaustion, and at the expiration of two hours from the start the distance traversed was 32 miles 1 lap and about 615 yards (allowing fifteen yards for each mile, the estimated extra distance the bicyclists were traveling by running wide of the track), the longest distance ever ridden in two hours. The forty miles occupied 2h. 30m. 31sec., and here Thuillet called for some refreshment, in partaking of which he lost ground, although he soon made this up, and in the forty-second mile took the lead. Subsequently he dropped in rear again, being evidently unable to put on a succession of spurts, and the pace became slower until the forty-sixth mile, which actually occupied 5m., both men easing, as it were, for a breather before the final tussle. Stanton now had taken a commanding lead, and, although Thuillet rode with the greatest desperation, he was unable to lessen the gap. It was plain that the Englishman had the race in hand, for, each time Thuillet got within a few yards of him, he went away, and the unsteadiness of the Frenchman's bicycle showed how tired he really was. Still, however, he persevered gamely, and, after a grand effort in the last lap, suffered defeat by only about eighteen yards, a ringing cheer greeting Stanton as he passed the post the winner in 3h. 14min. 8sec., which was renewed and renewed, both men coming in for quite an ovation. Considering the sticky state of the track after the rain, the performance is about on a par with Keen's, as, although the latter's time is 4min. 47sec. less, it is plain that Stanton must have covered at least 750 yards over the fifty miles, the track being measured only one foot from the turf. Thuillet, who was looked after by John Keen, partook of nothing during the race but a small quantity of soup, and Stanton, who was waited on by Jack White (of Gateshead) and Old Harry Andrews, had nothing but a couple of small cups of tea. George W. Atkinson officiated as referee and starter.

THE TURF.

LOUISVILLE JOCKEY CLUB FALL MEETING.

FIFTH DAY—MONDAY, SEPT. 25.

There was a large assemblage present, for the weather was delightful, the track in excellent running order, and four good races were on the programme. The opening event was the Gentlemen's Cup, value $250, a handicap race for members of the Louisville or any other jockey club to ride; distance one mile and an eighth. The starters, four in number, were J. A. Grinstead's Phyllis, by Phaeton, ridden by T. W. Todd; A. Keene Richards' Redding, by Harry of the West, ridden by J. Trigg Moss; Withers & Co.'s Effie Moore, by Lee Paul, ridden by Cliff Kennedy; and W. B. Scully's Noll, by Asteroid, ridden by John Speek. In the pools Phyllis was made the favorite, selling for $40; Redding, $30; Noll, $15; and Effie Moore, $5. At the tap of the drum Noll rushed to the front, and cut out the running all the way round until the last turn, where both Phyllis and Redding passed him. A fine struggle between these two all the way up the homestretch resulted in favor of Phyllis by two lengths; Redding second, three lengths before Effie Moore, and Noll last. Time, 2:01.

The Louisville Hotel Stakes—for three-year-olds that had not won a race prior to Aug. 1, 1876, mile-heats, $25 each, play or pay, with $400 added by the Louisville Hotel, of which $100 went to the second horse—was the second race of the day. Of the fourteen nominations the following five came to the post, viz., Keene Richards' Largenteen, by War Dance; McIntyre & Nichols' Tilly Brent, by Phaeton; J. E. Crowell's Henry Owens, by Gilroy; F. B. Harper's Lizzie Stone, by Enquirer; and G. W. Stewart's Tecalco, by Glen Athol. Largenteen was picked out as the winner, and sold for $190 to Lizzie Stone's $60 and the field's $65. In the first heat Tillie Brent jumped off with the lead, followed by Tecalco, the favorite, and Lizzie Stone, in the order named, and they ran thus to the finish, Tillie Brent never being headed, and winning the heat by a length from Lizzie Stone, who was as far before the favorite. Time, 1:44. The betting now changed, and Tillie Brent became the favorite at $150, Largenteen $75, and the field $40. Tecalco cut out the running, with Largenteen in close attendance, the pair racing together handsomely down the backstretch, when Largenteen went to the front, stayed there, and won the heat by five lengths in 1:46; Henry Owens second, Tillie Brent third, and Tecalco distanced. The betting was now $100 to $20 on Largenteen, who went away with the lead when the drum was tapped, was never headed, and won the heat and race from Tillie Brent by two lengths in 1:46¾.

WINNERS OF THE LOUISVILLE HOTEL STAKES.

Year.	Winner.	Sire.	Subs.	Starters.	Time.
1875.	King Alfonso	Phaeton	19	6	1:44½, 1:45¾
1876.	Largenteen	War Dance	19	5	1:44*, 1:46, 1:46¾

* Tillie Brent won the first heat.

The third race was for all ages, for a purse of $350, one mile and a quarter, the winner to be sold by auction at the entered selling price, and the surplus, if any, given to the club for an extra race. The following horses started: William & Owing's Whisper, by Planet; D. J. Crouse's Serge, by Revolver; J. M. Mahon's Kilbourne, by Ringmaster; and G. Cadwallader's Plenty, by Planet. Whisper had the call, selling for $170, and the field for $50. A good start was effected, and as the horses went past the judges' stand, after running a quarter of a mile, the whole four were abreast. On the upper turn Kilbourne and Plenty drew clear, and ran head-and-head down the backstretch into the lower turn. Here Whisper and Serge collared and past them, an exciting struggle between these two horses resulting in a dead heat, Kilbourne a length behind them; time, 2:11¾. Whisper and Serge ran off the dead heat, the former having the call at $100 to $60. Serge got the best of the send-off, and made the running for over half a mile, when Whisper collared him, and, after running with him head-and-head for some distance, fairly wore the young colt down, and beat him home by two lengths in 2:13¾, thus winning the heat and race.

The Sanford Stakes was the last event of the day, and was for two-year-old colts and fillies, one mile, $25 entrance, play or pay, with $500 added, of which $100 went to the second horse. There were nineteen nominations, of which eleven faced the starter, viz., Dixon & Wimmer's Belle of the Meade, D. Swigert's Baden Baden, D. J. Crouse's filly by Revolver, dam Nuisance, A. Buford's McWhirter, P. Bennett's Glentina, J. H. Miller & Co.'s g. c. by Phaeton, dam Ella Jackson, L. B. Field's Headlight, Geo. Gill's Allan Pinkerton, J. W. Guest's Madge Duke, G. H. Rice's Dr. Livingston, and Jennings & Hunt's Garry Owen. In the pools Belle Meade had the call, selling for $70, Glentina for $65, Buford $45, Swigert $45, Guest $40, and the field $45. A straggling start was effected, Crouse's filly taking the lead, followed by the favorite for fully a mile. Belle of the Meade then went to the front, and, staying there all the way home, won very easily by three lengths in 1:44¼—the fastest time on record for a two-year-old. Baden Baden finished second, beating Crouse's filly a head, and McWhirter fourth. The winner was bred at Belle Meade stud-farm by Gen. Harding, and is by his imp. stallion Bonnie Scotland out of Woodbine by Lexington. In the Spring she ran third to Bathgate and Dan Kinney for the Young America Stake at Nashville, and second to King Faro for the Tennessee Stakes at Louisville. This Fall, at this meeting, she was second to Springbranch for the Blue Grass Stakes, the winner getting a great deal the best of the start. She is well engaged next year, and promises to be one of the best fillies of her age.

WINNERS OF THE SANFORD STAKES.

Year.	Winner.	Sire.	Subs.	Starters.	Time.
1875..	Vagrant	Virgil	28	10	1:46
1876..	Belle of the Meade	Bonnie Scotland	19	8	1:44¼

SIXTH DAY—TUESDAY, SEPT. 26.

The regular meeting was brought to a close with the sixth day's racing. The attendance was very large. The opening race was for beaten horses, mile heats, for a purse of $300, $50 of which went to the second horse. Beaten horses received allowances in weight. If beaten once, 7lb; twice, 12lb; three times, 16lb. Four horses started: A. Keene Richards' Grit, 3yrs., 88lb; James A. Grinstead's Phœbe Mayflower, 4yrs., 99lb; J. W. Miller's Georgie Bowman, 5yrs., 93lb; and G. Cadwallader's Plenty, 3yrs., 75lb. In the pools Grit sold for $75, Georgie Bowman $40, Phœbe Mayflower $25, and Plenty for $15. Phœbe Mayflower, attended by Georgie Bowman and the favorite, cut out the running for three-quarters of a mile, when Grit joined issue, and a close and exciting struggle, which lasted to the finish, resulted in Phœbe Mayflower winning by a neck in the remarkably fast time of 1:42, Plenty third. Notwithstanding Phœbe Mayflower's clever victory in the last heat, she only sold second choice, the betting men making Georgie Bowman the favorite, she bringing $200 to $80 for Phœbe Mayflower, and $50 for the field, Grit, who had made such a fine race, being included in the latter. The knowing ones, however, proved entirely mistaken in their calculations, Grit and George Bowman racing together from the tap of the drum for three-quarters of a mile, when Phœbe Mayflower joined them, and a magnificent driving-race ensued, which lasted to the score, Grit winning the heat by half a length from Phœbe Mayflower, with George Bowman a good third and Plenty last. Time, 1:45. The two last-named horses now went to their stables under the rule for not winning a heat in two, and Grit was left to fight out the battle with Phœbe Mayflower. Grit was the favorite at $100 to $25, as his indomitable gameness was known to everyone. The two horses went off together, and raced head-and-head to the quarter-pole, where the filly gave up the struggle, and Grit, coming steadily along, won the heat and race easily by ten lengths in 1:50¾.

The second race was a handicap for all ages, one mile and a half, for a purse of $250, winners excluded. Six entered and ran, viz., Cadwallader & Thomas' Linsmore, 4yrs., 104lb; Withers & Co.'s Effie Moore, 4yrs., 101lb; T. J. Megibben's Eaglet, 3yrs., 87lb; McIntyre & Co.'s Kate Pearce, 4yrs., 101lb; J. Shank & Co.'s Laura G., 4yrs., 101lb; and G. H. Rice's Thunderbolt, 3yrs., 90lb. Katie Pearce was selected as the winner, and sold in pools for $120; Linsmore, $45; and Eaglet, $35. Effie Moore, Eaglet and Laura G. got off a long way in front of the others, and staid there for a mile and a quarter, when Linsmore came up, cut them down one after the other, and won the race easily by six lengths in 2:40¼. Effie Moore second, Eaglet third, Laura G. fourth, and Thunderbolt last.

The Galt House Stakes—for three-year-olds, two-mile heats, $50 each, play or pay, with $750 added by the Galt House proprietors, of which $150 went to the second horse, and $100 to the third—had five runners out of the fifteen nominations. These were J. Funk's Harry Hill by Virgil, H. F. Vissman's Leamingtonian, W. Jennings' Patriot by Phaeton, W. P. Drane's Pomona, and W. Murphy's Russ Butler by War Dance. Patriot was made the favorite, selling for $90, Harry Hill $70, Vissman's colt $30, Butler $30, and Pomona $20. Russ Butler made the running in the first heat for a mile, when Patriot, who had laid second, passed him. On the backstretch Harry Hill challenged Patriot for the lead, raced with him around the lower turn, quitted him as they entered the homestretch, and won the heat easily by three lengths in 3:41½, Patriot second, Butler third, and Pomona distanced. Harry Hill showed lame before the second heat; but the betting men still made him the favorite, he selling in the pools for $75 to $80 for the field. Patriot went to the front at the tap of the drum, and made the running at a strong pace for a mile and a quarter, when Leamingtonian passed him and showed the way until entering the homestretch. Harry Hill then challenged, and, leaving him safe in a few strides, quitted him and galloped home an easy winner by three lengths in 3:42½. Leamingtonian second and Patriot a bad third.

WINNERS OF THE GALT HOUSE STAKES.

Year.	Winner.	Sire.	Subs.	Time.	Second.
1875..	King Alfonso	Phaeton.	16	3:34, 3:40½, 3:49	*Geo. Graham.
1876..	Harry Hill	Virgil.	15	3:41½, 3:42½	Patriot.

* Won first heat.

The last race of the meeting was a dash of a mile and an eighth, for a purse of $250, for all ages, for which only Keene Richards' Redman, by War Dance, and F. B. Harper's Very Fine, by Enquirer, came to the post. The betting was $100 to $15 on Redman, who indulged Very Fine with the lead for half a mile, when he passed her, and galloped home an easy winner by ten lengths in 2:01¾.

Fellowcraft's Four-mile Time Beaten.

TEN BROECK PLACES 7:15¾ ON THE RECORD!

The Louisville Jockey Club announced an extra day's sport for Wednesday, Sept. 27, when the great feature was the running of F. B. Harper's four-year-old colt Ten Broeck, by Phaeton out of Fanny Holton by Lexington, dam Nanturah, for a special purse of $1,000, against Fellowcraft's four-mile-time record of 7:19¾, made at Saratoga on August 20, 1874. The attendance was immense, the weather cool and bright, and the track in superb condition for the making of fast time. There were two entries for the special purse, Ten Broeck and Mr. D. J. Crouse's Add, 4yrs. old, by Revolver out of Nuisance, each carrying 104lb. Ten Broeck was ridden by Willie Walker and Add by Bobby Swim, the mission of the latter horse being to assist the former in his great task. The judges were Messrs. R. A. Johnson, General Robinson, and W. H. Johnson; the official timers, Messrs. B. G. Bruce, Col. Russ Butler, and Richard Ten Broeck. At 3 o'clock P. M. Ten Broeck, mounted, came upon the track. The betting just before the start was $100 to $90 on time, the Lexington turfmen eagerly taking these odds, as they felt confident on their champion winning. In the send-off Add led Ten Broeck half a length, but soon fell back into second place, and steadily fell behind throughout the race. The first mile was run in very slow time, 1:53¾; and as Ten Broeck went under the wire, his owner, Frank Harper, waved for him to improve the pace. This the jockey immediately did, and the second mile was run in 1:45¾, and the third in 1:46¼, the first three miles' time being 5:25, which was a second and a quarter faster than he had run his three miles in the previous Saturday, when he made the fastest time on record for that distance—5:26¼. As he went under the string to commence the fourth and last mile, Mr. Harper's filly Necy Hale joined in to help her stable companion to make the pace strong on the final mile. Add at this time being so far behind as to be practically useless to assist his companion. The two galloped side by side to the quarter-pole, when Ten Broeck shot to the front, and was never again headed. As he came galloping up the homestretch the thousands of spectators could no longer restrain their pent-up enthusiasm and excitement, but, feeling that Fellowcraft's time-record was eclipsed by a Kentucky horse, gave forth long, loud and enthusiastic cheering. The fourth mile was run in 1:50¾, and when the entire time of the race, 7:15¾, was announced by the judges, a scene of indescribable excitement ensued. Men shouted, danced, threw up their hats, embraced each other, and committed every conceivable extravagance. Kentucky had triumphed again, and as her great Lexington, twenty-one years before, had won his great four-mile time-match at New Orleans, so now Ten Broeck, bred and owned in the State, had wiped out Fellowcraft's Saratoga record, and in its place inserted his own record of 7:15¾. Add was at the distance stand, 80 yards behind the winner, as the latter crossed the score. The time of the first two miles was 3:38¾; of the last two, 3:37¼; of the first three miles, 5:25; and of the last three miles, 5:23. Mr. Harper refused a large offer for the winner immediately after the race. Ten Broeck was bred by his present owner at Midway, Ky. He is a big, fine-looking colt, with great power, and has a bold, free style of going. He did not run at two years old, but at three years old he ran nine races, winning five of them, and earning $4,925. This season he has run six times, and won five, his only defeat being in the four-year-old sweepstakes at Lexington Spring meeting. His sire, Phaeton, was by King Tom (a son of Harkaway and Pocahontas by Glencoe) out of Merry Sunshine by Storm. He was owned and trained by William Day, but, his forelegs giving way, he never started in public, his owner making him a present to Admiral Rous, who in turn gave him away to Sam Rogers the trainer. Mr. Ten Broeck purchased him of Mr. Rogers, along with two broodmares, and imported him into Kentucky, where he was not extensively patronized. His stock, however, have all run successfully, and his death, some two years ago, is now deeply regretted by the breeders of Kentucky. Fanny Holton is by Lexington out of Nanturah, the dam of Longfellow, so that Ten Broeck combines the best strains of racing blood of the two continents.

The second race was a sweepstakes for two-year-olds, $100 each, play or pay, with half the gate money added, one mile. Five starters—Belle of the Meade, Baden Baden, McWhirter, Springbranch, and Eva Shirley. Belle of the Meade was the favorite over the field. Baden Baden got away first, and made the running for three-quarters of a mile, when the favorite challenged, and, after a short but sharp struggle, quitted Swigert's colt, and won easy by a length in 1:44¾, equaling the fastest time on record for a two-year-old at the distance and [illegible] made by herself on the previous day. McWhirter finished third, Springbranch fourth, and Eva Shirley last.

The last race was one of three-quarter-mile heats, for a purse of $150, for which five started—Easter Planet, Tillie Brent, Georgie Bowman, Joe Rodes, and Dr. Stamford. Tillie Brent was the favorite against the field; but after Easter Planet had won the first heat, after a sharp struggle with Georgie Bowman, by a head only, Easter Planet became the choice even against the field. She and Tillie Brent raced together from start to finish, and a beautiful race ended in Easter Planet winning by a length in 1:17¾, Georgie Bowman a good third.

THE GAME OF CHESS.

To Correspondents.

GEO. B. FRASER, Dundee.—Very welcome, and shall be answered; but the "scrap-books" are not for sale. We have never seen Dr. Van der Linde's great work.

H. D. C. AND J. N. M., Gold Hill, Nev.—The matter has been attended to, as you wished.

S. S. NICHOLS.—Right in Prob. No. 1,031; please send the book.

GEO. E. CARPENTER.—Thank you for explaining; and, no doubt, your course is best. We hope to see you.

M. STERN.—Prob. 1,031, right; Enig., wrong.

J. S. RYAN.—The game with Mr. Maurian is very welcome.

FRANK CROMWELL.—A triumph struggled for and well earned. That Pierce-Meyer masterpiece is right.

THEO. M. BROWN.—Though so sad, yet welcome—in a certain sense.

J. M. SHEPPER.—Your solutions are all correct *except* Prob. 1,032.

H. E. BIRD.—Accept our most cordial thanks for the very ample and satisfactory notes to your game *vs.* Mr. Mason, which will be the first specimen of our tourney.

R. B. WORMALD.—We bespeak a favorable reception.

GENERAL NOTICE.—The attention of our solvers and problem analysts is called to the following propositions *in re* our Prob. Tour. When we pronounce a solution "*wrong*," we simply mean that it is not like the author's *modus*, and the sender will consider such an answer a challenge to substantiate his solution by an exhaustive analysis. Such analyses will be submitted to Mr. Carpenter, and those he pronounces sound, or worthy of publication, will be given; and these publications, in turn, will be considered a challenge to the authors thus criticised to point out the fallacy of the criticism and defend the soundness of the position in question—if they can. Now, the keener and more general the rivalry of investigation into which the masters competing are especially invited to enter, the more certainly the consummation of exact and impartial decisions in this tourney will be reached. N. B.—Accuracy is of more consequence than speed.

Enigma No. 1,035.

The Detroit Free Press celebrates its "Centennial"—Prob. No. 100—with the following stratagem, dedicated to T. P. BULL, Esq.

BY JOS. WAINWRIGHT.

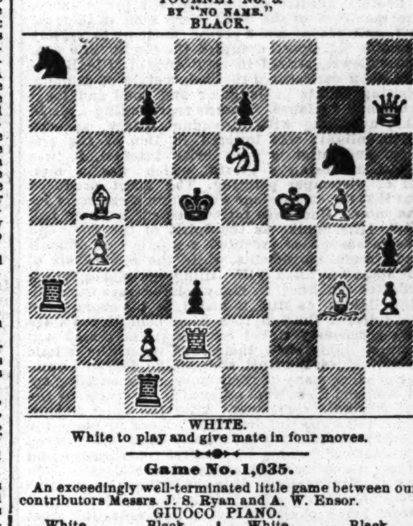
♔ ♖ ♗ ♗ ♘ ♘ ♙ ♙
at Q 4, K 3, Q 7, K sq, K Kt sq, K R 7, Q R 2, Q 2, Q Kt 5, K Kt 5.

♚ ♜ ♝ ♟ ♟ ♟ ♟ ♟
at K R 5, Q R 5, Q R 4, Q R 6, Q Kt 3, and 5, K Kt 3, and 6.

White to play and compel suimate in nine moves.

Problem No. 1,035.

TOURNEY No. 5.
BY "NO NAME."
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,035.

An exceedingly well-terminated little game between our contributors Messrs. J. S. Ryan and A. W. Ensor.

GIUOCO PIANO.

White. Mr. Ryan.	Black. Mr. Ensor.	White. Mr. Ryan.	Black. Mr. Ensor.
1..P to K 4	P to K 4	13..P to Q R 3	K B to R 2
2..K Kt-B 3	Q Kt-B 3	14..K R-K sq	P-Q Kt 4
3..K B-B 4	K B-B 4	15..K B-B 2 (c)	Q Kt-K 2
4..P-Q B 3	P-Q 3 (a)	16..K Kt-R 4	K Kt-R 2
5..P-K R 3	K Kt-B 3	17..P-K 5 (*)	Q P × P
6..P-Q 3	P-K R 3	18..K R × P	K Kt-B 3 (d)
7..Castles	Q B-K 3	19..Q-her 3	Q Kt-B 3
8..K B-Kt 5	Q B-Q 2 (b)	20..K Kt-Q 5 (e)	P-K Kt 3
9..P-Q 4	K P × P	21..K Kt × P (f)	Q Kt × R
10..B P × P	K B-Kt 3	22..Q Kt × Kt +	Q × Q Kt
11..Q Kt-B 3	P-Q R 3	23..Kt-K 7 +,	and mates directly
12..K B-R 4	Castles		

NOTES BY I. D. J. SWEET.

(a) Inferior to K Kt to B 3.—*Handbook*, p. 104.
(b) Losing valuable time.
(c) Better than to Kt 3, as the sequel shows.
(d) Evidently fearing, if not foreseeing, that the Phillistines were about to fall upon him.
(e) Beautiful! Black can neither capture Kt nor K without immediate "suffocation."
(f) Good enough for people in *moderate* circumstances. If P × Kt, mate in two.
(*) The sparkling termination that follows would have added a ray even to the crown of a Morphy.

Gamelet

between our Texas contributors S. S. Nichols and Prof. F. L. Porter.

MUZIO GAMBIT.

Mr. Nichols.	Prof. Porter.	Mr. Nichols.	Prof. Porter.
1..P to K 4	P to K 4	8..Q B × P	Q to Q Kt 3
2..P-K B 4	K P × P	9..K B × P +	K × K B
3..K Kt-B 3	P-K Kt 4	10..B × Q P *dis* +	K-his 3
4..K B-B 4	P-Q 3	11..Q B × B	Q × P +
5..P-Q 4	P-K Kt 5	12..K-his R sq	Q Kt-R 3 ?!
6..Castles	Kt P × Kt	13..Q mates.	
7..Q × B 3d P	P-Q B 3		

CHEQUERS.

To Correspondents.

A. F. WORCESTER.—Your "Single Corner" game contains several impossible moves (due to errors in recording, probably). The second game is correct, and shall appear. First Position accepted, second contains a flaw.

C. M., Potterdon.—Yours of Sept. 29 received.

HARRY L. SLAIGHT.—Solution sound.

WE RESPECTFULLY REQUEST all correspondents sending games to write them up according to THE CLIPPER'S formula, with *double columns*, and moves *numbered*.

IN COMPLIANCE with the request of an able correspondent, we shall give several different solutions of Position No. 8, Vol. 24, as forwarded by correspondents for general criticism.

Game No. 28, Vol. 24.

(Communicated by our correspondent Mr. A. F. Worcester.)

"OLD FOURTEENTH."*

Black.	White.	Black.	White.
1..11 to 15	22 to 17	15..3 to 7	19 to 15
2..9 13	25 22	16..12 16	28 24
3..6 9	23 18	17..16 20 (d)	24 19
4..8 11	27 23	18..8 12	29 25
5..4 8	23 19	19..20 24	32 28
6..15 24	18 9	20..23 27	30 26
7..5 14 (a)	26 23	21..27 31	26 22
8..1 6	23 18 (b)	22..31 26	15 10
9..14 23	17 14	23..7 14	22 15
10..10 26	19 1	24..26 23 (e)	15 11
11..2 6 (c)	1 10	25..23 18	28 19
12..7 14	31 22	26..16 23	22 18 (f)
13..14 18	22 15	27..23 19	18 9
14..11 18	24 19	28..19 10	Black wins.

NOTES BY ED. D. D.

(a) The general appearance of the board is something like "Dyke"—in fact, the first move of each player is identical *with* that opening.
(b) Pretty, and instructive to thel earner.
(c) Rapidly "shorn of his honors;" like the late Turkish Sultan, he is "bounced" at once.
(d) Black now has "the right of way," and will give his opponent "Hell-gate dynamite" soon.
(e) The "finishing touch."
(f) White struggles manfully, but in vain.
* Strictly speaking, our correspondent is not correct in naming this opening the "Old Fourteenth;" it is rather to be termed "Irregular."

Solution of Position No. 8, Vol. 23.

BY JOHN DENNY.

White.	Black.	White.	Black.
1..23 to 18	11 to 16 A)	21..2 to 6	5 to 1
2..28 24	20 27	22..6 10	1 5
3..31 24	16 20	23..10 14	5 1
4..24 19	10 6	24..14 18	1 5
5..18 14	6 1	25..18 23	5 1
6..14 9	1 5	26..23 27	1 5
7..9 6	5 1	27..19 15	5 1
8..6 2	1 5	28..15 18	1 5
9..2 6	5 1	29..18 14	5 1
10..6 10	1 5	30..14 9	1 5
11..10 14	5 1	31..22 17	5 14
12..14 18	1 5	32..17 10	21 25
13..18 22	5 1	33..10 15	25 30
14..30 26	1 5	34..15 19	30 26
15..26 23	5 1	35..27 32	26 22
16..23 18	1 5	36..19 24	20 27
17..18 14	5 1	37..32 23	22 25
18..14 10	1 5	38..23 26	25 30
19..10 6	5 1	39..26 22	White wins.
20..6 2	1 5		

(A)

1..	10 15*	9..7 3	11 15
2..30 26	15 22	10..3 7	15 18
3..26 17	21 25	11..23 26	14 17
4..31 26	25 30	12..7 10	18 22
5..26 23	30 25	13..26 30	17 21
6..17 14	25 22	14..10 14	22 25
7..14 10	22 17	15..14 18	25 29
8..10 7	17 14	16..18 22	White wins.

* If Black replies 10 to 6 instead, he must undoubtedly lose by White going 28 to 24, etc.

Solution of Position No. 27, Vol. 24.

BY J. J. DWYER.

White.	Black.	White.	
1..9 to 6	15 to 22	3..10 to 10	White wins.
2..6 10	8 15		

Solution of Enigma No. 27, Vol. 24.

BY CHARLES HENGSTLER.

White.	Black.	White.	Black.
1..23 to 19	16 to 23	3..6 to 2	5 to 14
2..7 10	14 7	4..2 20	White wins.

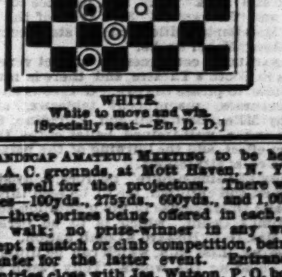
Enigma No. 28, Vol. 24.

BY CHARLES T. DAVIS.

Black men on 4, 10, 15, 17, 20 and 27.
Black kings on 3, 26 and 32.
White men on 7, 12, 14, 21, 24 and 25.
White kings on 9, 16 and 19.
White to move and win.

Position No. 28, Vol. 24.

BY J. J. DWYER.
BLACK.



WHITE.
White to move and win.
[Specially neat.—ED. D. D.]

THE HANDICAP AMATEUR MEETING to be held on the N. Y. A. C. grounds, at Mott Haven, N. Y., Oct. 9, promises well for the projectors. There will be three races—100yds., 275yds., 600yds., and 1,000yds., running—three prizes being offered in each, and a two-mile walk; no prize-winner in any walking race, except a match or club competition, being eligible to enter for the latter event. Entrance-fee, $1, and entries close with Jas. Watson, P. O. box 678, New York, Oct. 4.

JUMPING.—Chas. H. Jaynes and Thos. Lynch contended in a jumping match, three different styles, best two to win, for $50, at Brooklyn, N. Y., Sept. 25. Three standing jumps were first in order, Jaynes winning with a jump of 31ft. 7in. against Lynch's 30ft. 10in. A running high jump followed, which was won by Lynch, who, however, covered but 33ft 9in. in the standing hop, step and jump, while Jaynes got over 34ft. 7in. of ground, thereby securing the victory.

MISCELLANEOUS.

$55 TO $77 a week to Agents. Sample Free. P. O. VICKERY Augusta, Me. 24-52t

6 U C Photos and a mysterious Pocket-book free for stamp. The Sommers Co., Newark, N. J. [23-13t*

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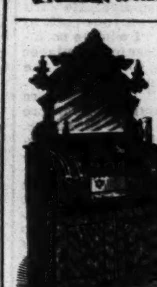

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$600,000 IN GIFTS!

NINETY DAYS' POSTPONEMENT OF THE
KENTUCKY CASH DISTRIBUTION CO.
FOR A FULL DRAWING.
DRAWING POSITIVELY
Thursday, Nov. 30th,
OR MONEY REFUNDED.
A Fortune for only $12.

THE KENTUCKY CASH DISTRIBUTION CO., authorized by a special act of the Kentucky Legislature, for the benefit of the Public Schools of Frankfort, will have the first of their series of Grand Drawings at Major Hall, in the City of Frankfort, Ky., Thursday, Nov. 30, 1876, on which occasion they will distribute to the ticket-holders the immense sum of

$600,000.

Thos. P. Porter, ex-Gov. Ky., Gen'l Manager.

LIST OF GIFTS.

One Grand Cash Gift	$100,000
One Grand Cash Gift	50,000
One Grand Cash Gift	25,000
One Grand Cash Gift	20,000
One Grand Cash Gift	10,000
One Grand Cash Gift	5,000
50 Cash Gifts of $1000 each	50,000
100 Cash Gifts of 500 each	50,000
100 Cash Gifts of 400 each	40,000
100 Cash Gifts of 300 each	30,000
200 Cash Gifts of 200 each	40,000
600 Cash Gifts of 100 each	60,000
10,000 Cash Gifts of 12 each	120,000
Total, 11,156 Gifts, All Cash	600,000

PRICE OF TICKETS.

Whole Tickets, $12; Halves, $6; Quarters, $3; 9 Tickets, $100; 27½ Tickets, $300; 46¼ Tickets, $500; 95¾ Tickets, $10,000; 100,000 Tickets at $12 each.

The Hon. E. H. Taylor, Mayor of Frankfort, the entire Board of City Councilmen, the Hon. Alvin Duvall, late Chief-justice of Kentucky, and other distinguished citizens, together with such other disinterested persons as the ticket-holders present may designate, will superintend the drawing.

The payment of gifts to owners of prize tickets is assured. A bond, with heavy penalty and approved security, has been executed to the Commonwealth of Kentucky, which is now on record in Clerk's Office of County Court at Frankfort, SUBJECT TO INSPECTION OF ANYONE. This is a new feature, and will absolutely secure the payment of gifts.

Remittances can be made by Express, Draft, Post-office Money-order or Registered Letter, made payable to Kentucky Cash Distribution Company.

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HON. THOS. P. PORTER,
General Manager, Frankfort, Ky.,
Or to G. W. BARROW & CO.,
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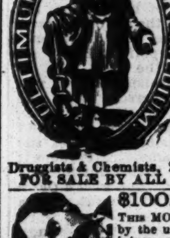

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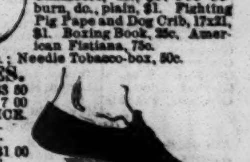

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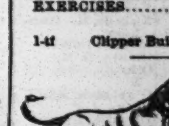

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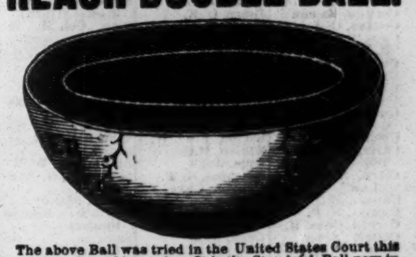

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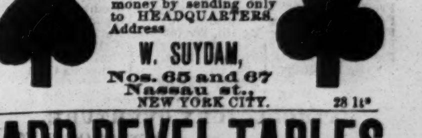

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Balls, Cues, Cloth, and everything appertaining to Billiards.

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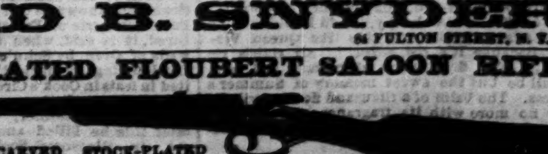

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NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P.M., MONDAY, Oct. 2.

LADIES' LIST.

Aimee, Mlle.
Alexander, Laura
Ashton, Mrs. S. G. 6c.
Adams, Lucille
Alfredo, Emma
Atkins, Maude
Bent, Belle
Brennan, Emma 3c.
Branscombe, Maude
Belmont, Miss L. (gymnast) 5c.
Boyd, Jessie
Bergert, Della
Barry, Mrs. Virginia
Bloom's Comb., Dora
Blande, Edith (2)
Carfano, Rosa
Crabtree, Lotta
Capeon, Mrs. Bertie
Conand, Leona
Cammers, Marie
Davis, Laura
Doyle, Minnie
Eytinge, Rose
Freeman Sisters
Fiske, May
Franklin, Louise (balladist)
Glassford, Eliza
Gregory, Mary A.
Geraldine, Mlle.
Gleason, Alice
Gonzales, Frankie
Gray, Minnie Oscar
Harrison, Miss H. H. (2)
Harman, Lizzie (actress)
Howard, Jessie
Herrmann, Mrs. Alex. (2)
Haslam, Hulda
Hughes, Jennie
Hasson, Sadie
Irwin Sisters
Kurtz, Nellie
Lawson, Mrs. ("Marionetts") 5c.
Laurent, Edna
La Point, Lottie (danseuse)
Lynwood, Ada
La Verde Sisters
Lloyd, Rose
La Claire, Mattie
La Point, Mrs. J.
Le Brun, Marie
Lindsey, Jenny
Montague, Miss F. S.
Miaco, Jennie
Marky, Lizzie
McDonalde, Mrs. (late of Philadel.)
Morris, Hattie (2)
McCabe, Maggie
Murphy, Mrs. M. J.
Mulvey, Lizzie
Martyn, Mrs. Millie E.
May, Etta
McCaslin, Mrs. Nellie
Minnetta, Emma
McGill, Mrs. Sadie
Myers, Maggie
Neville, Emma J.
Plunkett, Viola
Putnam, Katie 3c.
Parker, Lizzie (of Park Sisters) (2)
Phillips, Annie
Parker, Georgie (2) 3c
Quigley, Jennie
Rowe, Mrs. M. E.
Rowell, Kittie
Rentprone, I. N.
Robinson, Marion
Robeson, Erba
St. Felix, Madam
Saroney, Ida (late of Canada)
Swinburne, Marie
St. Felix, Clementine
Ten Brock, May
Valade, Fannie
Valdes, Mrs. Louisa (2)
Wentworth, Lu-lu
Walters, Nellie
Wentworth, Lottie
Warm, Marie
Wren, Martha
West, Lillie
Wood, Aggie
Whitland, Kittie (vocalist)

GENTLEMEN'S LIST.

Ashton, S. G.
Ainsley, "Ned" & Willie
Arizona, Chas. (2)
Atkins, Chas. M. (2)
Archer, Chas. (pianist)
Allerup, P. S.
Austin, Chas. (of "Merry Austins")
Aldrich, Frank J.
Allyne, T. J. (show "biz")
Almonte, Chas.
Austin, "Dick"
Austin, Chas. & Carrie
Barlow Bros
Blake, A. B. (actor)
Bliss, Chas.
Brumaux, Emile
Byne, Ernest
Brault, Louis
Breen, W. T.
Barksdale, F. C.
Byron, O. Doud
Blood, Harry (banjoist)
Bryant & Williams
Bradshaw, G. W. (with DeBarr Bros)
Bennett, Harry
Burton, "Will" C.
Bagley, Wm.
Benford, Saml.
Bennett, Frank
Blaisdell, W. B.
"Brass Band Director"
Brown, F. (of Bryer's Co.)
Barnhelt, Jno.
Bryant, Wm. (of Bryant & Williams)
Balwind, J. (of Robson's Minst.)
Berdue & White
Baker, "Ben"
Bliss, Francois R. (2)
Brahams, The
Bray, W. H.
Colville, Chas.
Cordova, Harry
Case, Wm. (of K. Putnam's Co.)
Cook & Maginley
Crawford, J. S.
Cole, W. W.
Couldock, C. W.
Collier, J. (of Shook & Palmer's Co.)
Cottrell, Frank G. 6c.
Cameron, "Jim" (circus "biz") 5c.
Cressville, J. A.
Crist, A. C.
Cowan, Wm. H. A.
Campbell, J. K.
Cerillio, Ramon
Cruzen, C. J.
Cole, "Lew" (2)
"C. B." (2)
Colwell, Jr., M.
Crossley & Elder
Clinton, H.
Coleman, W. B. 6c.
Cushing, J. (of Howes & Cushing)
Cushing, N. D.
Carle, Jno. (banjoist)
Clark, Ed. & "Lew"
Carson, Jr., "Kit"
Cowles, M. B.
Carroll, Chas. H.
Cottrell, John
Cook, Jas. (presid. "E. B. A.")
Cario Family, The
Coleman, J. (of Jam. Col. & Mead's Co.)
Chafly, Geo. W.
Davis, C. L.
Duncan, John
Daly, W. J.
Dodge, "Ben"
De Wolf, Chas.
Dinsmore, L.
Driver, W. J.
Drake, Chas.
De Witt, Emilian
Davis, Wm. H.
Drake, S. M.
Dunn, Matt. H.
Deem, B. B.
Duponts, Geo. & W.
Dobson, Mr. (banjoist)
Doyle, Geo. (gift-show "biz")
De Laven, Chas.
Doud, Oliver
Donnelly, Wm. H.
Davis, C. H. (of London Circus)
Duprez, Chas. H. (2)
De Haven, Claude (2)
Davis, C. Hamilton
De Montague, H. ("fire king")
Dixon, F. (of Hellman's Op. Co.)
Dibolo, — ("fire-demon")
Daly, F. (late of Sells Bros. Cir.)
Edwards, Frank
Edwards, C. (mins. "biz") (2)
Eagle, John
Emerson, "Billy" 6c.
Elliott, C. B.
Fabra, Sig.
Feruet, Dedier
Foley, T. (of Howes & Cushing's Cir.)
Flynn, Jos.
Fish, "Tommy" (cornetist) (2)
Freeman, Edward
French, J. M. 6c.
Fleury, Fernando
Findull, J. M. 10c.
Farrell, John
Freeman, C. H.
Foster, Hernandez
Fitch, Chas. H.
Freire, A. W. 10c.
Fielding, J. (of "The Fieldings")
Faustin, M.
Fritz, Edwin
Forbes, Chas. (manager)
Glenn, Robt.
Gregory, C. J. (barrel "biz")
Garland, Jos. (musician)
Guillette, John
Graham, Chas.
Gaynor, W. G.
Ginty, Thos. E.
Gardner, J. W.
Green, Robt. L.
Giesey, Harry (agent)
Giddens, Geo. 5c.
Garrett, W. (2)
Goulding, J.
Gurr, Harry
Griste, Chas. B. (2)
Griffin, "Mike"
Grau, Maurice 4c.
Girard, Eddy
Gasking, Geo. H.
Hobson, Frank
Hall, J. Clinton
Harris, D. J.
Hurtt, H. H.
Howard, Bronson
Hickey, John
Harris, Wm.
Howard, Geo. W.
Hogan, Jas. F.
Hawkins, Chas. B.
Hickey, Jno. (of Howe's Cir.)
Hooley & Thompson
Holt, N. H.
Howson, Frank
Hodges, Thos. 6c.
Hurley, Jos.
Hengler, T. M.
Howard, T. C. (show "biz")
Hindle & Griener (2)
Hayle & Hayne
Haggod, A. (musician)
Harrigan, E.
Height, "Bob" (2)
Hudson, Harry B. (2) 15c.
Hudson, Geo. B.
Haverly, J. (of Haverly's Minst.)
Hughes, "Dan" H. (equestrian)
Jackson, A. (musician)
Jackson, Theo. (minst. "biz")
Jeffries, J. J.
Johnson, B. (of Howe's Cir.)
Jones, S. (of Callender's Minst.)
Johnson, Thos.
Jones, O. K.
Jones, Robt.
Kinkle, "Dan" (violinist)
Kine, J. (of Kine Bros.)
Kendrick, Thos. J.
Kinney, N. B.
Keller, F. L.
King, R. H.
Knight, Fred. W.
Killien, Michl.
Kyle, John
Ketchem, G. F.
Kenyon, Chas.
Kinsloe, "Joe" (leader) 6c.
Lilienthal, Louis
Luca, A. A.
Levy, J. (cornetist)
Livingston, Johnston
Levantine, F. F.
Lowande, Martino
"Leader"
Leona, Jos.
Leonard, Jos. A.
Lokeman, Jno. H.
La Forest, Chas.
Lent, C. M.
Lind, Karl
Lynch, Ed. (late of Indianapolis)
Ludovic, Prof.
Lee, Simcoe
Lawton, A. (of N. O. Minst.) (2)
Langlois, Felix
Leopold, Jno. S. 5c.
Linebeck, Harry
Lee, J. H. (of Adams & Lee)
Lawrence, Jno.
Lee Family (of Robbin's Cir.)
Mohney, Mack J. P.
Miller, H. (of Haverly's Minst.)
Morris, Wm. (of Georgia Minst.)
Morton, Jos. (late of Philadelphia)
Martella, "Lew"
Maffit, John
Mayo Comb., Agent or Manager
Maeder, Frank C.
Moore, L. B.
McCownes, H.
Magee, John
McWade, Robt.
Maxwell, Geo.
Miron, N.
Moore, "Eddie"
McCracken, "Billy"
Mack, J. H. (of Aiken's Co.)
Moore, Watson W.
Magee, Jno. (musician)
Macauley, B.
Morey, Henry
Marble, Ed.
Maryon, Theophilus
Monta, Ed.
Murray, B. S.
Morey, Neil.
Miaco, Wm.
Moulton, Jas. G.
Martin, Harry & Minnie
McGill, W. (of McGill & Strong)
Nichols, Prof. T. W. (2)
Noble, Warren
Noyes, Frank
Nutt, Commodore
Nixon, N.
Newcombe, "Bobby"
Newell, U. D. (2)
Nicholls, R. Hamilton
Nichols, Horace
Orange, G. M.
O'Keefe, Wm. C. 5c.
O'Reardon, Matt.
Ogden, J. E.
Osborne, Harry
Ormiston, Master (ventriloquist)
Parsons, Frank
Parisian Varieties, Manag. of
Perry, Chas. M.
Phoite, Jos.
Palmer, Daniel
Peck, A. D.
Peele, S. G.
Pixley, Jno. H.
Phillips, S. E.
Price, J. H.
Powers, J. H.
Pillot, F. J.
Pope, W. H. (reader, etc.)
Parker, "Sam"
Patten, E. L.
Pratt, Chas. H.
Poole Bros.
Pickett, Willis
Pheite, Jno. W.
Ryan, S. E.
Rowe, C. C.
Runnett, J. A.
Rowe, G. F.
Richards, Wm.
Roberts, "Nick"
Rankin, McKee
Robinson, W. J. (musician) (2)
Rentprone, I. N.
Reilly, Jno. (p. o. mark London, En.)
Reed, "Billy" (of "Nat. Nov." Co.) (2)
Reynolds Bros.
Robertson, Alex.
Roahr, Geo.
Rooney, "Pat"
Richards, Geo. (can'on-ball "biz")
Roe, H. W.
Scully & Barry
Sherman, W. H. (agent)
Slate, Harry
Stanley, Ernest (2)
Sourlay, John
Shields, J. H.
Shepard, G. Burt.
Spriggs, Harry
Stackhouse, Harry
Sanyeah, Saml.
Sadler, T. (of Robinson's Minst.)
Sinn, Col. W. E. 18c.
Smith, S. P.
Sothern, E. A.
Stone, Harry
Schneider, C. L.
Simpson, Chas. (candy "biz")
Spears, J. A.
Schoeffel, J. B.
Stuttz, J. G.
Sutherland, W. R.
Stanwood, H. (banjoist)
Smith, Shirley
Slavin's Jubilee Singers
Showles, W. (of Castello's Cir.)
Schofield, F. S.
Sherwood Bros.
Sheridan, W. (of Sheridan Bros.)
Sanford, J. (of Sanford & Wilson)
Simmons, Geo. W.
Sargent, H. J.
Sexton, M. C.
Stuebgen, Prof. F.
Sinclair, Harry
Sperris, Henry E.
Sibley, W. E.
Thompson, John (2)
Thorne, J. H.
Wolhalla, Jno.
Wells, Chas. B.
Wells, Harry C.
Wagner, "Cal"
White, Judd. R.
Witherbee, Lee
Worden, Robt.
Wachtel, Herr
Worden & Mack
Washburne, Leon
Welling, W. H.
Ware, Geo.
Walters, Claude
Warner, J. R.
Wright, H. O.
Weiss, Otto
Whitmore, W. S.
Wolhalla Bros.
White, Master Willie
Williams & Powers (2)
Westendorf, R. (of Barnum's Cir.)
Walston, E. C. (pianist)
Wallack or R. J. Rider, "Watty"
Wickwire, Irwin M.
Wate, Geo. (late of Cincinnati)
Washburn, "Will"
Wiggins, W. E. (of Detroit, Mich.)
Williams, "Billy" (of "Blk. Cr." Co.)
Williams, "Bobby" (of Bryant & Wil.)
Whitman, Mr. (of "Tyrolean" Co.)
Wiggins, T. A. (wizard)
Ward, W. H. (of Dup. & Ben. Minst.)
Wentworth, W.
Walsh, Geo. W.
Washburn, E. S.
Wood, Fred.
Watkins, D. P.
White, W. A.
Worland, "Don" (of Howe's Cir.)

INTRODUCTORY OVERTURE.

MONDAY, Oct. 2, '76.

October comes in like a clean-shaved lamb, with the crisp breezes tempered accordingly. We like this month, because, unlike its illustrious predecessor, there is some sort of stability about it, and because mosquitoes cease from troubling, and the weary soul finds rest. Our welcome guests are still favoring us with their company, taking in the many sights which are to be seen nowhere outside of the metropolis. They rise with the prolific sparrow, they breakfast with the wide-awake lark, and they perambulate our streets while those who are "to the manor born" peacefully slumber the early hours away. They seem to have just realized the fact that New York is a live city, that its amusements are "dead to rights," and that its business interests are in the custody of men entirely great. But of all the shows provided for the entertainment of our rural friends, the ballet would seem to possess the greatest attraction for them. They never tire of it, but hold their breath while the dancers are on; and, when the curtain goes down on a scene of wild excitement, they discuss the problem whether the girls have tights on or not. It's worth the price of admission to have the precious privilege of seeing and hearing our country cousins at the theatre......And just here we might incidentally observe that Mr. Daly's new play has been warmly received, notwithstanding there's "Snow ballet" in it. In the prophetic words of an ancient warrior, we would exclaim:

"'Life' let us cherish!"

......While professional politicians are kept busy "nailing lies to the counter," and branding another calumny as a weak device of the enemy, how sweet it is to turn from such willful perversions of the truth, and gaze upon the good side of human nature. Heretofore it has been the custom to look with scorn upon our circus friends, to call them vicious strollers, and so forth. But truth can no more hide its light under a bushel-measure than you, dear reader, can recklessly pass by a new half-dollar without asking wherefore it "lardeth the lean earth." The effort making to take from Mr. Alfred Smith his little acrobats has developed the fact that the circus is a *moral* institution; for it is given in evidence by Mr. Murray, manager of the circus bearing his name, that the boys are *good* boys, that they frequently go to church, *and sing Moody and Sankey hymns!* Thus is another base falsehood clinched......Were our native authors to depend solely upon their individual talents to evolve new plays out of their own heads, the public would whistle them down the wind, as it were; but when they make a hash out of the old victuals, enlivening the dish with a little spice of their own compounding, with legs running through it *ad lib.*, then the people swallow the mess, and cry for more. And so, in the spectacle of to-day we see much to remind us of the spectacle of our boyhood days—both having their "cobbler" [illegible]......"And why," said Dobbins as he seasoned a favorite dish, "is this like Queen Victoria? Because it's *egg salted!*" All rights reserved......Fall flowers are falling fast; and soon there will be but the sweet memory of Summer's loveliness. The balm of a thousand flowers will fill the air no more with its fragrance, and the wild woods' echoes will tell the sad tale of their desolation.

FLOWERS.

Fair harbingers of Flora's beauteous reign,
From thee we part with pain.
Jimmy, finish this while we go to lunch.]
Methinks of all the flowers I seize with zest
The cauliflower's best!

An I would further remark that, *call a flower by any other name* it's just as sweet.—JIM.]......It now transpires that Mlle. Albani is *not* to marry the son of a London operatic manager. Many accepted the report as *Earnest*, but it was all a *Guy!* [*Explanation*—Rumor, with its thousand tongues, said Albani was to be united in the bonds to Earnest, son of the well-known empressario Gye.—ED.]......"The Two Men of Sandy *Bar*" have shook Sheridan Shook's temple of the *drama*, and gone hence. And thus these *two off'uns* give place to other '*Two Orphans*." [Thank you, friends, but owing to the length of the programme no act can be repeated.—ED.]......James, what is this we have heard about you trying to supplant an actor at the Theatre Comique? "I didn't do it—it's *another* lie nailed to the counter!" But Colonel Tony Hart says that you sought to join his 69th Regiment as a high private; but as the ranks were full—"That's true"—you tried to bribe the Colonel to dismiss the little colored boy that carries the target, and take you in his place. "No man isn't free from calumnus while a 'lection campaign is goin' on; I brand it as another income-tax lie!" But Mart Hanley corroborates what Tony Hart says, and furthermore states that you declared with much warmth that no little nigger boy ought to be allowed to amalgamate with white boys. This is an attempt, on your part, to violate the fifteenth amendment. "I violate *no* fifteenth commandment. What do *I* keer for the nigger boy? What I did offer was this, to begin at the lower round of the ladder and work me way up. This is the extent of me offending." Well, let there be no more of it, and try to work your way up where you are......Our heart is filled with pain once more. Why? A St. Louis paper has just learned that Governor Hayes *never visited a theatre!* How unfortunate for him! Half his life gone, and never inside a theatre! But when a man spends his nights at political caucuses, making slates, and parceling out prospective offices, is it any wonder that he has no time for innocent amusement? Now, we take no sides in this Presidential campaign—we are *on the fence*, like many others, and mean no *of fense* by this; we are "neutral, but independent;" yet we ask you, fellow-citizens, whether a man who has never visited a theatre is fit to be President of this glorious confederation of States? What says the poet?

"All work and no *play* makes Jack a dull boy."

Before going any further, we shall pause to hear what Mr. Hayes has to say about it. Perhaps he has been foully wronged—mayhap this report is the forlorn hope of a lost cause. We rest our case for the present....May all the "Clouds" that lower o'er our city in the environs of the Park be buried. This is only a little bit of pleasantry. But, seriously, will "*Clouds*" be fruitful of a long *reign* at that house?......See here! Bartolommeo Cristofori of Padua was the inventor of the pianoforte, according to the Italians. And yet he is the only man who didn't get first premium in the Centennial award. Are we a nation of freemen, or has all humanity in the breasts of the Commissioners perished from off the face of the earth?......The dramatic incidents connected with the escape, flight, and capture of Tweed are beginning to enlist the attention of our playwrights, and if William is not soon worked up into a grand spectacle it will not be *their* fault. Jimmy, is she in trim for a little poetry about "Big Six?" Is she well greased? "No lawyer was ever better greased." Turn her. "Bessie, do you mean?" No, the other machine. "To be sure of it, I have engaged little Mary Newton to touch it off."

THE COMING MAN.

When erst sweet William ruled the roast,
And likewise lived in clover,
He recked not that fair Cuba's coast
Should *some* day be his cover;
But when from Conner's grasp he fled,
"To Cuba," cried he, "*I go.*"
The isle proved most too warm. He said:
"I think I'll sail for Vigo."
Alas! the hounds were on his track,
With all their might and main, O!
They laid him flat upon his back
On the treacherous coast of Spain, O!
The Franklin o'er the ocean's crest
Bears long lost Twid Antelme.
She's a-trying to do her level best
To get here before the election campaign is ended, so that his evidence——

[Hold hard, Jimmy; she's off *her centre.* "Hard sport it is sir; shiver me tarry eyes. Will you have *her sent* along again?" No, let the voyage end.]

But *won't* we have a jolly time
When Tweed gets back from Spain?

......A party by the name of Commandeur Cazeneuve has just dropped down among us. He is a magician, but made a mistake in supposing that this city is made up of Frenchmen. Being unable to speak the United States language, he did not succeed in impressing his auditors favorably in his opening seance; but it is said that his remarks hereafter are to be translated. Wouldn't it be better if the Commandeur himself were translated?......Now here *is* a go—two hundred real colored persons on the stage of the Grand Opera-house, in addition to "the full strength of the company." My! my! We are giving our theatrical performances in realistic style, sure enough. "Uncle Tom's Cabin" is to take 'em all in.......We are sorry to hear that Benson Sherwood, director at Niblo's, is in financial difficulties, and seeks the aid of the bankrupt-act to ease him of his pain. Why doesn't the director borrow Miss Weathersby's magic talisman, and rub off his indebtedness without any further trouble? Surely Eliza would not refuse to loan it to him.....Now, then, let the revels go on without impediment, for Tony Pastor is on his native heath again, *flush*-ed with the triumphs of his late campaign. And here we would stop for one moment to remark that, in addition to all his *old* favorites, Tony has got a *Newman*. To add still more to the *richness* of his troupe, the undaunted Antoninus glories in the aid of a *Girard*. Shade of the departed—"Come back Stephen." Now, don't mistake the Metropolitan Hotel for Tony's place, which is on the *west* side of Broadway!........Friends of Ireland, have you forgotten that Col. Sheil Henderson is at the Bowery Theatre? Awake, arise, or be forever fallen, so to speak; take in "Tullamore" at once, and don't wait *till a more* fitting opportunity. Let the Old Dart be *filled* with Irish teams......Perhaps it may have escaped your notice that "Lurline the Water Queen" is at the Olympic. And *what a Queen* she is, too; eating and drinking in the water like a fish. *Postscript.*—Should you desire to send word to your mother-in-law *not* to wait up for you, a reliable *Messenger* may be found at the Olympic. This is worth knowing......And talking of time and its importance, calls up the curious manner in which the Jim Boy figures things. It's easier to write poetry than prose, so we'll put it in verse:

HAPPY MOMENTS!

"What's the time?" "It's a quarter of ten," said Jim.
"You're telling us false," we said to him.
"Two fifty is what the clock said then."
"Well, aint *two-fifty a quarter of ten?*"

......Now, when Barnum opens his great show next week, let him have his animals properly labeled for the benefit of the stranger in the city, and then the sacred bull of Bashan may not be mistaken for an *unsacred* elephant!......Talking about elephants, reminds us of an old lion (Parker) who died in Central Park last Friday night, aged 35. He is credited with killing three men and a boy, and eating them. Now, being thus stuffed while living, we should see that he is stuffed when dead. Likewise, as monuments are all the go, one should be erected to *his memory*......We see "*False Lights*" offered for the entertainment of our friends of the Olympic. Being a good *liver* himself, Manager Sinn shows a good deal of *pluck* in offering his patrons "*False Lights.*" [This is only a comical conceit—the play is nautical, and must be viewed in that light alone.—ED.]......While the run for the mighty dollar continues at our savings banks, that at Wallack's, for the same, came to an end last Saturday night......Is it a mark of gal-lantry to call a *young* actress an *old* favorite? And yet this is done every day. Is life but a blank, after all?......It may surprise some people to learn that Clifton Tayleure and Mrs. Chanfrau have parted. Restrain your feelings, friends; we *should* have said that they have "Parted," which is the title of their new play......We think this is true, but you can believe it or not, just as you choose: The lion that recently got away from Forepaugh's show in Cincinnati returned to his old quarters, allured by the blandishments of a tender lion steak! This shows that good victuals exert a like influence on *all* kinds of animals......Theodore Tilton doesn't travel on that route any more, for fear of ghosts, the Woods being full of 'em. To pursue his lecture course, he takes another course......It *looks* out that Maggie Mitchell's new play "Mignon" is by *Mr. Runion*, and it is thought it will bring people to *tiers*. "Maybe, if you don't stop right here, *you'll* bring our readers to tears, too." Are they full up-stairs, Jimmy? "Too full for utterance." Then we'll close the connection. "Good pop—keno."

CITY SUMMARY.

A DANCER ROBBED.—The room in a boarding-house, No. 106 Clinton place, occupied by Angeline Ambrogetti, one of the dancers engaged in Booth's Theatre, was entered on Sept. 11, and jewelry, consisting of three gold medallions, one necklace, and a diamond and turquoise ring, in all valued at $300, was stolen. The keeper of the boarding-house employed a private detective to work up the case, and suspicion fastened upon a young man named Brennes, who boarded in the house. In the pocket of one of his vests a pawn-ticket for the ring, which had been pawned in Bleecker street, was found. Brennes was finally made to confess that he was the culprit, and that he had sold the property, save the necklace, to the keeper of a cigar store on Broadway for $50. Brennes was arraigned at the Washington-place Court on Friday last, where he pleaded guilty, and he was committed in default of $2,000 bail.

GILMORE'S BAND gave the 150th performance of the season at Gilmore's Concert Garden on Saturday night, the occasion being the benefit of P. S. Gilmore. An extraordinary programme was presented, the artists taking part, exclusive of the band, including Mmes. Pappenheim and De Ryther, Miss Lillian B. Norton, Messrs. Levy and Arbuckle, the New York Choral Union and the Young Apollo Club. The closing concert of the season occurs to-night, Oct. 2, and the garden during the present week will be transformed into a circus, which will open under the management of P. T. Barnum Oct. 9.

MISS FANNY L. BURT, Frank Lewis and Quilter and Goldrich were the reinforcements to the company at the Theatre Comique on Sept. 25. Miss Burt acted in a satisfactory manner the character of Mrs. Dupuis in the farce of "The Secret," performed under the name of "That Rascal Tom." Frank Lewis, a motto vocalist, sang several original songs of his own composition, which were received with signal favor. He has a searching tenor voice of good compass, and well under control, a quite distinct enunciation, and his address and bearing are pleasing. He has been before the public but a very short time, yet his success is pronounced. Quilter and Goldrich, who reappeared after a brief absence, gave a funny act entitled "Ordinary Conversation." Harrigan and Hart appeared in a new sketch called "The Italian Ballet-master," which afforded a deal of mirthful amusement. Billy Carter sang a new banjo song entitled "Duck-foot Sue," which at once attained popularity, and songs by the Misses Eloise Allen and Alice Bennett, "The International Rifle-match," songs-and-dances by Johnson and Bruno, and the extravaganza of "Down Broadway" filled out the bill. The attendance was large.

BENSON SHERWOOD, the director of Niblo's Garden, filed a petition in voluntary bankruptcy Sept. 29. His schedule gives the names of thirty creditors, to whom he is indebted in the sum of $7,700. His sole assets consist of clothing valued at $75.

DEATH OF OLD PARKER.—A large and famous African lion, known as Old Parker, died in the Central Park Menagerie on Friday night last. He was captured, it is said, when four months old, near the walls of Oran, by Schulst, one of the agents of the London, Eng., Zoological Garden. He was first exhibited in feats in Cook's Circus, London, in 1859, and on the occasion of the second night's performance he killed his trainer, W. C. Rockwell. Shortly after this he killed another trainer—Robert Stuart, in Glasgow, Scotland, and subsequently he badly mangled a man in one of the provincial towns of England. Parker was brought to this country by Sands, Nathan & Co., and after a few performances he killed Miss Hardy. He afterwards became the property of P. T. Barnum, and finally of the Park Commissioners.

"LIFE."—At the Fifth-avenue Theatre "Money" was withdrawn from the stage after the performances of Monday evening, Sept. 25. Augustin Daly's new piece, entitled "Life, a Comedy of City Types," was announced for production on Tuesday; but it was decided to close the theatre that night, in order that the piece might have further rehearsal, and its first performance took place on Wednesday night, Sept. 27, with the following cast:

CHARACTERS OF REALITY.

Schuyler Samples	C. F. Coghlan	Mrs. Brown Boston	Mrs. G. H. Gilbert
Pony Mutuel	James Lewis	Ethel	Miss Emily Rigl
Mr. Lynn Lessurely	Charles Fisher	Mrs. Gresham	Miss Georgiana Drew
Frank Dodge	M. Barrymore	Mary Ann	Miss Mary Wells
Harry Gresham	Geo. Parkes	Capitola Aurora	Miss Sydney Cowell
Nosen Pokiss	W. Davidge	Jenny	Miss Helen Dingeon
Mrs. Masham Mallory	Miss Amy Fawsitt		

CHARACTERS OF FAIRYLAND.

Mr. Chumley Clevert	John Brougham	Dash	W. Beekman
Signor Oleri	Frank Bennett	Signorina Guessipina Samiti	Miss Elsie Moore
Tradita	J. H. Ring	Miss Brightstars	Miss Vinton
Lord Loomax	I. Daveau		

In plot and incident it is the prototype of "The Great Divorce Case" (which was first acted in the Criterion Theatre, London, Eng., April 15 last, and a full description of which was published in THE CLIPPER dated May 13), save that an original act, the third, has been added. The names of all the characters have been changed, and the place of action has been transferred to this city. The scenery with which it was mounted was entirely new, and from the pencils of James Roberts, C. W. Witham, Matt Morgan and Mr. Fawcitt. All of it was appropriate, and much of it gorgeous. That used in the first and fourth acts represented a library in the residence of Schuyler Samples; in the second act the Japanese room of Mrs. Masham Mallory's suite, in the French flats known as the Devonshire, the furniture and appointments of which were rich and beautiful. The first scene of the third act represented Signorina Samiti's parlors in the Devonshire, with a number of the characters enjoying a banquet; the second scene depicted the stage of the Shakespeare Theatre, behind the curtain, with the rehearsal of the grand ballet of "Belshazzar" in progress. The dialogue and action of this scene were an inoffensive burlesque of a rehearsal of the ballet in "Sardanapalus" at Booth's Theatre. John Brougham gave a clever caricature of Charles Calvert, and Frank Bennett was made up in so close an imitation of Sig. Mascagno that he received several distinct rounds of applause from the audience. There were a number of persons, both male and female, and a number of boys, all costumed precisely like those seen in "Sardanapalus," and who burlesqued certain movements in that spectacle; the third scene, after the rising of the green curtain at the rear of the stage, presented a painted view of the interior of Booth's Theatre at the time of a performance. The members of the band were seen in their accustomed places, and a person made up to closely resemble Sig. Operti occupied the conductor's seat. James Lewis, attired in semblance of Mlle. Bartoletti, then caricatured that lady's style of dancing, eliciting shouts of laughter and loud and long-continued applause. A scene representing a placid lake, overhung with drooping foliage, as seen by moonlight, was lowered in lieu of the act-drop, and, after a very brief interval, it was raised, disclosing a grotto, which was a marvel of distemper painting. The effect produced was that the entire stage was within a cavern of ice and snow. Here was introduced "The Snow Ballet." Mlle. Sohlke as the Spirit of the Snow and twelve coryphees executed a number of difficult and graceful movements, while the atmosphere of the stage was filled with falling snowflakes, which reflected the hues of many-colored rays from calcium lights. As Mlle. Bonfanti, in the character of the Spirit of the Sun, rose from beneath the stage on a gorgeously tinted car, the storm ceased and warmer lights shed their rays upon the mimic scene. Mlles. Bonfanti and Sohlke danced a number of solos, many of their movements eliciting applause; and these were relieved at intervals by the dancing of the coryphees. After the ballet a transformation scene was displayed. Piece by piece the scenery representing the ice and snow disappeared by means of various mechanical contrivances, and at last the entire stage appeared one mass of rich and glittering colors. It is one of the most effective transformation scenes that have graced the local stage, being chaste in design and reflecting great credit upon the artist's (James Roberts) skill. The piece terminates in the same apartments in which it opened. Strictly speaking, it should be classified as a four-act farce, having a tendency at times to extravaganza. That it is both amusing and entertaining is proven by the fact that it enchained the attention of the spectators until the final fall of the curtain, which did not take place, at the initial performance, until some time after midnight. That, after some pruning and compression of the dialogue, it will become markedly successful we do not hesitate to predict. It possesses abundant food for mirth, is filled with charming surprises, and its good points follow one another so rapidly that the spectator has little time to reflect upon its weaknesses. The acting throughout was eminently satisfactory. Mr. Couglan, upon whose shoulders as Schuyler Samples the weight of the piece rested, by his admirable acting gave proof that we were not wrong when we stated that he would probably become a great favorite. As Alfred Evelyn, his artistic abilities were somewhat constrained by the stilted language he had to utter. In his present character he has to portray a young man of the present time, full of life and vivacity, the husband of a charming, ingenuous wife, and the victim of a mother-in-law. The lights and shadows of this impersonation were delineated with artistic skill deftly concealed, and with truthfulness to nature. James Lewis, who made his first appearance this season, received a cordial greeting, and in the eccentric character of Pony Mutuel found a good opportunity to display his comic powers. Charles Fisher likewise had an eccentric character to typify—that of Lynn Lessurely, an elderly gentleman with a very treacherous memory and a habit of falling asleep at short intervals, which produced many mirthful *contretemps*. Mr. Fisher deserves fervid praise for his excellent acting. Frank Dodge and Harry Gresham, ordinary walking gentlemen, were satisfactorily acted by M. Barrymore and George Parkes respectively. W. Davidge gave a good portraiture of the conventional stage-detective, Nosen Pokiss. Miss Amy Fawsitt, who made her American debut as Mrs. Masham Mallory, did not have a large opportunity to display her artistic abilities. She is a blonde, with a handsome, well-rounded face, a finely-moulded figure, and a sweet, musical voice. Her manner of speaking is decidedly English, and her enunciation is at times rapid, and tinged with the least bit of affectation, which, however, delivered in her *naive* style, is far from being unattractive. Of her sterling merits as an actress we prefer not to speak until we have seen her in other characters. Suffice it to say that she did in a charming manner all that the role required of her. Her natural attraction won for her a cordial welcome; and, although she exhibited a little nervousness at first, the kind encouragement she received from the audience quickly dispelled it. Her costumes were rich, and displayed much taste. Mrs. G. H. Gilbert, although she had a very disagreeable character to impersonate—the mother-in-law—did it so artistically that she compelled the spectators to applaud her. Miss Emily Rigl as the confiding wife Ethel, appeared to the best advantage, as the character was precisely fitted to her abilities. Miss Georgiana Drew quite satisfactorily did the little required of her as Mrs. Gresham. Miss Mary Wells made a pronounced hit as Mary Ann, an Irish cook. It was a remarkable piece of character-acting, well conceived, and elaborated, even in the minutest details, with artistic skill. Whenever she was in view of the audience she elicited shouts of laughter. Miss Wells has hitherto won laurels upon the local stage by her excellent character-acting, but her impersonation of this role completely eclipses all of her former efforts. Miss Sydney Cowell was seen to much advantage as a shrewd country girl who affects simplicity. Miss Helen Dingeon gave promise of future triumphs by a very clever performance of Jenny, a lady's-maid. J. H. Ring was quite comical as the interpreter in the ballet scene. I. Daveau deserves praise for a little bit of good character-acting as Lord Loomax. W. Beekman as the stage-manager, Miss Elsie Moore as Signorina Samiti, and Miss Vinton as Miss Brightstars, exhibited care and attention. The attendance was very large on the first night, and has continued so since.

AT THE OLYMPIC THEATRE, the past week the fresh attractions included J. H. Clifford, who gave excellent imitations of noted jig-dancers who have passed away, showing their various styles of dancing; the Parker Sisters, who were frequently applauded in their songs-and-dances; Griffin and Rice, who possess the average merit of Ethiopian song-and-dance men; Scanlon and Cronin, who acted their well-known sketch of "Life in a Tenement-house," and which would be equally effective if condensed to about one half of its present length; Miss Lulu Delmay, who sang popular songs in a pleasing and winsome manner; the Snow Brothers (three in number) who performed a series of difficult acrobatic feats and some hat-throwing in a very expert manner; and the Phoites (one of whom made his metropolitan debut, and proved to be a very clever performer), who gave grotesque dancing and wonderful contortion feats. The improvement made by these dancers since they were last seen in this city is marked. The programme also included a sketch called "Dramatic Aspirations," acted by Charley Benedict and George Waite, sword feats and sparring by Mons. and Mme. D'Omer, songs by Ada Lynwood and Charley Benedict, and the dramatic sketch of "The Vagabond," with John Walsh in the leading character, supported by C. T. Nichols, O. W. Wren, Harry Pierson, Louis Mestayer, G. H. Waite, A. Bellamy, the Misses Phosa McAllister, Florence Ellis and Lucille.

THE SAN FRANCISCO MINSTRELS continue to do a prosperous business. Since our last report the following changes have been made in the programme: In the first-part H. W. Frillman sang "The Tempest;" Carl Rudolph, "Is My Darling True to Me?" D. S. Wambold, "Sweet By-and-bye;" and Billy Birch, "Bones' Love-rambles." In the olio Johnson and Powers gave "Pretty as a Daisy" and other double songs-and-dances; and, together with Hall and Gibbons, performed an act entitled "Brannigan's Band;" and for the afterpiece the old sketch of "School" was presented, under the title of "The Freshman Class." Add Ryman continued his serio-comic discourse on "Reform or Perish;" E. M. Hall did some excellent and artistic banjo-playing; and Ricardo, who is making rapid improvement in his special line of business, sang popular songs in female character.

E. T. STETSON was the star attraction at Wood's Museum last week, and, being a favorite with the patrons of that theatre, a good business was done. "The Fatalist" was acted Sept. 25, 26 and matinee 27, "Neck and Neck" 27, 28, and matinee 30, "Macbeth" 29, and "Richard III" 30. At all of the other matinees Miss Sophie Miles and the stock company performed in "Mabel Drake."

"SARDANAPALUS" continues to attract very large audiences to Booth's Theatre, and there is much in the spectacle to please the eye. Gorgeous and glittering costumes, magnificent tableaux, artistic dancing by Mlles. Bartoletti and Palladino, Signor Mascagno and a well-trained ballet corps, the terrific storm effect, and the burning of the palace are among the chief attractions.

A NUMBER of "simon-pure" negroes, consisting of men, women and children, are to be seen this week at the Grand Opera-house in the plantation-scene of "Uncle Tom's Cabin," which is to be performed there by Mrs. G. C. Howard's Combination.

A HANDSOME GLASS SIGN, which can be illuminated at night, bearing the words "Tony Pastor's," has been placed over the main entrance to the theatre managed by that popular performer, at 585 and 587 Broadway.

"THE TWO MEN OF SANDY BAR" was withdrawn from the stage of the Union-square Theatre Sept 30, after a run of five weeks.

PETTIT AND WHITE, song-and dance, arrived in town Sept. 26, and lay up for two weeks, preparatory to opening in Newark, N. J. They have been running the concert privilege with the Pacific Combination.

JOHN MURRAY'S CIRCUS did a good business during the past week, under canvas, on Houston street near the East River. There is a large population in that neighborhood, who are apparently fond of circus performances, and, as Mr. Murray gives them a first-class show, they have thus far patronized it liberally. The company continues without change.

TONY PASTOR'S THEATRE is to be opened for the regular season this evening, Oct. 2. Frank Girard will continue to be the stage-manager, and E. B. Brown will have charge of the box-office. The company includes "The Big Four"—Lester, Allen, Smith and Waldron—Jennie Engle, Harris and Carroll, Tony Pastor, Marie Whittingham, Master Newman, Crossley and Elder, Gus Williams, Harry Kernell, Karl Lind, Charles Worley, Frank Girard, Sadie Deshon and Jennie Satterlee. Matinees will be given on Tuesdays and Fridays.

BELVIL RYAN was the attraction at the Bowery Theatre the past week. He gave a clever performance of Nat Gosling in "The Flying Scud." "The Irish Lion" was acted with it on Monday and Tuesday, "The Wrecker of Norway" Wednesday and Thursday, and "Leah"—in which Miss Violet Campbell sustained the title-role—Friday and Saturday. A good business was done.

SIGNOR ERNI, a one-legged gymnast, who gave performances on the horizontal-bar, and later trapeze feats; Emily Prior, who sang ballads; and Miss Ida Hoyt, a pleasing vocalist, comprised the newcomers at the Parisian Varieties the past week. The bill also included banjo performances by Horace Weston, dancing by Mons. Cardella, Mlle. Bertha, and ballet-corps; Armstrong and Oaks in Ethiopian specialties; a series of living tableaux; a stump-speech by Harry Bennett; male-character songs by Minnie Hall; and the sketches of "Nicodemus Nobbs" and "Crinoline vs. Breeches, or Who Shall Have Turkey?"

J. H. RYAN, Delia Sheppard, Hattie Sheppard, J. W. Sheppard, and the Willis Sisters are the new people announced at the Columbia Opera-house this week.

THOS. SHEIL HENDERSON, Irish comedian, begins an engagement at the Bowery Theatre Oct. 2 in his drama of "Tullamore."

AT NIBLO'S GARDEN "Baba" attracted a large attendance during the expired week. Miss Eliza Weathersby acts the character of Amoret with charming naivete and spirit, and her costumes are elegant, and serve to display her well-proportioned figure to the best advantage. Miss Emma Stockman has a pleasing face, a trim little figure, and acts with intelligent vivacity. Lulu Jordan, Pearl Eytinge and the other ladies make very attractive fairies. W. H. Crane creates considerable amusement as Baba, and is deservedly applauded for his effective singing. Although but little opportunity is afforded the others in the cast to display their histrionic abilities, still all evince care and a desire to please. The scenery, costumes and ballet are the great attractions, and these afford much pleasure to the eye.

MUSICAL NOTES.—Mlle. Aimee gave a season of opera-bouffe at the Lyceum Theatre during the past week, appearing in "Girofle-Girofla," for the first time in this city, on Sept. 25, 26, and matinee 29, followed by "La Grande Duchesse" on Wednesday evening, "La Perichole" Thursday, "La Fille de Mme. Angot" Friday, and "Timbale d'Argent" Saturday......The Jubilee Singers gave a concert at Chickering Hall on Sunday evening, with Horace Weston the banjoist as one of the features.....C. A. Chizzola sailed for Europe on Saturday in the City of Richmond, and will return during this month with Miss Soldene and an English opera-bouffe company.

AT THE CHATEAU MABILLE VARIETIES the Smith Sisters—Pauline and Josie Josephine Walby, and Tillie Wharton are the fresh people billed for Oct. 2.

C. H. GORDON, tenor, withdrew from Kelly & Leon's Minstrels the past week, having been engaged to sing the coming season with the Kellogg English-opera Troupe, with which company he will be known as C. H. Turner. We are informed by Messrs. Kelly & Leon that Mr. Gordon broke his engagement for the season with them to accept the one with the Kellogg Troupe. Johnny Allen also retired from the troupe after the performance of Friday night on account of "irregularities." On Saturday night John Morton supplied his place on the end in the first-part, and in the place of Allen's specialties in the olio a flute-solo was performed. The only other change in the programme was the sketch of "Mile up, Bolivar," which replaced "The Two Men Behind the Bar." Business has been encouraging.

HART JACKSON has withdrawn from the management of the Park Theatre.

ROSE EYTINGE arrived in town Sept. 30 from California.

W. E. SHERIDAN has been engaged to act as Kent in "King Lear" when that tragedy shall be produced at Booth's Theatre.

LOUISE M. POMEROY is to act one week in the Lyceum Theatre, commencing Oct. 16. She will make her debut in the character of Juliet, and will subsequently impersonate Pauline in "The Lady of Lyons," and other roles. J. B. Roberts and M. V. Lingham will be among the supporting company.

COL. T. ALLSTON BROWN, the well-known dramatic agent, publishes a list of artists who are now on his books as open for engagements through the medium of his agency. He also calls the attention of managers to the card of the Livingston Brothers and John Murtz, acrobats and gymnasts, who are prepared to accept dates to perform in their several specialties, of which a description is given. Willis Cobb, with his school of educated dogs, performing monkeys and goats, and Wash Norton in his character changes, he is also prepared to arrange time for.

GEORGE METKIFF, who is playing in the Alhambra Palace, Philadelphia, Pa., paid the city a flying visit on Sunday last.

COL. THOMAS S. HENDERSON is to act this week in his drama of "Tullamore, or the Boys of '98," at the Bowery Theatre.

MISS ISABELLA MONZERT of the Monzert Sisters was married to Walter C. Robson Oct. 1 by the Rev. J. F. Searles.

MRS. OATES' Comic-opera Company presented Lecocq's "Girofle-Girofla" at the Grand Opera-house during the past week, with the exception of Friday evening, Mrs. Oates' benefit, when Offenbach's "Grand Duchess" formed the bill, and Saturday matinee, when a repetition was given to "The Princess of Trebizonde." The company deserve especial credit for the capital rendition given to Lecocq's opera, Mrs. Oates in the role of the twin sisters meriting hearty approval for her vivacious acting and the clever expression given to the peculiarities of the dual character. Her vocalization was particularly good in this part, and with the excellent support given her by the company, including C. H. Drew as Marasquin, John Howson as Bolero, G. F. Hall as Mourzouk, Mrs. H. Chapman as Aurore, Miss Rose Temple as Paquita, and H. Laurent as Pedro, the opera, which afforded a good test of the capabilities of the troupe, was presented in a most effective and successful manner. The company has done exceedingly well in the several works presented at this house during their engagement, which terminated on Saturday last, and the representations have made noticeable the fact that their interpretations of the characters of Anglicized opera-bouffe have the merit of being free from the peculiar suggestiveness of the original, while they retain the comic and eccentric features of the roles, the clever development of which by the leading artists presents performances of bouffe music and acting fully deserving approval. The company open in Brooklyn, N. Y., Oct. 2.

GEORGE LESLIE, a tenor who returns to the stage after a long absence, and J. O. Herbert, likewise a tenor, who is said to possess a phenomenal voice, are to reinforce Kelly & Leon's Minstrel Company Oct. 2.

LURLINE the Water Queen, Nat. C. Goodwin Jr., Blanche Selwyn, Ben Gilfoil, Frank Gibbons, Blanche Correlli, and James Messenger are the new people this week at the Olympic Novelty Theatre.

DELEHANTY AND CUMMINGS, Miss Louise Franklin and John Williams are to be added to the attractions at the Theatre Comique Oct. 2.

AT WOOD'S MUSEUM Augustin Daly's play entitled "A Flash of Lightning" will constitute the attraction at all of the performances this week.

MR. AND MRS. J. A. CRABTREE and Master Crabtree arrived from England in the steamship Egypt Oct. 1.

LEONA DARE, trapeze performer, shortly goes to France to fulfill professional engagements.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

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LITTLE BARTIE SCANLAN was drowned in Nashville, Tenn., Sept. 21. He was a son of Mrs. Annie Scanlan, an actress well known in the South and West, and was nine years of age. After his breakfast on the morning of that day, he went out with other little boys to play. Together they went to the river, and while playing in a canoe he fell into the water and was drowned. His companions were afraid to tell anyone of the accident, and during six days his agonized mother and friends searched for him, thinking him to be lost, until his body was found in the river, some miles below the spot where he fell into the water. He had played many children's parts with Joseph Jefferson, Miss Katie Putnam and others. He was a bright, intelligent, handsome boy, and had made quite a hit in acting Willie in "East Lynne," which character had been elaborated for him.

LINES ON THE DEATH OF LITTLE BARTIE SCANLAN.

I miss that smiling face so fair,
With eyes of blue and flaxen hair—
Sweet eyes into mine softly peeping.
I long to feel the fervent kiss
That filled my heart with hopeful bliss
From half-closed lips, now sleeping.

Wings of purest, peerless white,
Wafted home that spirit bright,
When I, of Death ne'er dreaming,
Sought my "lost one" everywhere,
Mad with thoughts of wild dispair,
Burning tears fast teeming.

But my Bartie sank to sleep
On the bosom of the deep,
The dark, the woeful river;
And the angels came with glistening oar,
And rowed him to the mystic shore,
Where death doth enter—never.

When the sunlight went to rest,
Leaving kisses on his breast,
We laid him in the clay;
And angels now sweet vigils keep
O'er my boy, in peaceful sleep,
Until th eternal day.

Darling, from the realms of light
Shed thy peace o'er me to-night—
Soothe my lone heart's aching;
Obtain for me that heavenly love,
Bind the golden chords above—
Chords that know no breaking.

Thy gentle spirit oft I'll task
With many boons for me to ask;
Oh, yet I have another—
Ask "Our Father" if thou mayst wait
My coming at the pearly gate,
And plead for an angel's mother.

Nashville, Sept. 21, 1876. MRS. ANNIE SCANLAN.

CALL.—The ladies and gentlemen engaged for the coming season at the Academy of Music, New Orleans, La., are requested to assemble Oct. 17, as per card of Manager Bidwell. The season begins Oct. 22.

FRANK KIMBALL is open for dates to appear in a serio-comic drama entitled "Hans in America," written for him, and in which he sustains the star role of Hans. He can be addressed through Ed. J. Windham, who advertises.

J. G. STUTZ and company are to commence a brief season in Hopkinsville, Ky., Oct. 4.

WILSON'S BOSTON THEATRE COMPANY performed the past week in Watertown, N. Y.

MACAULEY'S THEATRE, Louisville, Ky., was opened for the season Sept. 25, "Saratoga" being the opening bill. During the Summer months the painters and upholsterers have been busily engaged renovating the interior of the theatre, and on Monday evening it looked even more beautiful than when it was first opened to the public in 1873. Too high praise cannot be given to Charles Blackburn for the beautiful new scenery that his brush has produced. The new company appeared to advantage, and we believe that, when they become better acquainted with our audiences, they will be well liked. Although the character of Bob Sackett was somewhat out of Bernard Macauley's line, he nevertheless made a decided hit in it. J. A. Mackay, the leading man, created a very favorable impression by his artistic impersonation of Jack Benedict. He has a fine voice, good presence, and thoroughly understands stage business. His stature alone is not favorable, as he is a little below the medium, but his artistic ability more than overbalances this defect. R. T. Wilson appeared as Papa Vanderpool, and seemed at home; but he had so little to do that we were unable to gauge his ability. The William Carter of H. E. Mehen was very good, and at once stamped him as a comedian of merit. The Remington of W. H. Gillette was well conceived and carefully played. Rufus Scott, an old standby here, appeared as Sir Mortimer Muttonleg. More force was needed to make a success of the part. John Craven made a very good Weathertree, but his costuming was hardly up to the standard. B. R. Graham was natural as Luddington Whist, and he has undoubted ability as an actor. The Frederick Carter of J. F. Whitsides and the Frank Littlefield of F. H. Gavick were somewhat weak impersonations. The new leading lady, Miss May Arlington, appeared to advantage as Effie Remington, and she is well suited to such parts. She is a good dresser, easy and graceful on the stage, and is not wanting in personal charms. As Lucy Carter, the impersonation of Miss Ella Bailey was lacking in force. Miss Emma Palmer made a decided impression by her fine delineation of Olivia Ashton. She will undoubtedly become a favorite. Miss Ella Mayer (one of last year's favorites) as Virginia Vanderpool looked, dressed, and acted the part excellently well. Miss J. C. Johnson as Mrs. Vanderpool, Miss Amy Thorn as Lilly Livingstone, and Miss Laura Bascom as Ag. Ogden did in a praiseworthy manner what little was required of them. "Caste" was substituted for "Saratoga" on Thursday evening, and it will continue the attraction the rest of the week. Miss Mary Anderson commences a week's engagement on Oct. 2. Letter of Sept. 29.

FROM PITTSBURG, PA., under date of Sept. 29, our correspondent sent the following: "'The Phoenix' was presented at the Pittsburg Opera-house on Sept. 25, with Milton Nobles in the characters of Carroll Graves and Jim Bludso. The rest of the cast was composed of Miss Marie Bernard (her first appearance here), F. Bock, L. R. Stockwell, J. McDonald, W. Street, Miss Helen Just (her first appearance here), H. Harris, J. F. Dean, L. R. Willard, W. A. Lang, W. Arter, and Miss Alice Hastings. As a character delineater Mr. Nobles did some really good acting, and during the evening he was the recipient of complimentary recognition. Miss Marie Bernard read her lines carefully, and in the pathetic passages with much feeling, and her debut may be said to have been a success. Mr. Bock was effective as Leslie Blackburn, as also was Mr. McDonald as Dionysius O'Gall. Mr. Stockwell as Moses Solomons made a hit. His conception and embodiment of the character were all that could be asked. Miss Just made a favorable impression, and Messrs. Harris, Dean, Willard and Mitchell were equal to the requirements of their several parts. Miss Alice Hastings acted Kate Moran in a manner deserving of favorable mention, and Messrs. Street and Arter were acceptable. The play was produced every night during the week to light business. Katharine Randolph opens on Oct. 2 as Galatea in 'Pygmalion and Galatea.'......John T. Raymond commenced a week's engagement at Library Hall Sept. 25, appearing as Col. Mulberry Sellers. When he was first seen he was greeted by a round of applause, and throughout the evening, when upon the stage, he kept the audience in a very merry mood. Miss Effie E. Ellsler was womanly and pleasing as Laura Hawkins, and J. E. Whiting as George Selby was effective. Jas. B. Curran as Si Hawkins, M. J. Pendleton as Clay Hawkins, W. F. Owen as Uncle Daniel, Mrs. Estelle Potter as Mrs. Si Hawkins, and Miss Henrietta Vaders as Mrs. Col. Sellers, were all meritorious impersonations. Miss Annie M. Ellsler made her initial bow to a Pittsburg audience on this occasion, playing the role of Emily Hawkins. She is seemingly quite young, and this, I believe, is her second season on the dramatic stage. Under the circumstances, her portrayal was very creditable, and she has the talent that will, with study and experience, obtain for her future prominence in the histrionic profession. The other characters were satisfactorily rendered by Joseph E. Kennedy, C. Waverly, W. F. Mosely, Alex. Fisher, R. Woodman, C. Hopkins, F. Robinson, —— Johnston, little Allie Marshall, and little Eva Garland. The attendance was numerous, and continued good throughout the week. The play was prettily mounted, with freshly-painted scenery and new accessories. 'The Gascon' will be produced Oct. 2d, with Chas. Pope, Joseph Wheelock and Rosa Rand in the leading parts."

AUGUSTIN DALY'S play of "Pique" was produced at the Arch-street Theatre, Philadelphia, on Sept. 25 for the first time in that city, Miss Fanny Davenport—who personates Mable Renfrew—then commencing a two weeks' engagement. Amongst the pieces presented at this theatre during the present season none have enjoyed a fuller attendance, or appeared to afford more pleasure to the large audience, than this play of "Pique." Miss Fanny Davenport's portraiture of the heroine was worthy of the applause which was nightly lavished upon it, being a thoroughly artistic performance. W. H. Leake as Matthew Standish, Charles Rockwell as Captain Arthur Standish, F. Hardenberg as Ragmoney Jim, W. H. Power as Raymond Lessing, Miss Helen Houghton as Mary Standish, and Miss Connie Thompson as Raitch were creditable representatives of their respective parts, and Messrs. William Davidge Jr. and Roland Reed as Sammy Dymple and Thorsby Gill were very amusing in two singularly inane parts. "Pique" was handsomely mounted, the beautiful new scenery reflecting credit on the scenic artist, H. E. Hoyt.

"THE SHAUGHRAUN," at the Walnut street Theatre, Philadelphia, received its concluding representation on Sept. 30. John T. Raymond commences a two weeks' engagement Oct. 2. He will be followed Oct. 16 by Lotta. "Evangeline" will be produced here Nov. 13.

"OUR BOYS" continues to draw large audiences at the Chestnut-street Theatre, Philadelphia.

THE KIRALFYS' ALHAMBRA PALACE, Philadelphia, with the spectacular drama of "Around the World in Eighty Days," continued to reap a rich harvest last week, owing to the number of strangers in that city—in fact, so continuous is the flow of patronage that the management will not make any change of programme for some time to come. It will be followed by the latest French novelty, "A Voyage to the Centre of the Earth."

AT THE PHILADELPHIA MUSEUM, during the week ending Sept. 30, "The Two Orphans" was given at both the afternoon and evening performances. At the evening representations E. R. Dalton relieved Wm. Davidge Jr. as Pierre, that gentleman continuing to play the part at the matinees.

HORTICULTURAL HALL, Philadelphia, will open Oct. 2 for a dramatic season, with "Uncle Tom's Cabin," introducing the Jubilee Singers and a troupe of "Colored Madrigal Children." The dramatic company includes W. H. Bailey, Chas. A. McManus, Spencer Pritchard, Richmond C. Hill, E. P. Wilks, E. J. Nagle, J. J. Sullivan, H. Seymour, Ida Fitzgerald, Mrs. Yeamans, Dollie Bidwell, Della Palmer and Nellie Pennoyer. W. H. Bailey will act as stage-manager.

AT FOX'S AMERICAN THEATRE, Philadelphia, well-filled houses testified to the popularity of the entertainment given during the week ending Sept. 30, the fresh features thereof being Cool Burgess, Miss Fanny Prestige and Nellie Vincent, who were well received in their respective specialties. Prof. Neil Smith's performing dogs also appeared, and the programme was concluded by the sensational drama of "Crime, or the Car-hook Tragedy," in which Miss Charlotte M. Stanley sustained the leading part. On Oct. 2, Erwin Thomas, the Suydam Brothers, and McCullough and Casey commence engagements, Yankee Locke also appearing in his drama of "Trumps."

DURING THE PAST TWO WEEKS the large influx of visitors to the Centennial Exhibition has made a merry time of it for the managers of the many places of amusement in Philadelphia, all having been thronged with delighted audiences, although not putting forward any special novelty. Thursday, Sept. 28, which was observed as a holiday—"Pennsylvania Day"—proved, however, to be an exception to the rule, people caring more for the fireworks that were exhibited that evening, and the audiences at the different establishments, accordingly, exhibited a corresponding diminution.

"THE BLACK CROOK" received its fiftieth representation at the New National Theatre, Philadelphia, on the evening of Monday, Sept. 25, on which occasion each lady in the audience was presented with a beautiful satin programme. The Praegers in their violin eccentricities were the novel features of the specialties introduced. The Empire Children and Barney Reynolds appear Oct. 2.

"THE NAIAD QUEEN" was produced at the National Theatre, Washington, D. C., Sept. 25, and held the boards the entire week, attracting fair-sized audiences. Miss Nellie Cummins appeared as Lurline, Miss Kitty Blanchard as Idex, Miss Ida Wellesly as Fluvia, Walter Treville as Sir Rupert, John Marble as Schnapps, Miss Emma Markley as Lady Una, George Denham as Amphibio, and Mrs. G. C. Germon as Bridget. Mr. Denham and Mrs. Germon filled all the requirements of their respective parts. Miss Kitty Blanchard proved to be the card of the play. She was the light and soul of the performance. Her graceful abandon, sweet singing, finished acting, established her at once as a favorite with the patrons of the National. The scenery, by J. Somer Getz, was beautiful, the stage appointments were elegant, and the mechanical effects, by Harry Sauter, worked to perfection. The ballet was the weak point. Stuart Robson, supported by his own company, commences a week's engagement Oct. 2 in "Two Men of Sandy Bar." "Evangeline" is underlined for Oct. 9.......Ford's Opera-house was occupied during the week by the Chas. Howard Combination, who gave a good performance of "Uncle Tom's Cabin." A feature was the introduction of a cotton-field scene, in which the South Carolina Jubilee Singers sang effectively some old-time plantation songs. The attendance throughout the week was large, which we attribute to the low scale of prices fixed for admission......Harold Forsberg is announced for a benefit at this house Oct. 6, on which occasion he will appear as Farmer Allen in the play of "Dora."......Miss Clara Cole will be tendered a benefit Oct. 7, when she will act Cora in "Article 47." Letter of Oct. 1.

AT THE OPERA-HOUSE, Rochester, N. Y., C. W. Barry commenced a week's engagement Sept. 25, appearing as Long Tom Coffin in the play of his own dramatization entitled "Echoes." He was greeted with a full house on the opening night, and throughout the week played to good-sized audiences. The hero of the plot, Paul Jones, was admirably impersonated by J. C. Hall, who throughout played with patriotic life and fire. H. S. Duffield as Barnstable, and W. J. Dieffenderf as Griffith, appeared to advantage, and both did well. The eccentric Capt. Boroughcliffe was well taken by C. H. Bradshaw. Fred O. Smith assumed the somewhat unpleasant character of Kit Dillon, and did it well. Miss Emma Pierce as Kate Plowden, Miss Freeman as Cecelia, and Mrs. Duffield as Alice, were very satisfactory. The remainder of the cast embraced Mrs. W. F. Horton, M. N. Haviland, J. B. Cross, W. F. Horton, R. J. Evans, R. F. Runion, Fred Bennett, Franklin Berger, and F. E. Martin. On Oct. 2, Buffalo Bill (W. F. Cody) commences a week's engagement, opening in "Life on the Border." This will be Mr. Cody's first appearance on the stage this season.

JOHN THOMPSON and company are to appear in Reading, Pa., Oct. 2, 3, in "Moses the Old-clothes Man" and "On Hand."

FANNIE PIERSON, leading juveniles or comedy and singing, can be addressed for engagements as per card.

AT THE GLOBE THEATRE, Boston, Mass., Sothern's second week opened with "David Garrick" and "A Regular Fix," which were played Monday and Tuesday. On Wednesday Henry J. Byron's comedy "A Hornet's Nest," written expressly for Mr. Sothern, was produced. Our correspondent, writing on Sept. 30, says: "The piece is in Byron's best style, and has been compared in brilliance to 'Our Boys.' It certainly is full of bright bits of dialogue and clever situations, and as a whole is as pleasant a drama as we have had for some time. The part of Sydney Spoonbill is well adapted to Mr. Sothern, and he makes a good deal of fun out of it. The piece was announced for two nights only, but its reception was so cordial that it has remained on the boards during the remainder of the engagement. To-night it will be given for the last time for Mr. Sothern's benefit, in conjunction with the extravaganza of 'Dundreary Married and Settled.' The mounting which the drama received was very beautiful. On Monday, Henrietta Chanfrau opens the regular season in her new drama 'Parted.'......Two new plays were in order Monday night at the Museum, both derived from the French, and one going even farther back for its original. 'Indian Summer' is a translation from Meilhac and Halevy's 'L'Ete de St. Martin,' which is little more than a condensed version of 'Sweethearts and Wives.' It is a light, sparkling comedietta, full of go, and in every way a worthy introduction to the roaring fun of 'Wanted, a Divorce', which is the second piece on the programme, and which is provocative of more laughter than a dozen ordinary farces. It is funny from the first line to the last, and that in spite of the loss necessarily occasioned by its translation into English. In the original, it is so decidedly questionable that a liberal use of the pruning-knife is absolutely necessary to render it satisfactory to English ears. But even then it is very funny, and it is likely to have a good, long run. The original is 'Le Proces Veauradieux,' by Messrs. Delacour and Hennequin. As a matter of record, we append the cast of both plays: 'Indian Summer'—Briqueville, R. F. McClannin; Noel, O. H. Barr; Adrienne, Annie Clarke; Mme. Lebreton, Mrs. J. R. Vincent. 'Wanted, a Divorce'—Fauvinard, Chas. Barron; Gatinet, Wm. Warren; Tardivaut, G. W. Wilson; De Bagnolles, F. G. Cotter; Commissary, L. J. Lering; Secretary, F. Saunders; Mme. Laiguiser, Mrs. J. R. Vincent; Mme. De Marsan, Miss F. Francis; Mme. De Bagnolles, Louise Anderson; Angele, Fannie Skerrett; Fanchette, Lillian Brown; Therese, Georgia Tyler; Sophie, Sadie Henley. To-night 'East Lynne' is up, and next week further representations of 'Indian Summer' and 'Wanted, a Divorce.' 'John Garth' is in preparation, in which Mary Cary is to make her first appearance this season. Next Saturday night Charles Barron will have a benefit, presenting 'The Merchant of Venice' and 'A Happy Pair.' In the latter a gentleman of this city is to make his first appearance upon the stage.....The Boston Theatre has continued to do well with 'The Two Orphans,' which, however, will be withdrawn to-night, Miss Claxton then having a benefit. On Monday, Boucicault returns with 'The Shaughraun.'"

CINCINNATI DRAMATIC NEWS is furnished by our correspondent, dating Sept. 29, as appended: "At the Grand Opera-house, George Fawcett Rowe has been giving his amusing impersonation of Walfton Stray in 'Brass' all the week to large and well-pleased audiences. The scenery was nearly all prepared especially for the piece, and looked fresh, appropriate and pretty. The new company figured to advantage in the supporting roles, the cast embracing Frank Roche as Wyvern, J. A. Meade as Admiral Hawker, J. R. Healy and Edwin Price as the Mashams, *pere et fils*, George Morton as Markson, Sedley Brown as Tibbetts, George Mason, C. W. Vance, C. A. Byers, W. H. Thompson; Gussie De Forrest as Sybil Hawker, Julia Hanchett as Mary Markson, Mrs. Emma Stone Stewart as Mrs. Masham, and Mrs. Edwin Price as Alice. There were two gems, in the way of makes-up, noticeable—Meade as an old salt and Brown as a curate. At the Wednesday matinee the stock company performed 'Romeo and Juliet' to a fair house. Mr. Rowe's engagement terminates with the week. He will be followed on the 2d by Mrs. D. P. Bowers, and she in turn by Fanny Davenport....At Wood's Theatre, John E. Owens began a week's season of his standard characters Sept. 25, the repertory of the week embracing 'Victims' and 'Solon Shingle' Monday and Tuesday, 'Self' Wednesday, and Saturday's matinee, 'Everybody's Friend' and 'Happiest Day of My Life' Thursday and Saturday, 'Poor Gentleman' and 'Solon Shingle' Friday. Mr. Owens' renditions in these various plays have become familiar, and need no further mention than that he has been greeted by large and appreciative audiences. He is accompanied by his own combination, who render an even and very satisfactory support. On Oct. 2 Genevieve Rogers opens in 'Maud Muller,' supported by the Aiken Combination. The regular stock company of the theatre is now in Louisville.....German dramatic representations are given regularly at Wood's Theatre each Sunday evening. At Robinson's Opera-house a different German company performs Monday, Wednesday, Friday and Sunday evenings of each week. As Sunday performances are also given at the National Theatre and the various halls above the canal, it follows that every place of amusement in the city, save the Grand Opera-house, is now open Sundays."

MAGGIE MITCHELL'S second week at the Leland Opera-house, Albany, N. Y., was even more successful than the first, the cause being, no doubt, that the new drama of "Mignon," which was acted all the week, possessed the charm of novelty, it receiving its first production on any stage on Sept. 25. The plot of the play is nearly similar to that of the opera of the same title, with the respective characters considerably lengthened and elaborated, the only real difference being in the last act, where the heroine, Mignon, instead of dying, as in the opera, lives to be recognized and claimed by her father, and to be united to the man she loves. On the whole, it is pleasingly constructed, though not overeffective; but it may be made so by judicious alteration, as the story in itself is full of interest and dramatic incident. The title-role was rendered by Miss Mitchell in her peculiarly charming manner, she exhibiting in a marked degree that delightful blending of the humorous and pathetic for which she is so celebrated, and which is so patent to all theatre frequenters. William Harris, who travels with Miss Mitchell, was an excellent representative of the Count Sperati, and R. Fulton Russell appeared to good advantage as Wilhelm Meister. The parts of Laertes and Gyp gave the comedians Messrs. Curley and Read many fine opportunities which those gentlemen turned to good account. Mrs. Eberle as Zaffi and J. H. Anderson as the fop Frederic were both thoroughly competent, while the disagreeable character of Felina was admirably acted by Ada Rehan. The rest of the cast included Messrs. Edwards, Eberle, Spangler and Edmunds. Miss Mitchell goes to Providence for a two weeks' engagement. She will be accompanied by the stock company of this theatre. In the meantime the stage will be occupied by Augustin Daly's "Pique" Combination, which opens Oct. 2 for one week, and the Mrs. Oates Comic Opera, opening 9 for a like period. It is rumored about town that Lucien Barnes, the former manager of the Leland Opera-house, will reopen the defunct Adelphi as a variety and dramatic theatre combined—something on the plan of the Olympic, New York City. Letter of Oct. 1.

ST. LOUIS, MO., advices to Sept. 29 are as follows: "For the third time in less than six months has Mary Anderson played an engagement at the Opera-house, and the large audiences who have witnessed her performances during the present week proved the great esteem in which she is held by the people of St. Louis. Miss Anderson has improved considerably since her last visit. She uses her voice with more effect, and many glaring faults have entirely disappeared. During the present engagement she has been seen as Evadne, Bianca, Juliet and Meg Merrilies; her Bianca being her strongest character, while her Juliet does not seem likely ever to create a great sensation. We have never heard the musical part of Guy Mannering done so well as it was by the stock company of this theatre. Florence Chase, Emma Maddern and Charles Krone distinguished themselves in this particular. The stock company have rendered most efficient support, special mention being due John W. Norton for a performance of Fazio in the tragedy of that name. 'Ingomar' will be given 29, 30, and 'The Lady of Lyons' for Saturday matinee. Ben De Bar appears Oct. 2 as Falstaff, and will be followed 9 by Mrs. J. H. Hackett......Business fell off slightly during Mrs. Bowers' second week at the Olympic, but the performances were even better than those of the first week. 'Led Astray' held the boards the first three nights, and was one of the smoothest performances ever seen in this house. Mrs. Bowers, who played Armande Chandoce, was ably seconded by J. C. McCollom as Rudolphe. Frank Weston as George De Lesparre was very good. Hector Placide was admirably done by Charles Plunkett. Ferd. Hight had little to do as O'Hara, but did that little well. L. L. Warwick seemed suited to the part of Mount Gosline. Frankie McClellan as Mathilde never appeared to better advantage. Libbie Noxon as Susanne O'Hare was satisfactory. Amelia Hodges as the Baroness and Marian P. Clifton as the Countess were both good. The beautiful manner in which this play was put on the stage has excited general admiration. Scenic-artist T. C. Noxon did his best for the first act, which was a surprise to everyone. John E. Owens begins a two weeks' engagement on Oct. 2. Mrs. Bowers opens in Cincinnati 2."

THE DRAMATIC SEASON has fairly opened in Baltimore, Md., and rare treats are promised theatre-goers during the Winter months. Our correspondent, under date of Oct. 1, writes: "The feature of the present week will be the opening of the Academy of Music, J. D. Ferguson manager, with E. A. Sothern as the star in 'Our American Cousin.' He will be supported by a company comprising Miss Linda Dietz, Miss Carlotta Church, Miss Annie Deland, Miss Sarah Bigelow, M. C. Daly, Miss Elizabeth Storrs, Harry Lacy, W. H. Collings, P. A. Anderson, Harry Moreland and John A. Stevens.......At Ford's Opera-house, Geo. H. Tyler's 'Humpty Dumpty' Troupe has been drawing rather slender audiences during the week, notwithstanding the general excellence of the combination. The original pantomime-tableaux of 'The Comanches,' illustrating the surprise by soldiers of a band of Indians who are in the act of carrying off a settler's family, are one of the most effective and gracefully executed series of stage-pictures presented here for a long time. Louise Boshell in flying-wire feats, and Eva West, a winsome warbler, were the gems of the combination. The troupe show in Cumberland Oct. 2, 3, and in Pittsburg, Pa., the remainder of the week. The attraction at the Opera-house this week will be the operatic extravaganza of 'Evangeline,' by J. C. Goodwin and E. E. Rice, with Miss Annie Montague, late of the Kellogg Opera Troupe, as the Maid of Acadia, supported by Miss Kitty Blanchard as Gabriel and a large company and chorus. The regular Opera-house company will soon be reinforced by Harry Pearson, E. H. Stevens, D. W. Van Deren, J. W. Barron, Kate Newton, Alf Perry and Mary Hill, who are now supporting John E. Owens on his Western tour. Stuart Robson's company will appear Oct. 9 in 'The Two Men of Sandy Bar,' to be followed Oct. 16 by Ben De Bar as Falstaff."

"ARTICLE 47" was presented at the Portland, (Me.) Museum the first three nights of the past week, and at the Wednesday matinee, with Miss Fanny Marsh in the role of Cora, she giving a successful rendition of the same. Messrs. C. W. Sutton and W. A. Donaldson made their first appearances, assuming the respective parts of Victor Mazilier and Dr. Combes, which they satisfactorily acted. The other parts were assumed by Messrs. Learock, Morris, Bascomb, Ulmer, Leonard, Barton, and Wooderson, Mrs. Berrell and the Misses Ulmer, Morris and Lewis. "Home" was given 28, 29, and matinee 30. "Oliver Twist" is up for 30. Business fair. "Our American Cousin" is announced for the coming (this) week, and "Money and Misery" is underlined. Letter of Sept. 30.

C. W. BARRY [illegible] perform this week in Wheeling, W. Va., and [illegible]erland, Md., supported by a company under John T. Ford's management.

DAVIS & CO., dramatic agents, advertise for young ladies and gentlemen capable of playing small parts. They also offer a panorama for sale.

OUR CALIFORNIA LETTER, dated San Francisco, Sept. 24, is as appended: "Business was divided up among the theatres last week in about the same way that it was the week before. Booth secured the largest share by far to the California Theatre, at which place the receipts have averaged considerably over $2,000 for each performance ever since he appeared. During the week just closed the attendance was sensitive to the change made in Booth's portrayals, varying to the extent of $500 a night; but in the aggregate the figures ran high. Seats could be found in the dress-circle after the curtain was raised on 'Richard II' on both nights it was acted—17 and 18—proving thereby the desire was not general to see him in this particular play; for on the 19th, when 'Hamlet' was revived, the theatre was filled to the brim, the audience being the most numerous of the season. As Richard II, Booth gave an impersonation that, in the estimation of capable judges, ranks in merit next to his Iago, and to be on a level at least with his Hamlet. The identification is wellnigh complete, and that he feels it to be so himself is plausible from the act in restoring the character to the stage. And he has special fitness for embodying the vacillating King not simply in person, but in the gift of expressing swiftly and impressively complexity of feeling. The introspective faculty which largely enters into the composition of the King's mind is possessed of in a full degree by Booth, and the wide scope for its exercise in picturing the closing days of the monarch's gloomy life gives utterance to what essentially forms this actor's best style. In embellishing the portrait, which has some claim to historical accuracy, Booth makes happy touches. In dress he is picturesque, and in arrangement of stage business he shows imagination for harmony of color and for the force of dramatic effect. Barton Hill, who assumed Bolingbroke, wore handsome costumes, which were new and exact, and acted with a fire under control of an artistic intelligence. Booth's attempt to play King Lear 20, 21, 22, was the means of attracting large audiences, but it did nothing to lend lustre to his reputation. People dropped out of their places from time to time, and those who remained were in a state of torpor when the orchestra was not playing. Booth simply exhibits a scholarly appreciation of the character, without the dramatic power to embody it. He has not the grandeur, nor the force, nor—more than either of the others—the pathos of Lear as embalmed in the memory by the wondrous potency of the genius of Forrest. It is, however, too much to expect of human expression that one man should compass with equal facility the realization of Iago and Lear. Booth's engagement, which was originally for four weeks, will be extended to eight weeks, and even longer than that if business warrants it. This week he is announced to act Bertuccio, Shylock, Hamlet, and Pescara. In the weeks to come he will play Brutus (Payne's), Marc Antony, Cassius, Brutus (Shakespeare's), Sir Edward Mortimer, Macbeth, Romeo, Sir Giles Overreach, Claude Melnotte, Raphael, Don Caesar, etc........The pantomime of 'Jack and Gill' is still doing a fair paying business at the Grand Opera-house. Mr. Voegtlin's scenic tableau of the Battle of Bunker Hill at the episode of the death of General Warren, which was exhibited for the first time on the 17th, proved to be a great art triumph. It was not easy to detect the human from the painted forms, so well they blended in the picture. Another feature added to the attractions on the same date was Herr Weiffenbach's performance on sixteen drums, which was remarkable for manipulation, if not for music. The English-opera troupe at Baldwin's has not proved itself adequate to meet the requirements of the local stage in the matter of transplanted French bouffe, and but a limited attendance was attracted all last week to hear 'Les Pres St. Gervais.'......The variety season at Maguire's Theatre, which has been a failure, closes to-night, and the Georgia Minstrels occupy the stage Sept. 25......In the Third District Court, Theodore Knoll and five others have brought suit against Frederick W. Bert to recover $486, alleged to be due for services rendered in the orchestra at Wade's Opera-house..........Mr. Talbot, English tragedian, and Emelie Melville arrived from Australia Sept. 21. Talbot will probably act a round of legitimate parts at the Grand Opera-house after the pantomime is withdrawn......Eleanor Cary is playing a successful engagement under Maguire at Sacramento."

AT THE EUCLID AVENUE OPERA-HOUSE, Cleveland, O., the attraction for the past week was the Frank Aiken Combination in "Maud Muller," with Miss Genevieve Rogers in the title-role. As the pretty haymaker Maud Muller, Miss Rogers won the admiration and hearty endorsement of the theatre-going public by her really excellent acting, smooth delivery and graceful manners. The support extended her by the company was good. J. E. Nugent did well as Reuben Wayne, the Judge; John S. Norton as John Truman, his friend, sustained his part creditably; Frank Bosworth as David Muller made a good farmer; George Ober as Nate Harpin, poet and trapper, rendered his part satisfactorily, and appeared a comical as well as a noble fellow; Miss Annie Mortimer was successful as Theodora Wayne, the proud sister of the Judge; Mollie Bernard as Mrs. Wayne and Marion Deming as Ellen Mayford, Theodora's friend, were praiseworthy, as were all the minor parts. The piece was well mounted, but for some unaccountable reason attracted only an average fair attendance during the week. On Oct. 2 Joseph Murphy commences a week's engagement in "Kerry Gow." He will be supported by the Opera-house stock, which returns from Pittsburg. Letter of Sept. 29.

A PASSABLE BUSINESS has been done at McVicker's Theatre, Chicago, Ill., the past week. George Fawcett Rowe is to appear Oct. 2 as Walfton Stray in his own comedy of "Brass."......At the Museum the business has been good. The many visitors to the Exposition have considered it the proper thing to take in the Museum, and the well-worn but ever-popular "Uncle Tom's Cabin" has afforded them great delight. Miss Douglass having left, her place is now filled by Miss Edna Cross, who played the part of Miss Ophelia very nicely. Mattie Vickers gave one of the best, as well as most original impersonations of Topsy we ever saw. Little Annie Hamilton played Eva with much sweetness and pathos, and the rest of the cast was quite satisfactory. Next (this) week "The Two Orphans" will be given with an efficient cast, scenery, costumes and the original music. Miss Adelaide Hill (late of the Coliseum) is engaged, in addition to the regular company, and will enact the Countess De Linieres. Advices of Sept. 29.

CHARLES B. GRISTE informs us that he has not been engaged by the Worrell Sisters, as was stated, although negotiations were pending at that time. Mr. Villa told us that Mr. Griste had been engaged. Mr. Griste is still in the market.

THE CARNER COMBINATION, under the management of James B. Waite, aided by Walter Benn, stage-manager; W. B. McNeal, leader of the orchestra; and E. B. Byington, general agent, is performing in the oil regions of Pennsylvania. The company includes the Misses Cecile Rush, Frank Ray, Cora Herkimer, Jacqueline Benn, Anna Wilson, Clara Fosbrooke, Mmes. Rachel Cantor, E. B. Byington, Walter Benn; Messrs. J. W. Carner, Walter Benn, J. W. Randall, John Sutherland, Arthur Crook, W. W. Fessler, S. W. Johnson and Andrew Mallon.

SELDEN IRWIN'S COMPANY, with Harry Rainforth as the star, performed in Muscatine, Ia., during the past week.

FRANK MAYO and a dramatic company were in Scranton, Pa., Sept. 28, Wilkesbarre 29, Pottsville 30, and are billed in Allentown Oct. 2, Easton 3, Trenton, N. J., 4. They open at the Arch-street Theatre, Philadelphia, 9, for one week.

JARRETT & PALMER'S "JULIUS CAESAR" COMBINATION is to perform in St. Paul, Minn., Oct. 2, Minneapolis 3, La Crosse, Wis., 4, Dubuque, Ia., 5, Davenport 6, Burlington 7, Peoria, Ill., 9, Bloomington 10, Indianapolis, Ind., 11, 12, Terre Haute 13, Evansville 14.

WILLIAM HORACE LINGARD writes to THE CLIPPER from Dunedin, New Zealand, under date of Aug. 23, that he and Alice Dunning (Lingard) will not return to this country until after Christmas next.

THE FAY TEMPLETON STAR ALLIANCE gave a performance in Atlanta, Ga., Sept. 23, the entire proceeds of which were donated to the sufferers from yellow-fever in Savannah.

CHARLES F. FOWLER, managing agent of the Savannah (Ga.) Theatre, died in that city Sept. 28 of yellow fever.

BEN C. SMITH, juveniles, advertises that he can be engaged from Oct. 9 to Nov. 20.

THE KINLAN COMEDY COMPANY and N. C. Garland's Art Exhibition played in Canton, O., Sept. 22, 23, 25, 26, 27, 28, to fair business. John Kinlan is the manager, and Tom Hampton stage-director.

MILTON NOBLES publishes his address in our business department.

SALSBURY'S TROUBADOURS inaugurated the season at the Opera-house, Galveston, Texas, Sept. 26. The theatre, which has been thoroughly redecorated and refitted since Mr. Greenwall's return from New York, looked very attractive. The opening piece was "The Captain's Uniform," which afforded the company an opportunity of displaying their versatility. The characters were sustained by the Misses Nellie McHenry and Clara Fisher, and Messrs. John Webster and John Gourlay, in a creditable manner. Mr. Gourlay as Splash showed he had talents which only require experience to bring out. The afterpiece was "Patchwork." Miss Fisher has a sweet, cultivated voice, which she manages with taste and skill. Miss McHenry as Betty Spider by her attractive manners made herself quite popular. These ladies in their songs were the recipients of several encores. Mr. Salsbury in his imitations of Fechter as Hamlet and Joe Jefferson as Rip Van Winkle was excellent. The attendance was good. Oct. 2, Herrmann the magician begins a brief season. Letter of Sept. 27.

THE FIELDINGS, announced to perform in Paterson, N. J., Sept. 27, did not put in an appearance. They were probably fielding in some other place.

FURBISH'S FIFTH-AVENUE COMPANY performed in St. Paul, Minn., the past week. Our correspondent, writing on Sept. 26, says: "The troupe is in high favor, and the business so far has been good. Since its last appearance here the company has undergone a few changes. 'Divorce' was produced Monday night, and gave hearty satisfaction. Tuesday night 'Article 47' was presented in fine style, the acting of Miss Henriette Irving being particularly noticeable. Frank Evans as George Duhamel developed a good conception of the character. 'Monsieur Alphonse' is the play for to-night, and the remainder of the week will be filled up by 'Man and Wife,' 'Divorce,' and George Ryer's play of 'Bosom Friends.' Mr. Rickaby, the agent, has concluded arrangements for a reappearance here fair week, Oct. 3, 4, 5; Sioux City 2, Omaha, Neb., one week, commencing 9, Lincoln, Neb., 16."

FROM TORONTO, ONT., our correspondent sends the following, dated Sept. 30: "Jule Keen and Sallie Adams opened at the Royal Opera-house Sept. 25 in 'Chris and Lena,' which was also played 26, 27, 'The Cut Glove' 28, 29, 30, all to small business. Route: Detroit Oct. 2, Indianapolis, Ind., Oct. 9, each one week, Josh E. Ogden, late of the Buffalo Bill Combination, is manager......Dominick Murray, at Mrs. Morrison's Grand Opera-house, played 'Willy Reilly' to large business Sept. 26, 27, 28, 'Escaped from Sing Sing' 29, 30. 'Willy Reilly' was well set with new scenery, and fairly acted throughout. A mistake in the list of the stock company, given in THE CLIPPER of Sept. 23, mentioned Grace V. Paynter as utility, whereas it should have been walking ladies. Sir Randall Roberts, who has been in town some days, opens Oct. 2 in 'The Great Divorce Case.'......E. A. McDowell returns to Royal Opera-house Oct. 4 for ten nights......Mrs. F. S. Chanfrau and company come to Mrs. Morrison's Oct. 9. The stock company will travel that week with Sir Randall Roberts, and perform in Peterboro Oct. 9, Belleville 10, Ottawa 11, 12, and Montreal 13, 14."

MISS KATIE GLASSFORD, supported by a company under the management of Burke & Glassford, is to perform in Norfolk, Va., Oct. 2, 3.

W. J. FERGUSON is to play Lord Cairngorm in "The Mighty Dollar," with the Florences, in Cleveland, Pittsburg, and some other towns.

MISS LILLIE ELDRIDGE commences her starring tour in Newark, N. J., Oct. 2, acting in "The Two Orphans." For open dates she may be addressed as per card.

THE WORRELL SISTERS and company are billed to perform in Newark, N. J., Oct. 7.

THE ALBERT W. AIKEN Combination began an engagement of one week at the Providence (R. I.) Opera-house Sept. 25, including Wednesday and Saturday matinees. The performance opened with "Taming a Goose," which introduced Jerry Cohan, Frank Budworth, J. D. Roome, Harry Wood, Emma Clayton and Fannie Wood in their specialty acts, all of which would be more appropriate to a variety hall. The bill concluded with the drama "Molly Maguires," Mr. Aiken playing Harry Audenreid to the satisfaction of the audiences. The above-named persons and several others in minor parts, figured in the cast. The upper part of the house was fairly filled each night, but the patronage down-stairs was light. Route ahead: Lowell, Mass., Oct. 5, Lawrence 6, Lynn, 7, Worcester 9, Springfield 10, Hartford, Ct., 11, Meriden 12, New Haven 13, Bridgeport 14, Brooklyn, N. Y., 16, one week, Troy 23, one week..... Maggie Mitchell opens Oct. 2 in "Mignon," to be followed by Alice Oates, then Stuart Robson, each for one week.

TWO ACTRESSES to assume Dutch characters are wanted by J. F. Warner, who advertises.

LUCILLE WESTON was the star attraction at the Academy of Music, Buffalo, N. Y., last week. "Reputance," her opening piece, proved to be what Mrs. Bowers presented here under the title of "Stricken Blind," and later by Clara Morris as "Marguerite." Some of the situations were changed to display more fully Miss Western's special abilities; but it did not draw, and "East Lynne" was substituted 27, "The Child-stealer" 28, "Green Bushes" and the curse scene from "Jane Shore" 29, and "Oliver Twist" filled out the week, including "East Lynne," at the matinee. Business ruled light. Miss Western suffered with a heavy cold, something that all stars experience from Buffalo weather, and her acting necessarily was lacking in essential qualities. The stock support was very good. Miss Pauline Merritt made her first appearance, winning her way to a front rank as a favorate, and Miss Annie Bleakley—who failed to receive notice last week—also favored us with some choice bits of acting. "An American's Gold," with George Boniface and Marie Stella, is the attraction beginning Oct. 2. Advices dated Sept. 30.

WILLIAM HERNANDEZ, youngest son of Hernandez and Helen Foster, died in Philadelphia, Pa., Sept. 22, aged two years.

BARTEE'S COMPANY is billed to perform in Galesburg, Ill., Oct. 3, 4, 5.

FRED FELTON, manager of the Globe Dramatic Company, was presented by his wife with a nine-pound daughter in Barry, Ill., Sept. 25.

MISS MARIO GRANGER and company are to perform "Camille" in Bridgeport, Ct., Oct. 4.

THE MCKEAN-CAMPBELL COMBINATION are to perform this week in Glasgow, Ky.

AT THE BROOKLYN THEATRE, the attraction for the week ending Sept. 30 was the play of "Uncle Tom's Cabin," with Mrs. and Mr. G. C. Howard as Topsy and St. Clair, George Kunkel as Uncle Tom, and the regular company. The play was well presented. The attendance averaged fair, the auditorium on several nights being filled; but as the other performances the attendance was moderate.

MUSICAL.

THE TESTIMONIAL CONCERT tendered to Miss Mamie A. Wambold, at the Opera-house, Newark, N. J., on Wednesday evening, Sept. 27, judging from the character of the audience and the enthusiastic applause which greeted every piece, was a brilliant success, wrote our correspondent on Sept. 30, continuing: "The house was well filled by a class well qualified to judge of the merits of a musical entertainment. Fred Sterns of New York, who was announced, was not present, owing to sickness, and his place was acceptably filled by Fred V. Jones of the Crescent Quartet. The entertainment commenced with a piano-solo, a selection from Beethoven, by Edward Schein, played in a somewhat careless manner, and not giving a favorable impression of his ability. The Crescent Quartet followed with "A Legend of the Rhine," rendered in a very effective style and eliciting hearty applause. After a solo by Will H. Moore of the Crescents, the event of the evening—the debut of Miss Wambold. The lady showed that she possesses a sweet, smooth and flexible voice of sufficient volume to easily fill the house. She sang in good style, and gave evidence of very careful training. Her articulation is almost perfect, every word and line of the song being understood. She was on the programme for two numbers, Gomez's 'Mia Piccerella' and Sullivan's 'Is This a Dream?' both of which she sang so acceptably as to elicit an emphatic encore. During the evening she was the recipient of several very elegant floral offerings."

BLIND TOM will be at the Mercantile Library Hall, St. Louis, Mo., during the week commencing Oct. 2.

IN BALTIMORE, MD., on the night of Sept. 27, the French Benevolent Society gave an entertainment for the benefit of the yellow fever sufferers. The Academy of Music was thronged, and the performance proved an interesting musical event. Max Strakosch presided at the piano, having volunteered his presence, together with Mlle. Anna De Belocca, who sang six times, including encores. Mons. Theo. Robin of Paris and Mons. Eugene Oudin of New York sang exceptionably well, and were received with marked appreciation. Col. Charles Chaille Long (Bey), for the past seven years an officer in the Egyptian army, in a pleasing lecture recounted his experiences on the Upper Nile.

CHARLES BOUTON, a musician who has been connected with several of the theatres in St. Louis, Mo., died at the City Hospital there, on Sept. 28, after a short illness. He was 35 years of age, and was the husband of Millie Bouton, the vocalist, who is at present in Denver, Col., and to whom the sad news has been telegraphed.

MISS MARIE ANTOINETTE MARETZEK, a daughter of MAX MARETZEK, was married on Sept. 27, at the residence of the bride's parents, on Staten Island, to Henry A. Lindsay of Elizabeth, N. J.

MISS L. ASHTON, soprano vocalist, advertises for an engagement with a concert troupe.

"THE MALE COQUETTE," a new serio-comic song, is published by T. A. Crosbie, who advertises.

A COMPANY AND SOUBRETTE and BURA PLAYER desires an engagement. See L. J. Adams' card.

SPAULDING'S BELLRINGERS are to perform in Dansers, Mass., Oct. 2, Peabody 3, Wakefield 4, Reading 5, Melrose 6, Malden 6, Medford 9, Stoneham 10, Lexington 11, Concord 12, Ayer 13, Fitchburg 14.

THE KELLOGG CONCERT COMPANY, consisting of Clara Louise Kellogg, Marie Lancaster, Alfred H. Pease and Sig. Ferranti and Fristch, gave an entertainment in Bridgeport, Ct., Sept. 29, to a large audience, extra trains having been run on all the railroads.

CHARLES THOMPSON, a local tenor received a complimentary benefit in the Detroit (Mich.) Opera-house Sept. 26, it being the first performance of the season in that theatre. During the recess the auditorium has been redecorated and improved.

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CARE.—The artists and choristers engaged for the Kellogg English-opera Company are requested in Manager Hess' card, published in another column, to assemble at the Academy of Music, Philadelphia, Pa., Oct. 9.

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DELEHANTY AND CUMMINGS open at the Theatre Comique, this city, Oct. 2. They will give a new act, entitled "I Hope I Don't Intrude," during their engagement. An extract from the Syracuse (N. Y.) press, complimenting their performances, is published in another column.

THE CARROLLS can be addressed for engagements as par card.

LADY ARTISTS are wanted by J. J. Jones, proprietor Theatre Comique, Lonaconing, Md., who advertises.

PETITE AND WHITE, song-and-dance and specialty artists, open at Ward's Opera-house, Newark, N. J., Oct. 16.

JOHN C. LEONETT, blindfolded trapeze artist, desires a partner. See card.

THE ENTERTAINMENT at the Howard Athenæum, Boston, Mass., last week opened with the farce of "Our Gal," in which Adah Richmond made her first appearance in some time. It proved acceptable, and Miss Richmond was as bright and pretty as ever. Sam Devere followed in banjo-solos, and then him Sam Baylis gave his "Lilliputian Living Shadows." Then Watson and Ellis appeared in "The Deitcher Boy and Girl;" T. M. Hengler followed as "The Merry Minstrel;" Adah Richmond, handsomely attired, gave several new songs; Schoolcraft and Goes their sketch of "Alabama Homies;" Blanche Gerrish sang "Eileen Allanna," and one or two other selections, very prettily; McKee and Walters then appeared in the act called "Mischief," Kelly and Ryan as "The Jolly Old Codgers," "The Irish Policeman," and "The Bad-carrier," and the performance closed with the novelty of "Creedmoor," introducing the Queen's Own (from Canada), the Skidniores, the Buswmarks, and the Mulligan Guards. Maggie Weston's engagement has been postponed, in consequence of illness. The new people for Oct. 2 will be the Fieldings, Millie Tournour, Baby Bindley, Stewart Dare, T. Hall, Johnson and Bruno, Frank Lee's and Jennie Worrell.

NOTWITHSTANDING the counter-attractions, the New Metropolitan Theatre, Louisville, Ky., is crowded nightly. The new faces Sept. 25 were H. W. Eagan, B. S. Hodges, Jennie Eagan, Jacques Satterlee, Louisa Bliss, Josie Farron and the Yales. H. W. Eagan and B. S. Hodges appeared in a burlesque of "The Two Orphans," and later in the evening, in connection with Miss Bliss, they gave a musical sketch entitled "One Year After Marriage." Miss Jennie Eagan appeared in a skipping-rope dance; also in a Polish mazurka. Jacques Satterlee gave a leap-for-life feat, which was well executed. He deservedly appeared. Miss Josie Farron danced "The Black Crook Gallop," and was the recipient of a recall. Miss Louisa Bliss sang a variety of serio-comic songs in a pleasing manner, and Admiral and Lulu Yale appeared in a sensational drama, "Never too Late." The Morasco Family and Mlle. Estelle depart for Indianapolis 30. Miss Nellie Howard and the Claire Sisters for Cleveland, and Homer and Holly for Chicago. The New York Statue Troupe are billed for Oct. 2. Advices of Sept. 29.

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AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., business has been particularly light the past week, owing to counter-attractions. The specialists set for Sept. 25 were Sheehan and Jones, sketch artists, who made a hit, and Sullivan and Greene in their sketch "Avoirdupois," which was liberally encored. The arrivals announced for Oct. 2 are Miss Marcelle, characters; Ada Clifford, Clara Stanley, Minnie Bosalin, Kitty Durand, Jerome and Cameron, the Mendells—Harry and Leona—and Dick Mack.

AT THE BARTON OPERA-HOUSE, Syracuse, N. Y., Delehanty and Cummings concluded a two weeks' engagement at the National Theatre, Jersey City, Sept. 30. Their card proves a very attractive card. Miss Addie Stanwood and Sheffer and Slavin are re engaged. Departures: Delehanty and Cummings, to New York; Gilday and Giniven, to Hartford. The new arrivals for Oct. 2: Rosa Lee, Gertie Leiter, Julia Bennett, Lew McGuire and Billy Mason.

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MME. DUCLOS and her Female Minstrels gave performances at the Assembly Buildings, Philadelphia, during the week ending Sept. 30, and closed on that date, the lease of that house expiring.

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HARRY ENOCHS, with commendable liberality and patriotism, took the entire company and attaches of Enochs' Varieties, Philadelphia, some sixty persons in all, to the Centennial Exhibition, on Pennsylvania Day, Sept. 28, providing carriages for their conveyance to and fro, and paying all expenses.

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POLITICAL EXCITEMENT is beginning to have a depressing effect on show business, as was shown by the small audiences that attended the different theatres in Newark, N. J., the past week. Wood's Opera-house the fresh arrivals Sept. 25 were the Victorelli Brothers (John and William) in athletic and comic acts; St. Leon, female impersonator, in his specialty "The Active Girl;" Jennie Wade in serio-comic sketches; Lew Reads, earning deserved approbation; Morton and Ryan, clog and song-and-dance, who made a hit; and Col. Goshen and his educated goat. Closures 30: Jenny Wade, to New York; Morton and Ryan, Fanny Morello, John Penley, Col. Goshen, destinations not known; and the Six Feh Bastiens, who deservedly appeared. Miss Josie Farron danced "The Black Crook Gallop," and was the recipient of a recall. Miss Louisa Bliss sang a variety of serio-comic songs in a pleasing manner, and Admiral and Lulu Yale appeared in a sensational drama, "Never too Late." The Morasco Family and Mlle. Estelle depart for Indianapolis 30. Miss Nellie Howard and the Claire Sisters for Cleveland, and Homer and Holly for Chicago. The New York Statue Troupe are billed for Oct. 2. Advices of Sept. 29.

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WILLIAM HERNANDEZ, youngest son of Hernandez and Helen Foster, died in Philadelphia, Pa., Sept. 22, aged two years.

BARTEE'S COMPANY is billed to perform in Galesburg, Ill., Oct. 3, 4, 5.

FRED FELTON, manager of the Globe Dramatic Company, was presented by his wife with a nine-pound daughter in Barry, Ill., Sept. 25.

MISS MARIO GRANGER and company are to perform "Camille" in Bridgeport, Ct., Oct. 4.

THE MCKEAN-CAMPBELL COMBINATION are to perform this week in Glasgow, Ky.

AT THE BROOKLYN THEATRE, the attraction for the week ending Sept. 30 was the play of "Uncle Tom's Cabin," with Mrs. and Mr. G. C. Howard as Topsy and St. Clair, George Kunkel as Uncle Tom, and the regular company. The play was well presented. The attendance averaged fair, the auditorium on several nights being filled; but as the other performances the attendance was moderate.

MUSICAL.

THE TESTIMONIAL CONCERT tendered to Miss Mamie A. Wambold, at the Opera-house, Newark, N. J., on Wednesday evening, Sept. 27, judging from the character of the audience and the enthusiastic applause which greeted every piece, was a brilliant success, wrote our correspondent on Sept. 30, continuing: "The house was well filled by a class well qualified to judge of the merits of a musical entertainment. Fred Sterns of New York, who was announced, was not present, owing to sickness, and his place was acceptably filled by Fred V. Jones of the Crescent Quartet. The entertainment commenced with a piano-solo, a selection from Beethoven, by Edward Schein, played in a somewhat careless manner, and not giving a favorable impression of his ability. The Crescent Quartet followed with "A Legend of the Rhine," rendered in a very effective style and eliciting hearty applause. After a solo by Will H. Moore of the Crescents, the event of the evening—the debut of Miss Wambold. The lady showed that she possesses a sweet, smooth and flexible voice of sufficient volume to easily fill the house. She sang in good style, and gave evidence of very careful training. Her articulation is almost perfect, every word and line of the song being understood. She was on the programme for two numbers, Gomez's 'Mia Piccerella' and Sullivan's 'Is This a Dream?' both of which she sang so acceptably as to elicit an emphatic encore. During the evening she was the recipient of several very elegant floral offerings."

BLIND TOM will be at the Mercantile Library Hall, St. Louis, Mo., during the week commencing Oct. 2.

IN BALTIMORE, MD., on the night of Sept. 27, the French Benevolent Society gave an entertainment for the benefit of the yellow fever sufferers. The Academy of Music was thronged, and the performance proved an interesting musical event. Max Strakosch presided at the piano, having volunteered his presence, together with Mlle. Anna De Belocca, who sang six times, including encores. Mons. Theo. Robin of Paris and Mons. Eugene Oudin of New York sang exceptionably well, and were received with marked appreciation. Col. Charles Chaille Long (Bey), for the past seven years an officer in the Egyptian army, in a pleasing lecture recounted his experiences on the Upper Nile.

CHARLES BOUTON, a musician who has been connected with several of the theatres in St. Louis, Mo., died at the City Hospital there, on Sept. 28, after a short illness. He was 35 years of age, and was the husband of Millie Bouton, the vocalist, who is at present in Denver, Col., and to whom the sad news has been telegraphed.

MISS MARIE ANTOINETTE MARETZEK, a daughter of MAX MARETZEK, was married on Sept. 27, at the residence of the bride's parents, on Staten Island, to Henry A. Lindsay of Elizabeth, N. J.

MISS L. ASHTON, soprano vocalist, advertises for an engagement with a concert troupe.

"THE MALE COQUETTE," a new serio-comic song, is published by T. A. Crosbie, who advertises.

A COMPANY AND SOUBRETTE and BURA PLAYER desires an engagement. See L. J. Adams' card.

SPAULDING'S BELLRINGERS are to perform in Dansers, Mass., Oct. 2, Peabody 3, Wakefield 4, Reading 5, Melrose 6, Malden 6, Medford 9, Stoneham 10, Lexington 11, Concord 12, Ayer 13, Fitchburg 14.

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VARIETY HALLS.

VARIETY ITEMS from Cincinnati, O., to Sept. 29, are sent us in the following correspondence: "At the National Theatre Comique the new appearances 26 were Conners and Kelly in Ethiopian and Irish specialties; the Willis Sisters—Jennie and Jessie—in serio-comic vocalisms; Charles Diamond, the musician and song-and-dancer; Sam Devere, Jr., Miss Carr, Charley Norman, and James S. Jackson, comedians; and Agnes Sutherland, the Scottish nightingale. A first-part was a new feature for this season, with Lilly Vane and Agnes Sutherland as balladists, Charles McDonald as interlocutor, and Norman, Carr, Jackson, Kelly, Conners, and Billy Bergen as end-men. The specialties of Ida Hayden, the Mendels, and John Manning completed the programme. Biz was fair. John Manning and Lilly Vane are to be married on the stage of the theatre, in the presence of the audience, on Sunday evening, Oct. 1. The new people underlined for Oct. 2 are Adrienne Grey, Annie Hall, Ada Lynwood and Rosa Celeste..... A good entertainment has been given to an excellent business at Shickling's Opera-music Hall during the past week, the company embracing the Larue Family—William, Master Willie and Master Johnny—who are excellent clog-artists and gymnasts; Billy and Maggie Ray in their Ethiopian sketches, which take well; Blanche Garrilla, trapeze artist; Clara Sidelle, male impersonator; John Fisher, Dutch comique; Leona and Ella, child song-and-dance artists; Ettis Florence, vocalist; and Charley Amos, the comedian. Next week will be Lew M. Meech's Managerie, which is to be retained during the Winter, a structure having just been built for the animals in the garden adjoining the hall: H. W. Eagan, Jennie Eagan, Josie Farren, Lowisa Bliss and H. P. Rodges at Heuck's Hall the company embraces the Perry Brothers, Lydia Rosa, Herr Schulze, Marsh Adams, Hugh McNanny, Jas. Douglass, Chas. W. Young, Leo, Norman Brothers, Kate Eilsland and La Pauline. Business is large, and a good show is given ..... At the Lowen-garden Theatre the new appearances during the past week were the Cooper Brothers, Queen and Hall, Weston Brothers, Mary Mitchell, Lizzie and Dick Robinson, Lynn Sisters, Madame Sartori, and Franklin Brothers. The Coopers close to-morrow, going to Chicago. Biz fair..... At the Eldorado Theatre Comique there have been playing, the past week, Charley King, Sheridan Brothers, Charley Gallagher, Dick Dowlin, Prof. Chas. Robertus, M. J. Hayes, Clara Stanley, Minnie Herndon, Little Dot and Abbie Carew. Business reported good..... Company at the Adelphi: Ella McCaslin, Annie Griffin, Lizzie Mitchell, Lizzie Jackson, M. A. Rattelle, Dan Griffin, Tommy Dayton and Tommy Cassidy. Ned Reed and Ada St. Clair are underlined for Oct. 2. Dan Griffin closes to-morrow, going to Nashville. Biz very fair."

DELEHANTY AND CUMMINGS open at the Theatre Comique, this city, Oct. 2. They will give a new act, entitled "I Hope I Don't Intrude," during their engagement. An extract from the Syracuse (N. Y.) press, complimenting their performances, is published in another column.

THE CARROLLS can be addressed for engagements as par card.

LADY ARTISTS are wanted by J. J. Jones, proprietor Theatre Comique, Lonaconing, Md., who advertises.

PETITE AND WHITE, song-and-dance and specialty artists, open at Ward's Opera-house, Newark, N. J., Oct. 16.

JOHN C. LEONETT, blindfolded trapeze artist, desires a partner. See card.

AT THE PARK THEATRE, Brooklyn, during the week ending Sept. 30, the programme commenced with an amusing eccentricity, "A War of Races," followed by Miss L

TERMS.
Single copy 10 cents. Per annum, $4.00 in advance, including postage to any part of the United States. Foreign postage extra.
To clubs of four or more, a deduction of 50 cents is made from each yearly subscription.
ADVERTISING under the head of Amusements, 15 cents per line for each insertion.
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Extracts from other papers, incorporated in news departments, 50 cents per line.
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$500. WANTED. $500
A Partner with the above amount to invest, to place LA RUE'S PANOPTICON, OR WAR SHOW AND MOVING FIGURES, before the public.
A CERTAIN SUCCESS.
Or I will rent and loan the same to a responsible party.
Address MRS. D. C. LA RUE,
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CAN BE ADDRESSED
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27-13t* W. J. JUDD, 131 Henry street, N. Y.

MISS LOUISE FRANKLIN
DISENGAGED,
having completed a very successful engagement with John Stetson at the
HOWARD ATHENÆUM.
OPINION OF BOSTON HERALD, SEPT. 5:
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A FULL DRAMATIC COMPANY WANTED.
Commencing in November, 1876.
Applications are requested from ladies and gentlemen of acknowledged ability, who have had thorough experience in Shakespearian plays. When not personally known to the undersigned, a recommendation should accompany letter. State what characters you have acted in the standard works. Replies to applicants will be given by Oct. 15.
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NEW AND ELEGANT;
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well lighted and ventilated; new first-class piano; large stage and good accommodations. First-class troupes, please address for dates, J. C. HARRIS, Proprietor. 25-13

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The attention of Managers and agents is called to this well-known and popular theatre. Having been recently thoroughly remodeled, it is the best in New England for traveling companies. The stage, having been enlarged, now measures 42x60 feet; has six sets of grooves, over forty changes of scenery, and a great number of set pieces; also runs, platforms, bridges, etc.; and, having panorama grooves and arched borders, can show a set 23ft. in height, and is under the care of a stage-carpenter who thoroughly understands his business.
The hall has a seating capacity of 1,451, contains good, airy dressing-rooms, and property and baggage-rooms; is heated by steam, and the gas lighted by electricity. For further particulars, apply to
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The Ladies and Gentlemen engaged to travel with
BILLY PASTOR'S
STAR TROUPE
will please assemble at TONY PASTOR'S New Theatre
on
THURSDAY,
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for rehearsal.
27-2t Respectfully, BILLY PASTOR.

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Where schedules do not suit dates, special trains will be furnished at low rates. 24-13t

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NEW CHICAGO THEATRE,
Clark street, opposite Sherman House,
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This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 1,800. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class. Thirty per cent. reduction from last year's prices. For dates and particulars address
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DELEHANTY
AND
CUMMINGS.
THEATRE COMIQUE, New York,
Four Weeks, Oct. 2.
HOWARD ATHENÆUM, Boston, Two
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DELEHANTY AND CUMMINGS,
claiming to be the originators and inventors of every style of song-and-dance, have just invented an entirely new and never-before-seen act, entitled
BEAUTIFUL SILVER SONG-AND-DANCE,
which act has been duly copyrighted according to law, and any infringement will be justly dealt with.
Delehanty and Cummings'
BEAUTIFUL SILVER SONG-AND-DANCE,
I HOPE I DON'T INTRUDE,
will be performed at THEATRE COMIQUE, New York, for the first time.
P. S.—THE COURIER of Syracuse murmurs:
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KEARNEY AND MORAN
at Trimble's Theatre, Pittsburg, in their own original Irish specialty, entitled,
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Open at Olympic Theatre, New York City, Oct. 9, 2 weeks; Park Theatre, Brooklyn, Oct. 23, 1 week; Grand Central Theatre, Philadelphia, Oct. 30, 2 weeks, Front-street Theatre, Baltimore, Nov. 13, 2 weeks. First open date Nov. 27.
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PETTIT & WHITE,
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JAMES FLYNNE....................Proprietor.
Owing to the political troubles between both races here and all through Louisiana, the management have come to the conclusion to
POSTPONE
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By this time, no doubt, the bad feeling now existing will be at an end.
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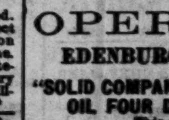
First-class people will find it to their interest to write AT ONCE and secure opening dates. None others need communicate. 27-2t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is an authority with amusement patrons in the West; its Show Printing House is standard and peerless.

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CINCINNATI, O.
The Great CASH JEWELRY HOUSE
HAVING REMOVED TO OUR NEW BUILDING,
NO. 70 FOURTH STREET,
OPPOSITE PIKE'S OPERA-HOUSE,
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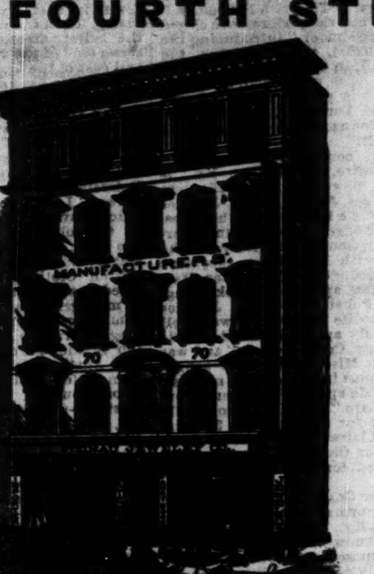

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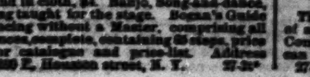
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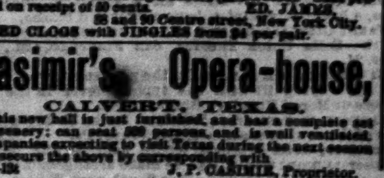
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Applicants in writing for admission to the "Home" will address either of the undersigned
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